



Ben Burgess

Avid Editor

Profile

Ben is a popular editor and if you've worked with him once – you will want to do so again! Originally from a factual entertainment background and with a wealth of credits in that genre, he has moved across to factual and observational documentary in more recent years which is where he really excels. Ben is a natural storyteller, well used to trawling through rushes to find the gems to put a great narrative across, with a bit of an eye for comedy too! In addition, he is fun to work with and able to come up with great ideas and suggestions for script. He works hard to perfect his edits and make them the best they can be whilst always meeting deadlines.

Broadcast Credits

“Ambulance” Series 11, 13 and 15. 3 x 60min and pre-titles. Multi-award-winning fly-on-the-wall series following paramedics on the frontline in the Northwest of England. From control rooms to the crews on the street we see life or death decisions being made where every second counts.

Exec Producers: Peter Wallis-Taylor/ Simon Ford/James Robinson

Dragonfly for BBC One

“Ramsay’s Kitchen Nightmares USA” Series 8 & 9. Offline editor on various Eps across S8 & 1 x 60min S9. American reboot of Gordon Ramsay’s popular reality cooking show in which he visits failing restaurants in attempt to give the businesses a new lease on life.

Exec Producers: Dave DeAngelis, Matt Cahoon & Zack Zakowsky (S8) James Taylor (S9)

Studio Ramsay for Fox and Channel 4

“Gold Rush: White Water” Series 6, Ep 8. Series 8, Ep 4. 2 x 60min. Ob doc series. The Dakota Boys put together a team of intrepid divers, mountaineers and bush mechanics to go to the depths of freezing plunge pools in white water rapids that have only recently become accessible. They risk their lives to find a fortune in gold nuggets, taking them deep beneath the waters of one of Alaska's wildest creeks.

Exec Producer: James Bates

Raw for Discovery Channel

“Celebs Go Dating” Series 13. Worked across 5 episodes. Reality dating show. A group of single celebrities join an exclusive dating agency in a bid to find true love. As the agency opens its doors, the single stars date members of the public in the hope of finding the one.

Exec Producer: Rich Whalley & Huw Slipper

Lime Pictures for E4

“The Face Doctors” Series 1. Eps 3 and 7. 2 x 60min. Medical documentary series that follows the incredible work of a group of world-leading NHS doctors as they treat patients with significant conditions that affect their appearance.

Exec Producer: Anoushka Roberts

Dragonfly Film & Television for Discovery+

“Inside the Force 24/7” Series 3. 2 x 60min. Fly-on-the-wall series that follows the daily challenges of Lincolnshire’s busiest police station, West Parade. This series goes behind the station doors, from the custody suite and the overstretched response officers to the force control room and the investigation teams.

Exec Producer: Tayte Simpson
Mentorn for Channel 5

“999: Critical Condition” Series 5. Episode 3. 1 x 60min. Observational documentary following medical staff making quick decisions which are often a matter of life and death. Ground-breaking in its approach with a shooting style that’s more akin to fast paced drama, each programme puts viewers at the heart of this battle for life – following staff and patients as they confront the difficult realities of emergency medicine.

Exec Producer: Malcom Brinkworth
Brinkworth Productions for Channel 5

“Fred’s Last Resort” Episode 6. 1 x 60min. New Fixed rig series. Presenter Fred Sirieix, French maître d, recruits 10 young people at a crossroads in their lives and throws them into a life changing, highly demanding role in the exacting world of luxury, high-end hotel hospitality.

Exec Producers: Cam de la Huerta, David Harrison & Helen Cooke
Betty TV for E4 / C4

“The Rap Game” Series 3 & 4. 3 x 58min. Music competition. Six new MCs. One record deal. Rap legends DJ Target, Krept and Konan hunt for the next big MC to take over the scene. With new £20,000 cash prize and mentor scheme to help the winning artist create, launch and promote new music following the competition.

Exec Producer: Cam de la Huerta
Naked Entertainment for BBC Three

2023 Grierson Nominee in the Best Formatted Documentary category

“The Savoy” Series 2. 1 x 60min. 5-part, multicamera documentary series giving a glimpse into the experience of being a guest at the iconic Savoy Hotel in London and show behind the scenes footage of the challenges the staff faces to make magic happen.

Exec Producers: Seb Grant and Tom Willis
Studio Ramsay for ITV

“Sort Your Life Out” 1 x 60min lifestyle/makeover show. Series 1. Episode 3. Stacey Solomon and her team help a family declutter their home. Joined by a crack team of expert friends, they makeover Britain’s cluttered homes.

Exec Producer: Charlotte Brooks
Optomen TV for BBC One

“Police: Hour of Duty” Series 2. Episode 7. 1 x 60min. Factual, blue light documentary following the officers of the Derbyshire Police Force in real-time between 9pm and 10pm. With cameras embedded across the force, every episode delivers an access-all-areas deep-dive to give a new and unique perspective on the challenges faced every day by the police.

Exec Producer: Anna Kelvie
Brinkworth Films for Channel 5

“The Voice” Series 12. VTs, studios performances and judges’ comments for popular entertainment singing competition series. Music superstars take on the role of coaches to find the UK’s next great voice.

Exec Producer: Maisie Maguire
ITV

“Watercolour Challenge” 1 x 60min. Reboot of the iconic art series blending artists’ skills with tips for the amateur art lover, glorious views and a daily dose of competition, presented by Fern Britton.

Exec Producer: Neil Edwards
Two Four for Channel 5

“Grace Kelly’s Children: Blessed or Cursed?” 1 x 90min. Documentary about how the Royal Family of Monaco were apparently cursed hundreds of years ago to never find happiness in marriage, and how after the tragic early death of Grace Kelly, the lives of her three children were all blighted by tragic lives and bad relationships.

Exec Producer: Caroline Short
ITN Productions for Channel 5

“Britain’s Most Luxurious Hotels” 1 x 60min. This glossy series takes us behind the scenes at Corinthia, The Langham and Chewton Glen, following the staff as they cater to their guest’s every whim however big or small, and through an extraordinary period of turmoil for the hospitality industry.

Exec Producer: Anna Edwinston
Spun Gold for Channel 4

“Inside the Supermarket” 1 x 60min. A six-part series following 12 months in the life of Sainsbury’s - Britain’s oldest supermarket. With unprecedented access over the course of a year, this series follows the pivotal points of the retail calendar including Mother’s Day, Easter, the summer holidays and the run-up to Christmas.

ITN for BBC

“Prince Charles: Inside the Duchy of Cornwall” 2 x 60min. an unprecedented insight into The Duchy of Cornwall. The cameras follow His Royal Highness, who, in his role as a landlord, farmer, and custodian of the Estate, is very much the hands-on inspiration behind ‘The Duchy Family’. In exclusive interviews, The Prince of Wales explains the way The Duchy is run to reflect his belief that economic development works best when in harmony with the natural world and local communities.

BBC One

“The Big Body Hotel” Finishing Editor. This series sends a group of Brits to a specialist plus-sized resort in the Bahamas, where they enjoy a luxury break while grappling with their body image.

Spun Gold for Discovery Quest Red

“Great British Buildings: Restoration of the Year” 1 x 60min. A look at the restoration projects of The Landmark Trust and the amazing history behind them. Presented by Kevin McCloud.

Chocolate Media for Channel 4

“Good Morning Dagenham” 2 x 45min. 10-part series. Comedy / ob doc. Light-hearted series following the fascinating characters that make Dagenham Market so vibrant.

Big Wheel Films for BBC One

“Mountain Vets” 1 x 60min. Observational documentary series following the work of rural vets in the beautiful area surrounding the Mourne Mountains of east Northern Ireland.

360 Productions for BBC Two

“Paul O’Grady’s Little Heroes” Series 1 & 2. 3 x 60min. Documentary. In this 6-part series Paul visits the remarkable NHS facility in London that cares for sick children, offering the UK’s widest range of specialist health services for youngsters. Paul forms special bonds with the patients, sharing their moving stories.

Olga TV for ITV

“The Cruise” Series 3 (Return to the Mediterranean – 6 eps), Series 4 (Voyage to Alaska – 2 eps) and Series 5 (Sailing the Caribbean – 3 eps). 11 x 60min. With unique access to one of the world’s largest luxury cruise ships, this popular returning series follows life on board for the crew on cruise ships from battling leaks to seeking promotions. From tense navigational challenges to trying to wow the crowds in the on-board theatre. Following daily dramas as they unfold for the 3,500 passengers on their voyage around the Med, Alaska and the Caribbean.

Wild Pictures for ITV

“Cruising with Jane McDonald” Series 4 & 5. 2 x 60min. BAFTA Award winning series. Jane McDonald is back– taking her audience with her on the high seas to explore the cruising life. There’s a cruise for everyone, and Jane is not going to stop until she has explored them all.
Elephant House for Channel 5

“Inside London Fire Brigade” Episode 1 and lead editor across the series of 3 x 60min. Observational documentaries in a new series following the London Fire Brigade over a year as they respond to emergencies. Ben edited ep 1 which covered the Grenfell fire, in this programme the firefighters talk for the very first time about the fire and their experiences of that tragic night. Never before heard accounts of what happened inside the tower and firefighters describe how they feared it might collapse and the horror of what they saw.
Mentorn for ITV

“Fergie vs. Diana: Royal Wives at War” 1 x 90min. Archive based documentary exploring the relationship between the two princesses. Their mothers had been schoolfriends, and they had known each other since adolescence, becoming close friends despite stories of intense rivalry. However, as both their marriages broke down, the strain took a toll on their relationship with each other.
ITN for Channel 5

“Rich Kids, Skint Holiday” Series 2. 1 x 60min. Reality series teaching well-to-do youngsters the value of money as they swap their first-class globetrotting trips for budget holidays in the UK.
Kalel Productions for 5*

“Food Unwrapped” 6 x 30min including special episodes. Food and science series where hosts Jimmy Doherty, Kate Quilton and Matt Tebbutt travel the world to find out the truth about how our supermarket foods are mass produced.
Ricochet for Channel 4

“Fierce” 3 x 60 min. Naturalist, adventurer and wildlife expert Steve Backshall seeks out the world’s fiercest animals as he heads off on epic adventures to Guyana, Namibia and Indonesia.
Shiver for ITV1

“Paul O’Grady: For the Love of Dogs” Series 4. 6 x 60 min. Paul O’Grady returns to Battersea Dogs and Cats Home in this award-winning series to meet more of the canine residents who are looking for love, help, understanding and a new home.
Shiver for ITV

“Highland Emergency: Series 1 & 2” Series 1 & 2. 4 x 30 min & 2 x 60min. Documentary series following the mountain rescue and coastguard teams at work in the tough terrains of north Scotland.
ITV for FIVE

“My Strange Brain” 1 x 60min. Documentary in a series exploring unusual and debilitating neurological conditions.
ITV for FIVE

“Ricky Gervais: New Hero of Comedy” 1 x 60min. A look at the incredible rise to fame of comedian and writer Ricky Gervais, with clips from his work and interviews with some of his many celebrity admirers.
Tiger Aspect Productions for Channel 4

“Weird Connections” 1 x 30min. A fast-paced and entertaining glimpse at the strangest experiments being performed in the name of science.
Outline Productions for Discovery USA

“How Gay Sex Changed the World” 1 x 60min. The impact of gay culture on society since the 1967 Sexual Reform Act.
October Films for Channel 4

"666: Searching for Satan" 1 x 60min. Exploring real-life manifestations of evil.
TwoFour Productions for Living TV

"Pride of Britain 2011/2013/2014/2018" Short VTs for the Pride of Britain Awards celebrating the achievements of truly remarkable people who make our world a better place. Presented by Carol Vordeman.
ITV

"Greatest Ever Windups" Joe Pasquale revisits some of the most hilarious celebrity pranks committed to film, with first-hand accounts from the people responsible for staging the tricks, and the unfortunate stars on the receiving end.
Crackit Productions for Channel 5

"Spa Wars" 1x60min. Factual Entertainment. Three beauty salon owners visit each other's spas and take it in turns to carry out treatments on one another as they battle it out to be rated best value for money.
Studio Lambert for ITVBe

"George Clarke's Amazing Spaces" Series 5. Cutting stories across series. George Clarke explores the extraordinary world of small builds, where people turn tiny spaces into the most incredible places to live, work and play. He even tries making a few of his own.
Plum Pictures for Channel 4

"Humble Pie" 1 x 60min new cooking gameshow starring kitchen legend Marco Pierre White.
RDF Television for UKTV

"Gogglebox" Series 5 & 6. Edited 10 x 60min. Fixed rig popular observational documentary series featuring recurring British couples, families and friends sitting in their living rooms watching weekly British television shows.
Studio Lambert for Channel 4

"Come Dine with Me" 58 x 30min (Daytime), 24 x 60min (Peak, Specials, Daytime 60s, Couples)
Amateur chefs compete against one another to see which one gives the best dinner party. The guests give each chef points, and at the end of the competition, the host with the most points wins a cash prize. Shiver for Channel 4

"Sun Sea and Selling Houses" Property expert Andrew Winter goes on a mission across Europe to help out British homeowners who are having major problems with their foreign properties.
Ricochet for Channel 4

"Four in a Bed" Series 2 & 7. 6 x 30min. Four B&B owners take turns to stay with one another, paying what they consider to be fair and competing in a battle to named best value for money. Studio Lambert for Channel 4

"Peter Andre: My Life" Series 9. 1 x 60min. A fly on the wall television series following Peter Andre through his everyday life.
ITV 2

"Ronnie's Animal Crackers" 6 x 30min. Ronnie Corbett explores the British obsession with pets, discovering the lengths that people will go for them.
Plum Pictures for BBC One

"Superstars" Cutting VT's. Talent search, looking for the lead in the latest production of *Jesus Christ Superstar*.
ITV 1

"The Little Paris Kitchen: Cooking with Rachel Khoo" 6 x 30min. Rachel Khoo demonstrates her imaginative flair for Parisian cuisine.
Plum Pictures for BBC Two

"Britain's Best Dish: The Chefs" Series 3,4 & 6. 9 x 60min. Amateur cooks from around the UK compete to cook "Britains Best Dish" and a prize of £10,000.
ITV 1

"Penn & Teller - Fool Us" Pilot and Series 1. Hosted by Jonathan Ross, aspiring magicians are invited to perform their best trick to try and fool the world-famous team of illusionists, Penn & Teller. Anyone who succeeds wins the right to perform with Penn & Teller in their celebrated show at the Rio Hotel & Casino in Las Vegas.
September Films for ITV1

"Wayne Rooney's Street Striker" Series 2 & 3 x 60min. The superstar goes in search of raw street footballing talent.
Plum Pictures for Sky 1

"Derren Brown: Enigma" 1 x 90min. Recording of his live theatre tour.
Objective Productions for Channel 4

"What Katie Did Next" Series 1 & 2. 3 x 60min series following the exploits of Katie Price.
ITV2

"The Office / Extras: 'Wraparounds'" 2 x 210min. Repackaging of each first series, with exclusive interviews and unseen footage.
BBC Two

"The British Comedy Awards (VTs)"
Michael Hurll Television for ITV 1

"Extreme: Celebrity Yo-Yo Diets" 1 x 60min. This one-off programme focuses on famous people who have become well known for their excessive weight gain and loss.
TwoFour Productions for Living TV

"Perfect Night In: Matt Lucas & David Walliams / Simon Pegg & Nick Frost / Lenny Henry" 3 x 120min. The stars pick their favourite TV and Movie moments that make up their ideal night in.
Objective Productions for Channel 4

"Break with the Boss" 1 x 60min. Hopeful employees holiday with their boss to compete for a promotion.
TwoFour Productions for Living TV

"50 Greatest Comedy Catchphrases" 1 x 180min. Featuring some of the funniest clips from the most popular comedy shows of the last 50 years, this programme interviews the writers, actors and comedians behind all the immortal lines.
Visual Voodoo for Channel 4

"Greatest Ever Movies: Romance / Comedy" 2 x 180min.
Diverse Productions for Five

"England's 50 Greatest Goals" 1 x 60min. Paul Kaye counts us down.
North One Productions for Sky One

"Greatest TV Moments: 80s / Comedy" 2 x 120min. Joan Collins & Richard Wilson present.
Objective Productions for Five

“Comedy Heroes: John Cleese / Bruce Forsyth / Lenny Henry / Bob Monkhouse” Series 1 & 2. 1 x 60min / 3 x 60min. The stars on their favourite comedians and comedy moments.
Objective Productions for Five

“The Greatest Magic Tricks in the Universe –Ever” 6 x 60min.
Objective Productions for Five