



Ben Burgess

Avid Editor

Profile

Ben is a popular editor and if you've worked with him once – you will want to do so again! Originally from a factual entertainment background and with a wealth of credits in that genre, he has moved across to factual and observational documentary in more recent years which is where he really excels. Ben is a natural storyteller, well used to trawling through rushes to find the gems to put a great narrative across, with a bit of an eye for comedy too! In addition, he is fun to work with and able to come up with great ideas and suggestions for script. He works hard to perfect his edits and make them the best they can be whilst always meeting deadlines.

Broadcast Documentary / Factual Credits

“Grace Kelly’s Children: Blessed or Cursed?” 1 x 90min documentary about how the Royal Family of Monaco were apparently cursed hundreds of years ago to never find happiness in marriage, and how after the tragic early death of Grace Kelly, the lives of her three children were all blighted by tragic lives and bad relationships.

ITN Productions for Channel 5

“The Big Body Hotel” Finishing Editor. This series sends a group of Brits to a specialist plus-sized resort in the Bahamas, where they enjoy a luxury break while grappling with their body image.

Spun Gold for Discovery Quest Red

“Britain’s Most Luxurious Hotels” 1 x 60min. This glossy series takes us behind the scenes at Corinthia, The Langham and Chewton Glen, following the staff as they cater to their guest’s every whim however big or small, and through an extraordinary period of turmoil for the hospitality industry.

Spun Gold for Channel 4

“Fast Justice” 1 x 50min. Multicam police show following the high speed “Operation Sentinel” teams of Suffolk police force.

ITN for Dave

“The Station: Trouble on the Tracks” Episode 1. 1 x 60min observational documentary in a series based around Birmingham New Street station and connecting stations in the midlands to London. A 360 look following network rail staff as they negotiate daily challenges and try to keep the network running smoothly.

Films of Record for ITV1

“Inside the Supermarket” 1 x 60min. A six-part series following 12 months in the life of Sainsbury’s - Britain’s oldest supermarket. With unprecedented access over the course of a year, this series follows the pivotal points of the retail calendar including Mother’s Day, Easter, the summer holidays and the run-up to Christmas.

ITN for BBC

“Prince Charles: Inside the Duchy of Cornwall” 2 x 60min. an unprecedented insight into The Duchy of Cornwall. The cameras follow His Royal Highness, who, in his role as a landlord, farmer, and custodian

of the Estate, is very much the hands-on inspiration behind 'The Duchy Family'. In exclusive interviews, The Prince of Wales explains the way The Duchy is run to reflect his belief that economic development works best when in harmony with the natural world and local communities.
BBC for BBC1

"Great British Buildings: Restoration of the Year" 1 x 60min. A look at the restoration projects of The Landmark Trust and the amazing history behind them. Presented by Kevin McCloud.
Chocolate Media for Channel 4

"Good Morning Dagenham" 2 x 45min. 10 part series. Comedy / ob doc. Light-hearted series following the fascinating characters that make Dagenham Market so vibrant.
Big Wheel Films for BBC1

"Mountain Vets" 1 x 60min. Observational documentary series following the work of rural vets in the beautiful area surrounding the Mourne Mountains of east Northern Ireland.
360 Productions for BBC 2

"Paul O'Grady's Little Heroes" 3 x 60min. Series 1 & 2. Documentary. In this 6 part series Paul visits the remarkable NHS facility in London that cares for sick children, offering the UK's widest range of specialist health services for youngsters. Paul forms special bonds with the patients, sharing their moving stories.
Olga TV for ITV

"Cruising with Jane McDonald" 2 x 60min Series 4 & 5, BAFTA Award Winning series. Jane McDonald is back– taking her audience with her on the high seas to explore the cruising life. There's a cruise for everyone, and Jane is not going to stop until she has explored them all.
Elephant House for Channel 5

"The Cruise" Series 3 (Return to the Mediterranean – 6 eps), Series 4 (Voyage to Alaska – 2 eps) and Series 5 (Sailing the Caribbean – 3 eps). 11 x 1hr. With unique access to one of the world's largest luxury cruise ships, this popular returning series follows life on board for the crew on cruise ships from battling leaks to seeking promotions. From tense navigational challenges to trying to wow the crowds in the on board theatre. Following daily dramas as they unfold for the 3,500 passengers on their voyage around the Med, Alaska and the Caribbean.
Wild Pictures for ITV

"Inside London Fire Brigade" Episode 1 and lead editor across the series of 3 x 60min. Observational documentaries in a new series following the London Fire Brigade over a year as they respond to emergencies. Ben edited ep 1 which covered the Grenfell fire, in this programme the firefighters talk for the very first time about the fire and their experiences of that tragic night. Never before heard accounts of what happened inside the tower and firefighters describe how they feared it might collapse and the horror of what they saw.
Mentorn for ITV

"Rich Kids, Skint Holiday" Series 2. 1 x 60min. Reality series teaching well-to-do youngsters the value of money as they swap their first-class globetrotting trips for budget holidays in the UK.
Kalel Productions for 5*

"Fergie vs. Diana: Royal Wives at War" 1 x 90min. Archive based documentary exploring the relationship between the two princesses. Their mothers had been schoolfriends, and they had known each other since adolescence, becoming close friends despite stories of intense rivalry. However, as both their marriages broke down, the strain took a toll on their relationship with each other.
ITN for Channel 5

"Food Unwrapped" 6 x 30min including special episodes. Food and science series where hosts Jimmy Doherty, Kate Quilton and Matt Tebbutt travel the world to find out the truth about how our supermarket foods are mass produced. Ricochet for Channel 4

"Fierce" 3 x 60 mins. Naturalist, adventurer and wild life expert Steve Backshall seeks out the world's fiercest animals as he heads off on epic adventures to Guyana, Namibia and Indonesia. Shiver for ITV1

"Paul O'Grady: For the Love of Dogs" Series 4, 6 x 60 mins. Paul O'Grady returns to Battersea Dogs and Cats Home in this award winning series to meet more of the canine residents who are looking for love, help, understanding and a new home.
Shiver for ITV

"Highland Emergency: Series 1 & 2" Series 1 & 2. 4 x 30 min/2 x 60min. Documentary series following the mountain rescue and coastguard teams at work in the tough terrains of north Scotland. ITV for FIVE

"My Strange Brain" 1 x 60min documentary in a series exploring unusual and debilitating neurological conditions. ITV for FIVE

"Ricky Gervais: New Hero of Comedy" 1 x 60min. A look at the incredible rise to fame of comedian and writer Ricky Gervais, with clips from his work and interviews with some of his many celebrity admirers. Tiger Aspect Productions for Channel 4

"Weird Connections" 1 x 30min. A fast-paced and entertaining glimpse at the strangest experiments being performed in the name of science. Outline Productions for Discovery USA

"How Gay Sex Changed the World" 1 x 60min. The impact of gay culture on society since the 1967 Sexual Reform Act. October Films for Channel 4

"666: Searching for Satan" 1 x 60min. Exploring real-life manifestations of evil.
TwoFour Productions for Living TV

Entertainment / Factual Entertainment

"Pride of Britain VT's" Short VT's for the 21st edition of the Pride of Britain Awards celebrating the achievements of truly remarkable people who make our world a better place.
ITV

"Greatest Ever Windups" Joe Pasquale revisits some of the most hilarious celebrity pranks committed to film, with first-hand accounts from the people responsible for staging the tricks, and the unfortunate stars on the receiving end.
Crackit Productions for Channel 5

"Spa Wars" 1x60min. Factual Entertainment. Three beauty salon owners visit each other's spas and take it in turns to carry out treatments on one another as they battle it out to be rated best value for money. Studio Lambert for ITVBe

"George Clarke's Amazing Spaces" Series 5. Cutting stories across series. George Clarke explores the extraordinary world of small builds, where people turn tiny spaces into the most incredible places to live, work and play. He even tries making a few of his own.
Plum Pictures for Channel 4

"Humble Pie" 1 x 60min new cooking gameshow starring kitchen legend Marco Pierre White.
RDF for UKTV

"Gogglebox" Series 5 & 6. Edited 10 x 60min. Fixed rig popular observational documentary series featuring recurring British couples, families and friends sitting in their living rooms watching weekly British television shows. Studio Lambert for Channel 4

"Come Dine with Me" 58 x 30min (Daytime), 23 x 60min (Peak, Specials, Daytime 60s, Couples)
Amateur chefs compete against one another to see which one gives the best dinner party. The guests

give each chef points, and at the end of the competition, the host with the most points wins a cash prize. Shiver for Channel 4

“The Pride of Britain Awards 2011 / 2013 / 2014 (VTs)” The Pride of Britain Awards is an annual awards ceremony that honours people who have acted bravely or extraordinarily in challenging situations. Presented by Carol Vordeman. ITV for ITV1

“Sun Sea and Selling Houses” Property expert Andrew Winter goes on a mission across Europe to help out British homeowners who are having major problems with their foreign properties. Ricochet for Channel 4

“Four in a Bed” Series 2 & 7. 6 x 30min. Four B&B owners take turns to stay with one another, paying what they consider to be fair and competing in a battle to named best value for money. Studio Lambert for Channel 4

“Peter Andre: My Life” Series 9. 1 x 60min. A fly on the wall television series following Peter Andre through his everyday life. ITV for ITV 2

“Ronnie’s Animal Crackers” 6 x 30min. Ronnie Corbett explores the British obsession with pets, discovering the lengths that people will go for them. Plum Pictures for BBC1

“Superstars” Cutting VT’s. Talent search, looking for the lead in the latest production of *Jesus Christ Superstar*. ITV for ITV 1

“The Little Paris Kitchen: Cooking with Rachel Khoo” 6 x 30min. Rachel Khoo demonstrates her imaginative flair for Parisian cuisine. Plum Pictures for BBC2

“Britain’s Best Dish: The Chefs” Series 3,4 & 6. 9 x 60min. Amateur cooks from around the UK compete to cook “Britains Best Dish” and a prize of £10,000. ITV for ITV 1

“Penn & Teller - Fool Us” Pilot and Series 1. Hosted by Jonathan Ross, aspiring magicians are invited to perform their best trick to try and fool the world-famous team of illusionists, Penn & Teller. Anyone who succeeds wins the right to perform with Penn & Teller in their celebrated show at the Rio Hotel & Casino in Las Vegas. September Films for ITV1

“Wayne Rooney’s Street Striker” Series 2 & 3 x 60min. The superstar goes in search of raw street footballing talent. Plum Pictures for Sky 1

“Derren Brown: Enigma” 1 x 90min. Recording of his live theatre tour. Objective Productions for Channel 4

“What Katie Did Next” Series 1 & 2. 3 x 60min series following the exploits of Katie Price. ITV for ITV2

“The Office / Extras: ‘Wraparounds’” 2 x 210min. Repackaging of each first series, with exclusive interviews and unseen footage. BBC for BBC 2

“The British Comedy Awards (VTs)”
Michael Hurl Television for ITV 1

“Extreme: Celebrity Yo-Yo Diets” 1 x 60min. This one-off programme focuses on famous people who have become well known for their excessive weight gain and loss. TwoFour Productions for Living TV

“Perfect Night In: Matt Lucas & David Walliams / Simon Pegg & Nick Frost / Lenny Henry” 3 x 120min. The stars pick their favourite TV and Movie moments that make up their ideal night in. Objective Productions for Channel 4

"The 2006 Fame Review" 1 x 180min. Countdown of the year's biggest headline-grabbers.
MONO TV FOR CHANNEL 4

"Break with the Boss" 1 x 60min. Hopeful employees holiday with their boss to compete for a promotion. TwoFour Productions for Living TV

"50 Greatest Comedy Catchphrases" 1 x 180min. Featuring some of the funniest clips from the most popular comedy shows of the last 50 years, this programme interviews the writers, actors and comedians behind all the immortal lines.
Visual Voodoo for Channel 4

"Family Forensics" 3 x 60min. A team of investigators puts family relationships under the microscope.
TwoFour Productions for Living TV

"Greatest Ever Movies: Romance / Comedy" 2 x 180min.
Diverse Productions for Five.

"England's 50 Greatest Goals" 1 x 60min. Paul Kaye counts us down.
North One Productions for Sky One

"Greatest TV Moments: 80s / Comedy" 2 x 120min. Joan Collins & Richard Wilson present. Objective Productions for Five

"Comedy Heroes: John Cleese / Bruce Forsyth / Lenny Henry / Bob Monkhouse" Series 1 & 2. 1 x 60min / 3 x 60min. The stars on their favourite comedians and comedy moments.
Objective Productions for Five

"Gadgets and Stuff" 3 x 60min. Weekly show in collaboration with Stuff magazine.
Black Diamond Productions for Bravo

"The Greatest Magic Tricks in the Universe –Ever" 6 x 60min.
Objective Productions for Five

"Skiing on 4" Following the international Alpine World Cup.
HotHouse Productions for Channel 4

"Bauer / Emap Performance TV" Bauer/Emap Performance TV comprises: THE BOX, HITS, KISS, MAGIC, SMASH HITS, Q and KERRANG. Variety of comps, promos and shows including 'Celebrity Selector', 'Stripped' & 'Inside Trax'