



Tanya Trochoulis Avid and FCP offline Editor

Profile

Over the last 15 years Tanya has worked as an editor both in the UK and Australia. She has worked on a variety of programming for a broad spectrum of clients. She enjoys working across all genres but she is particularly talented in observational documentary - she is great with people and can get to the heart of a story. A gifted storyteller and technician, Tanya is not only able to enrich your final product, but she is also exceptionally lovely to work with.

Credits

“Vanished” 3 x 15min. An innovative and original true crime franchise developed to live across social, digital and linear platforms. Each documentary focuses on a single unsolved missing person’s case that seeks to solve the mystery and bring closure to the family. Producers will screen each doc on-location in the towns where the subjects disappeared, then follow leads and developments in a dedicated social group. Ultimately, as stories unfold, the Vanished Project will continue on-air as a special or limited series. Little Dot Studios for Oxygen (NBCU Network) in the US.

“The Accused: USA” 1 x 60min. Documentary telling the dramatic stories of people at the most vital and most terrifying moment of their lives. With unprecedented access, it reveals the true inside story of what happens when you are accused of a crime. Featuring the defendant, their family and their lawyers, it reveals the personal cost of every charge, watching each case unfold from the defendant’s point of view. It shares every twist and turn of this traumatic experience from their first meeting with their lawyers right up to the verdict.
Brinkworth Films

“Breaking Into The Elite” 1 x 60min. Observational documentary presented by Amol Rajan who is on a mission to create a blue print to break the class ceiling in Britain’s elite professions.
BBC for BBC 2

“Hospital” Series 4. Award winning fly on the wall series, this time filming across several trusts in Liverpool. Unveiling the incredible work that goes on at some of the country’s largest NHS Trusts to ensure patients get the best possible care and the challenges and pressures they face at a time when the NHS continues to be under scrutiny.
Label 1 for BBC2

“Celebrity Hunted” Series 2. 1 x 60min. Seven famous faces join this hit real-life thriller, for Stand Up To Cancer. Can they survive 14 days on the run from an elite team of hunters?
Shine TV for Channel 4.

“The Island with Bear Grylls” 1 x 60min. Adventurer Bear Grylls abandons 13 people on a remote, uninhabited Pacific island for a month. Will they survive?
Shine TV for Channel 4.

“Love in the Countryside” 1 x 60min. Sara Cox is going back to her farming roots in the hope of helping single people living and working in the countryside to find love with urbanites seeking their perfect partner - and a dramatically different lifestyle.
Boundless Productions for BBC2

“Secret Life of the Zoo” 1 x 60min. Observational documentary series capturing, in incredible detail, the remarkable behaviour of the animals at Chester Zoo, and their relationships with their keepers.
Blast Films for Channel 4.

“Inside Paddington Station” 2 x 60mins. Observational Documentary showcasing incredible behind-the-scenes workings of one of Britain’s best-connected transport hubs, revealing just what it takes to keep 30 million passengers a year on the move.
ITV for Channel 5

“Eden” New series following the experience of 23 UK men and women as they face the challenge of building a new life and creating a new society from scratch. For an entire year the group - which includes a doctor, vet, chef, carpenter and shepherdess - will get the chance to start again, deciding how they want to live as a community isolated from the rest of the modern world.
Keo Films for Channel 4

“Old School” Ep2, 1 x 60min. The Hairy Bikers create and drive an ambitious and potentially revolutionary experiment: bringing up to 30 retirees into a secondary school where they could make a huge difference and, over the school’s autumn term, transform both the school and the lives of the pensioners. This series is about two generations who have more in common with each other than they might at the start.
Maverick Productions for BBC2

“Royal Navy School” A heart-warming, heart-breaking revealing new prime time rig ob-doc in a similar vein to award winning ‘Educating’ and ‘Royal Marine Commander School’. Following Royal Navy new recruits as they first join, and their mentors.
Two Four Productions for Channel 4.

“Alex Polizzi’s: Hire Our Heroes” Ep 2. Alex Polizzi works to get jobless military veterans off the civvy-street scrapheap, fighting for employers to recognise highly skilled military skillsets in men too often dismissed as mad, bad or sad.
Two Four for BBC

“Gino’s Italian Escape” 1 x 30min programme in a series of 6 for prime time television. Discover the secrets of real Italian food with Gino D’Acampo as he travels around Italy.
ITV

“Alex Polizzi: Chefs on Trial” 1 x 60min in a series of 16. Prime-time Factual entertainment series featuring Polizzi as she visits gastropubs, country inns, city bistros and coastal hotels around the UK that are on the hunt for a new chef to transform their kitchen. She will help put the cooks to the test through a series of challenges in a bid to find the strongest candidate. Two Four Productions for BBC2

“The Only Way is Essex” Editing on Series 13 of this reality / drama series following the daily lives of residents in Essex.
Lime Pictures for ITV

“Cowboys and Angels” 1/15 x 30min access-based factual format focusing on domestic emergencies. It will follow a range of tradesmen as they respond to calls from distressed homeowners. The new daytime series will feature a presenter-led strand focusing on stories from people who have been ripped off and go inside their homes to witness the damage caused.
Brown Bob for BBC

“Saint’s and Scroungers” Daytime series following fraud officers as they bust the benefits thieves stealing millions of pounds every year, while charities and councils track down people who actually deserve government help.
BBC1

“Farmer Wants a Wife” 3 x 44min. Series 6 & 7 of this popular reality series about farmers looking for a wife!
Freemantle Media for Channel 9

“Go Back to Where You Came From” 1 x 56min. Ob Doc series following six everyday Australians who embark on a refugee’s journey.

Rose d’Or Winner for Best Factual Programme of 2012
Cordell/Jigsaw for SBS

“Outback Coroner” 1 x 48min. Ob Doc series where coroners investigate unexplained deaths in Australia’s remotest regions to provide families with closure after the death of a loved one.

Screening for Foxtel Crime & Investigation Network

“Beyond The Darklands” 4 x 44min. Documentary series which goes deep behind the headlines to go into the minds, methods and motives of the most violent and predatory offenders. Screening for Channel 7

“Australia’s Got Talent” 10 x 44min. Prime-time variety show.
Freemantle Media for Channel 7

“Taboo” Series 9. 3 x 48min. Documentary series about the weird, the wonderful and the dangerous. Taboo highlights people and practices branded ‘taboo’ by society.

Beyond Productions for National Geographic

“Please Marry My Boy” 1 x 44min. Reality series about mothers finding a partner for their single sons.

Granada for Channel 7

“RBT” 12 x 22min. Ob doc series which follows police units for a unique behind-the-scenes look at patrols testing for alcohol and drug affected drivers.
Screening for Channel 9

“Bondi Rescue” Series 6. 2 x 22min. Ob Doc series following Bondi Lifeguards.
Cordell/Jigsaw for Channel 7

“The Nest” Series 2. 1 x 52min. An ob doc that challenges contemporary views about family life in the 21st Century. The critically acclaimed series explores the work/family life balance.

Freehand TV for SBS

“Secret Sex Lives” 1 x 44min. Documentary series about poly-amorous men and women.

Southern Star for XYZ Networks

“The Mole” Series 6. Reality TV competition to find the spy in the group.
Freemantle Media for Channel 7

“Angels and Demons” 1 x 60min. Documentary special on mental illness.
Zapruder’s Other Films for ABC

“Tony’s War” 1 x 52min. Documentary about the occupation of the Channel Islands during WWII.
High Tide Productions for Channel 5

“Game 4 It” 13 x 24min. Documentary series about extreme adventurers.
National Geographic US

“Bushslam” 3 x 26min. Arts and Entertainment programme featuring Australian Poets and H.G. Nelson.
Freehand TV for ABC

“Uncorked with Stuart Macgill” Series 2. 4 x 24min. Regional wine show.
Screentime for XYZ Networks

“Baby Tales” 20 x 23min. Lifestyle series about couples having a child.
Endemol for Discovery Channel

“Life Guru” 15 x 23min. Documentary series about people with phobias receiving life-coaching.
Endemol for Discovery Channel

“Pride of Australia” 4 part documentary series about the nominees of the Pride of Australian Awards.
329 Productions for Foxtel