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Tanya Trochoulis

Avid offline Editor

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Profile

Over the last 20 years Tanya has edited award-winning documentaries and prime-time factual entertainment for UK, US and Australian broadcasters. She is a gifted storyteller across all genres with an ability to get the heart of the story. Tanya is not only able to enrich your final project, but she is also exceptionally lovely to work with.

Credits

"NDA'd Title" Passion Pictures/Hulu

Details to be announced.

Episode 3 x 56mins. Creative Directory: Hamish Fergusson, Commissioner: Beth Osisek

"NDA'd Title" Raw Television / Netflix

The rise and fall of celebrity and predatory clothing tycoon, Dov Charney.

1 x 52mins. Director: Sally Griffiths. Commissioner: Jamila Farwell

"Catching My Rapist" Bite Films / ITVX

Feature-length documentary. Shot over four years, this unique film charts one woman's struggle for justice after being raped and trafficked by a known predator.

75mins. Director: Richard Parry, Commissioner: Tom Giles.

"The Ashley Madison Affair" Wall to Wall / ABC & Hulu

A three-part series chronicling the audacious cyber-attack aimed at the adultery dating site Ashley Madison - a scandalous and tragic tale where digital fraud led to deadly consequences.

Episode 2, 1 x 42mins. Exec Producer: Fred Hepburn. Commissioner: Beth Hoppe

"Surgeons: At the Edge of Life" Dragonfly / BBC2

Make or Break: James and Carole. Witness world-leading surgeons transform the lives of their patients as they perform cutting-edge operations.

Series 5, Episode 5, 1 x 59mins. Executive Producer: Daniel Barry, Commissioner: Sreya Biswas

Series 6, Episode 4, 1 x 59mins. Executive Producer: Daniel Barry, Commissioner Siobhan Mulholland

"Takedown: American Aryans" October Films / Discovery +

The Hunt for the General. Responsible for more American deaths than any other terrorist organisation since 2001, this is a unique insight into a white supremacist prison gang, gone rogue on the streets of Texas.

Episode 2, 1 x 42mins. Executive Producer: Mike Warner, Commissioner: Pamela Deutch

"Stolen: Catching the Art Thieves" Lion Television / BBC

Two of the world's most famous paintings are stolen by a criminal mastermind as leverage against his incarceration by the law.

Episode 1, 1 x 59mins. Director: Hugh Ballantyne. Commissioner: Emma Cahusac

“Rich and Shameless: The Heiress & The Sex Cult” Raw Television / TNT

The story of an heiress who used her immense fortune to enable a psychopath and his cult.
Episode 2, 1 x 42mins. Executive Producers: Glenn Barden and Fiona Stourton

“Children of the Cult” Mentorn Media / Discovery +

Three female survivors give their accounts of their horrific abuses suffered since birth through being born into a global cult/sex trafficking organisation.
Episode 4, 1 x 48mins. Executive Producer: Bernie Kay, Commissioner: Romy Page

“Extraordinary Twins” Blink Films / ITV

The extraordinary story of conjoined twins and the brilliant surgeons who attempt to separate them.
Episode 2. 1 x 46mins. Executive Producer: Dan Chambers, Commissioner: Jo Clinton-Davis

“Predator: Catching the Black Cab Rapist” October Films / C5

Feature Documentary. Through his diary and victims’ accounts we meet Britain’s most prolific rapist of women and reveal the failure of the police to capture Warboys for over seven years.
Co-Offline editor - 68min episode. Editor - 47min episode. Executive Producer: Mike Warner, Commissioner: Guy Davies

“Rose West & Myra Hindley: The Untold Story with Trevor McDonald” Blink Films / ITV

Investigating the life behind bars of two of Britain’s most notorious female serial killers and what happened when they met.
1 x 46mins. Director: Hugh Ballantyne. Executive Producer: Dan Chambers, Commissioner: Jo Clinton-Davis

“Meet the Chimps” Blink Films / Disney +

Documentary series capturing the complex relationships between our closest relatives, the chimps at Chimp Haven – a 200acre refuge in the heart of Louisiana.
Series of 37min eps. Executive Producer: Justine Kershaw, Commissioner: Tracy Rudolph

“Call the Cops” Optomen / Channel 4

Chasing down a speeding van with 30 trafficked people to a street fight, an RTC and a large-scale Cannabis grow; all in a day’s work for Devon & Cornwall police.
1 x 47mins. Executive Producers: Amelia Hann & Nick Hornby, Commissioner: Alisa Pomeroy

“Searching For: With Stephanie Bauer” Little Dot Studios / NBC Universal, Oxygen Media

Journalist Stephanie Bauer investigates the cold cases of three missing women.
3 x 20mins. Director: Jamie Seal. Executive Producers: Dan Jones & Paul Woolf

“The Long Way Up” Longway TV & Elixir Films / Apple TV

Biker fanatics Charlie Boorman and Ewan McGregor venture through the heart of South America.
1 x 59mins. Executive Producers: Russ Malkin & David Alexanian

“The Accused: Guilty or Innocent?” Brinkworth Productions / A&E Networks

From arrest to verdict: The inside story of those who maintain their innocence whilst being charged with a serious crime.
1 x 43mins. Executive Producer: Malcolm Brinkworth

“How To Break Into The Elite” BBC Two

Former first non-white Editor of The Independent, Amol Rajan examines how the class system restricts those without privilege through a candid look at his own life and the next generation of aspiring graduates.
1 x 59mins. Executive Producer: Mike Radford, Commissioner: Joanna Carr

“Celebrity Hunted – Stand Up to Cancer” Shine / C4

Co-editor. Factual entertainment series featuring eight British celebrities who are given fugitive status and go on the run from the world's best investigators for charity.

3 x 47mins (Ep 1,2 & 5). Executive Producer: Tom Williams. Commissioners: Madonna Benjamin and Alf Lawrie

“The Island with Bear Grylls” Shine / C4

Observational series documenting the ultimate survival experiment. This season involved two groups - one wealthy and the other working class.

Series 5. 1 x 47mins (Ep5) Executive Producer: Tom Williams, Commissioner: Ian Dunkley

“The Secret Life of the Zoo” Blast Films / C4

Documentary series capturing the remarkable animals at Chester Zoo.

Series 4 & 6. 2 x 47mins (Ep 10, S4 & Ep 6 TBC) Executive Producers: Tanya Winston and Alistair Pegg, Commissioner: Michelle Chappell

“Paddington 24/7” Potato / ITV / C5

Observational series taking a look inside one of the world’s busiest transport hubs.

Series 2. 2 x 45mins (Ep 2 & 8). Executive Producer: Ed Taylor, Commissioner: Guy Davies

“Eden & Eden: Paradise Lost” Keo Films / C4

Observational/reality series featuring 23 men and women who are tasked with building a new life in a remote location, filmed with a combination of fixed-rig, embedded crew and personal cameras.

Series 1 & 2. 2 x 47mins (S1 – Rations & Cabins. S2 – Paradise Lost Ep3). Exec Producer: Andrew Palmer. Commissioner: Liam Humphreys and Ian Dunkley

“Old School” Maverick TV / BBC Two

Observational series featuring The Hairy Bikers, who bring together troubled youths and retirees in a school project that’s like no other.

1 x 59mins (Ep 2). Executive Producers: Eve Kay and Mark Downie. Commissioner: Alison Kirkham

“Alex Polizzi’s: Hire Our Heroes” TwoFour / BBC2 Two

Observational series featuring Alex Polizzi who helps four army veterans suffering with Post Traumatic Stress Syndrome back into the civilian work force.

1 x 59mins (Ep2). Executive Producers: Bridget Sneyd and Dan Adamson. Commissioner: Tom Edwards

“Royal Navy School” TwoFour / C4

Documentary series - rig camera set-up, following aspiring young men and women who may or may not have what it takes to join the Navy.

1 x 47mins. Executive Producers: Dan Adamson and David Clews, Commissioners: Amy Flanagan and David Brindley

“Gino’s Italian Escape: Islands In The Sun & Hidden Italy” ITV

Gino D’Acampo’s culinary tour of Sardinia and Sicily.

3 x 22mins (Ep 1, 4 & 6). Executive Producer: Miles Jarvis, Commissioner: Priya Singh

“Alex Polizzi’s: Chefs on Trial” TwoFour / BBC Two

Observational series featuring Alex Polizzi who is tasked to find the best head chef.

1 x 59mins. (Ep1: Amelie’s Restaurant Final). Executive Producer: Dan Adamson. Commissioners: Tom Edwards and Lindsay Bradbury

“Exhumed” ABC

Music series about amateur musicians who play for the love of it.

3 x 28mins. Executive Producers: Jo Chichester, Katrina Sedgwick

“Outback Coroner” Screentime, Foxtel, Crime & Investigation Network

Trappos, Whayman & Clarke, and the stories Joblin and Maddern. Documentary series investigating unexplained deaths in Australia’s remotest regions.

1 x 48mins. Executive Producers: Bob Campbell, Jim Buchan

“Taboo” Beyond / National Geographic Channel

Documentary series about the weird, the wonderful and the dangerous.

Series 9. 3 x 48mins. Executive Producers: Martyn Ives, Kathleen Cromley

“Go Back To Where You Came From” Cordell / Jigsaw for SBS

****Rose d’Or: Winner of Golden Rose for Best Factual Programme of 2012****

3-part documentary series following six everyday Australians who embark on a refugee’s journey.

1 x 56mins (Ep2 – Malaysia). Executive Producers: Michael Cordell, Peter Newman