



Chris Duveen *Premiere / FCP / Avid Offline Editor*

Profile

Chris began his career in observational documentaries building a solid grounding in storytelling. He has cut feature documentaries and TV series for the major UK and US channels including Channel 4, BBC, Sky and Netflix.

After cutting his first feature documentary on iconic 80's band Spandau Ballet, 'Soul Boys of the Western World' it rekindled a passion for editing music documentaries and went on to cut the Sky series 'Rock and Roll' as well as his latest feature documentary 'Rudeboy: The Story of Trojan Records' which was nominated for best editing at the BIFA awards and won best film at the Doc'n Roll film festival.

Credits

Long Form

"Planet Child" 1 x 60min. Documentary. Three-part series presenting a bold sequence of scientific experiments to delve deep into the way children experience life across Britain and the world today. Exploring key areas such as risk-taking, independence, morality and gender awareness in a range of scenarios, the twin doctors, Chris and Xand van Tulleken seek to further our understanding of children's development.
The Garden Productions for ITV

"Drive to Survive" Series 1 & 2. Formula 1 documentary series from the producers of Amy and Senna, with full behind the scenes access based on the 2018/2019 season. Revealing the intense fight for the heart, soul, and direction for the future of this multi-billion dollar business.
BoxtoBox for Netflix
Produced by James Gay-Rees

"Rude Boy" 1 x 90min. Feature documentary about the origins and ongoing love affair between Jamaican and British Youth culture. It explores the power of music to break down cultural barriers and change lives- all told through the prism of one the most iconic record labels in history, Trojan Records. Combining archive footage, freshly shot interviews and drama - Rudeboy tells the story of Trojan Records by placing it at the heart of a cultural revolution that unfolded in the council estates and shanty towns of the late 60's and 70's.
Directed by Nicolas Jack Davies
Pulse Films

***Nominated for Best Editing at The British Independent Film Awards 2018 ***

***Won Best Music Documentary at Doc'n Roll Film Festival ***

"Real Stories" Drama-doc series which tells the true stories behind well-known feature films. 1 x 1hr episode with drama recons looking at the story behind Goodfellas, charting the rise and fall of one of the United States most famous gangsters turned state witnesses, Henry Hill.
World Media Rights for ITV Global

“Don’t Stop-The History of Rock” 1 x 90min. Cinematic in style, this is a new 10 part series of original narrative feature documentaries exploring themes and elements that together constitute the emotional core of rock music.
Pulse Films for Sky Arts

“Titanic - The New Evidence” 1 x 60min. This documentary draws on new evidence to reveal that a fire was raging in Titanic's boiler rooms before she left port, that it was kept secret and, it's now believed, that it led to the tragedy.
Blink Films for Channel 4

“Sir Terry Wogan Remembered: Fifty Years at the BBC” An affectionate celebration full of classic moments, featuring much loved shows from Blankety Blank to the Eurovision Song Contest. The tribute features people who knew him best sharing fond, funny memories of one of the most-loved broadcasters of all time - including Jeremy Vine, Eamonn Holmes, Dermot O’Leary, Len Goodman, Graham Norton, Fearnie Cotton and Rob Brydon. BBC for BBC One

“Puppy Days” 2 x 45min. Episode one of this new formatted series. Cameras follow 6 first-time owners at the exact moment they receive their puppies and will track them for the next twelve weeks as owners and puppies learn to live together.
Blast Films for Nat Geo Wild.

“The Undateables” Series 7. Heart-warming reality series following people who cope with challenging and often-misunderstood ailments as they participate in the dating world.
Betty TV for Channel 4.

“Don’t Tell the Bride” 1x60min. Series 13. Primetime reality/ ob doc series following hapless grooms as they are given free rein to plan a surprise wedding for the love of their lives. With just three weeks, £14,000 and only the help of their best men, Don’t Tell The Bride reveals what happens when a groom is left in complete control of the big day.
Renegade Pictures for E4

“Undercover Angels” 1 x 45min episode. In each episode a secretly wealthy visitor inspects various charitable organisations with the intention of giving their financial support to the right project.
RDF for National Geographic

“Gold Rush” Episode 6, Season 6. A reality / ob doc series that follows a crew who mines the gold placer deposits of Alaska.
Raw Television for Discovery US

“Kicked Out Kids” 1 x 60min. For Channel 4’s First Cut strand, ob doc following three brave, feisty and opinionated teenagers as they leave the care system behind and set out to live independently for the first time.
Minnow Films for Channel 4.

“The Art Show” 4 x 15min. An eight episode visual arts magazine series, celebrating and demystifying our relationship with art. With unique access to previously unseen collections, the series captures the artists and their creative genres, which has inspired collectors and art lovers alike.
Greystone Television

“Hunted” Episode 5 & 6. New series following a group of people who attempt to go ‘missing’ in the UK by avoiding CCTV surveillance and ceasing to use mobile phones, bank accounts and social media. A team of expert ‘hunters’ will then attempt to track them down. Shine Television for Channel 4

“Soul Boys of the Western World” 1 x 100min. A voyage through the 80s in the company of Spandau Ballet, one of the decade’s most iconic bands. This archive-only documentary

film tells the story of a group of working-class London lads who created a global music Empire, but at a price none of them imagined.
A Wellingmax production for Metro Films

“40 kids by 20 Women” 1 x 60min Ob Doc following four fathers from different backgrounds who collectively have over 70 children with more than 40 women. While some of them see their baby-making abilities as a gift from God that should not be wasted, others have come to realise that a penchant for pulling women without proper protection can result in problems.
40 Partners for Channel 5

“Hitler’s Hidden Drug Habit” 1 x 60min. This specialist factual documentary sheds new light on Hitler’s poor health, hypochondria and extraordinary drug dependency, drawing on his personal physician’s previously secret medical diaries and journals
Wadell media for Channel 4 and Nat Geo.

“My Life - Breaking Free” 1 x 28min. Part of the 'My Life' series, this BAFTA nominated observational documentary follows three kids with Down’s syndrome. Having been wrapped up in cotton wool by their parents since they were born, the film follows these three extraordinary children over a summer that will change their lives.
Mark three Media for CBBC.

“F2 Kicks Off” 3 x 30min. Soul editor Football freestyle pioneers Jeremy Lynch and Billy Wingrove take their skills to the streets, amazing Londoners with a mixture of incredible tricks, stunts and challenges.
Renowned Films for London Live.

“U.S Drugs War” 6 x 60min. Soul editor of 4 episodes of this Six-part observational documentary series with unique access to America’s elite law enforcement agencies as they battle the Mexican cartels on the US-Mexico border.
Double Act Productions for ID & Discovery Channel.

“Monster Truck Mania” 6 x 60min. This series follows monster truck driver Tony Dixon and stunt driver Terry Grant as they attempt some outrageous new stunts and push the limits when it comes to designing, testing and performing their new ideas.
Sweet Pictures for Sky 3D & Discovery Channel.

“Border Invasion USA” 6 x 60min. Second Editor on this Ob Doc series which follows the work of the Arizona police forces. With cameras on helmets and gun barrels, viewers are first through the door as the US Border Police wage war on the ruthless Mexican drug cartels.
Double Act Productions for Sky 1 and Discovery Channel.

“Discovering Hergé” 1 x 60min, From the 'Discovering' series, this episode reveals how Hergé’s best-known character Tintin became the star of satirical cartoons before political intervention forced Hergé’s to pen the adventures of the boy reporter that we know today
3DD productions for Sky Arts.

“Discovering Houston” 1 x 60min, From the 'Discovering' series, this episode explores the life and works of director John Huston, including classics such as 'The Misfits' and 'The African Queen'.
3DD productions for Sky Arts

“Blitz Street” 1 x 60min. Co-editor. Tony Robinson recreates and analyses life in London under the Nazi bombs during the Second World War.
Impossible Pictures for Channel 4 and Nat Geo.

“Big Fat Gypsy Weddings” 6 x 60min. Assisting with the offline and then moving to series online editor. This original and now world renowned observational documentary series follows gypsy culture in the UK.
Firecracker Films for Channel 4.

“BBC Breakfast News” A regular editor cutting entertainment and current affairs news pieces with a fast turnaround for the morning broadcast.

“Movie Talk” 20 x 30min. Movie entertainment series. Each episode features an in-depth interview with an actor or director who talks about their current projects as well as their career as a whole. Presented by Hollywood legend, Peter Bartt.
3DD Productions for NBC.

“Stars of the Silver Screen” 10 x 60min, Specialist factual series celebrating the lives of the biggest screen icons, With contributions from film critics and Hollywood glitterati each icon’s legacy is brought up to date along with exploring the personalities behind their names.
3DD productions for Sky Arts

“My Life, It Takes Two” 1 x 15min. Observational documentary telling the story of two identical twins with Dwarfism as they train for a big dance competition at the end of the summer.
Mark Three Media for CBBC.

Music

“London Live” 4 x 45min. Live performances intercut with an interview.
3DD Productions for Channel 4 and MTV.

“London Live - Neyo” 45min. Five live performances intercut with an interview.
3DD Productions for Channel 4 and MTV

“MTV Live Vibrations: Best Of” 5 x 45min. Showcasing the best of the series with live performances and interviews from the biggest bands and artists.
3DD Productions for MTV

“Album Chart Show” 10 x 30min. Music entertainment series with live performances and interviews from London’s live music scene, featuring the world’s biggest artists of today and tomorrow.
3DD Productions for Channel and MTV.

“Pop Profiles” 10 x 30min. Music entertainment show, showcasing the life and career of some of the biggest pop stars and their major hit singles.
3DD Production for Fuse USA.

“Album Chart Show Spotlight” 20 x 15min. Weekly music entertainment series, with the latest music news and videos, hosted by Nick Grimshaw.
3DD Productions for Channel 4.

Short Form/ Promos

“Cannes Film Festival 2012” 6 x 30min. VT editor cutting promos with the latest film news from the competition.
3DD for Sundance Channel.

“Random Acts, Reverse Riots” 1 x 2min. An interesting look at how society reacted to our youth culture in the wake of the 2011 London Riots. Featuring the comedians KG & Marston.

Don't Panic for Channel 4.

"McDonalds 40th Anniversary" 1 x 5min. Short promotional film showcasing the events that McDonald's held to celebrate serving the UK for 40 years.
Silverfish Productions.

"Ealing Council" 1 x 4min. Short film promoting Ealing council, showing the effects of investment into homes, education and travel and how it will transform the borough.
Silverfish productions.

"Jameson Cult Film Club" 8 x 4min. Teaser introduction promos screened at each film club event, hosted by Andy Circus.
M&C Sattchi

"NatWest/RBS Working With You" 5 x 10min. Short films showing the importance of the hands on relationship between bank managers and their small business owners.

Features

"Marley" - 1 x 141min. Assistant editor, both supporting the edit creatively and technically. This highly successful feature documentary tells of the life, music, and legacy of Bob Marley.
Directed by Kevin Macdonald, produced by Cowboy films for Magnolia Pictures.

Assisting

"The Men Who Jump off Buildings" 1 x 60min. A 'Cutting Edge' documentary that follows two of Britain's most prolific base jumpers, exploring what motivates them to leap from the top of famous landmarks.
Double Act Productions for Channel 4.

"Miami Swat" - 6 x 60min. The first of three commissions for Double Act Productions, this observational series follows the Miami SWAT team in their war on crime. This assistant role included assembling rushes and cutting scenes as well as designing a workflow and setting up a x3 final cut pro edit system for the production.
Double Act Productions for Sky One.

"Discovery Project Earth" 6 x 60min Assistant editor on this factual documentary series which sees the world's leading scientists putting some of the most ambitious geo-engineering ideas to the test to tackle global climate change.
Impossible Pictures for Discovery Channel.