



## Mark Graham *Avid / FCP 7*

### Profile

With over 20 years experience Mark has edited in both Australia and London. He has worked across many different genres including reality, entertainment, children's, science and documentary. He is a considered storyteller, responds well to direction and is delightfully calm which is a great asset in our world of tight turnarounds and last minute changes! Mark has a loyal client base as he is so easy to get along with and he always does a first class job, producing the best cut in the time he is given.

### Credit List

#### Documentaries / Factual Entertainment / Ob Doc

**"The Power of TOWIE"** 1 x 60min documentary presented by Mark Wright as he explores the phenomenal success of the BAFTA winning reality series.  
Lime Pictures of ITVBe

**"Salvage Hunters"** 2 x 44min episodes. Modern day treasure hunter Drew Pritchard travels the length and breadth of the country in search of weird and wonderful objects. The bigger the hoard of forgotten antiques and dusty furniture, the happier Drew is!  
Curve Media for Quest TV

**"Dinner Dates"** 1 x 60min factual entertainment programme in a series which puts love on the menu for single guys and girls. Each programme gives one lucky person the chance to find true love over three meals cooked by a blind date in their own home.  
Hat Trick for ITV

**"Jodie Marsh- Making Babies"** 1 x 45min. An edgy, inspiring documentary investigating the booming multi-billion dollar baby making industry.  
October Films for TLC

**"Four in a Bed"** 4 x 30min. The popular stripped version of the 'Three in a Bed' format where each day one of four B&B owners hosts the other three. In the final episode the four owners reveal how much they will pay for their visits.  
Studio Lambert for Channel 4

**"How Not to do DIY"** 1 x 30min. A clip show featuring home videos of DIY disasters and interviews with the culprits.  
Voltage TV for ITV

**"Get Rich or Die Mining"** Ace gem hunter Guy Clutterbuck has put together an elite team to make a killing in the gem trade.  
RDF Television for National Geographic

**"Myth Busters"** 6 x 60min programmes in series 6 and 7. Scientific Entertainment as the cast performs experiments to verify or debunk urban legends, old wives' tales, and the like.

Can a person swim faster in syrup than in water? Can two targets be hit with one shot by splitting a bullet on an axe blade? Award winning series.  
Beyond Int for Discovery

**“Saving Babies”** 3 x 30min. The show follows the stories of unwell, new-born infants and their families as they go through numerous medical examinations and treatments. Each half hour show follows three families and their stories while in the hospital.  
Quail TV for Network Ten

**“Catalyst”** 3 x 30min. A series which sees science as a dynamic force changing our world. The show broadcasts stories on scientific themes, and in particular significant recent developments and discoveries.  
ABC

**“The Missing Persons Unit”** 12 x 60min. An observational documentary series that explores the world of the New South Wales Police MPU and the families of missing people. Filmed at police stations, forensics labs, and on location with search and rescue, the program follows MPU operatives as they investigate cases and piece together the jigsaw that might lead to closure for a grief-stricken family.  
Freehand for Nine Network

**“JFK: Leader and Legend”** 1 x 30min one off factual. A look at the life and career of President John F Kennedy. Veteran BBC correspondent Charles Wheeler speaks to key figures of the 60s including Walter Cronkite and Robert McNamara, and he travels across the US and to Berlin, where he himself was based at the time of the assassination  
BBC One

**“A Great British Wedding”** 1 x 60min observational documentary following couples in the lead up to the big day.  
Sky One

**“Pompeii: Killer in our Midst”** 1 x 45min documentary. Using historical references and facts to consider impacts that would have caused the eruption of Mount Vesuvius in our time. Endemol for Discovery

**“Bush Slam”** 3 x 30min. Two poets have three days to capture the heart and soul of a county town in verse, and then perform their work to the community for a thumbs-up or a thumbs-down.  
Freehand for ABC TV

**“The Wild-Child”** 1 x 60min Doc. Booze, narcotics, promiscuity and school uniforms - a dangerous combination that would create the underage hell-raisers of the Eighties and allow a generation of kids to be manipulated, sexualised and exploited. Featuring the stories of Amanda de Cadenet, Emma Ridley, Annabella Lwin and Mandy Smith.  
Spun Gold for Channel 4

**“Dateline”** Award Winning International Current Affairs Programme  
SBS

**“Insight”** 12 x 60min. Insight is Australia's leading forum for debate and powerful first person stories. SBS

### **Consumer / Lifestyle Programmes**

**“Don't Get Done, Get Dom”** 1 x 30min presenter led consumer show featuring Dom Littlewood fighting for the rights of consumers.  
Flame TV for BBC1 Daytime.

**“Better Homes and Gardens”** 4 x 60min. Homes and gardens come alive in this weekly lifestyle show packed full of ideas and information.  
Seven Network

**“Watchdog”** Long running presenter-led consumer programme presented by Anne Robinson.  
BBC One

**“What’s Good for You”** 10 x 30min. The hit factual series that answers all of those questions about life’s little health mysteries.  
Beyond Int for Nine Network

**“Food Investigators”** 2 x 60mins. Dr Renee Lim investigates some of the biggest dangers to the Australian national health.  
Screen World for SBS

**“Put Your Money Where Your House Is”** 2 x 30min eps. Melissa Porter helps homeowners add value to their property with estate agents visiting before and after to assess her success. Reef TV for UKTV

### **Reality / Entertainment**

**“Judge Geordie”** 1 x 1hr show featuring Vicky Pattison from Geordie Shore as she travels the UK solving the UK’s relationship problems.  
Lime Pictures for MTV

**“The Shire”** Reality-Drama series which follows the lives of 15 people, that work, live or play in and around Sydney’s Sutherland Shire. Modelled on US Show The Hills.  
Shine Australia for Network 10

**“The Voice”** Series 1 & 2. Popular prime time reality talent show.  
Shine Australia for Nine Network

**“Dancing with the Stars”** Series 12. 8 x 60mins light entertainment reality series featuring professional dancers as they pair with celebrities to train and compete in ballroom dancing.  
Freehand TV for Seven Network

**“Project Runway Australia”** 1 x 60min. Reality show based on the American program Project Runway, wherein fashion designers residing in Australia compete by making specific garments for weekly challenges.  
Freemantle Media for AEST

**“The Biggest Loser”** 2 x 60min. Contestants who are overweight to varying degrees participate in a contest to lose the most percentage of weight, with teams and contestants voting out each other.  
Freemantle Media for Network Ten

**“Masterchef Australia”** Series of 60min programmes. Award winning cooking competition.  
Freemantle Media for Nine Network

**“Farmer Wants A Wife”** 1 x 50min. Popular reality series following farmers searching for a lifelong partner.  
Freemantle Media for Channel 9

**“Top Gear Australia”** Motoring series based on the popular BBC Top Gear series.  
Freehand TV / BBC Worldwide for Nine Network

**“The Ultimate Rider”** 8 x 25min. The Ultimate Rider which sees 6 rookie motorcycle riders from across the country compete for \$20,000 cash.

WTFN Ent for Vibrant TV Network

***“The Shannon’s Super Car Showdown”*** 8 x 25min. An Australian reality TV show based around the International V8 Supercars Championship, with drivers competing for a test driver role with Ford Performance Racing.  
WTFN Ent for Vibrant TV Network.

***“Dating in the Dark”*** 1 x 60min. Three single guys and three single girls are brought together in one house. They only come into contact with the opposite sex in a dark room, with high definition night vision cameras capturing their meetings.  
Fox 8

***“Beauty and the Geek”*** 6 x 60mins. A group of young women who have relied primarily on their looks and a group of young men who have relied primarily on intellect rather than social aptitude or looks are paired up to compete as teams for a A\$100,000 prize.  
Seven Network

### **Children’s**

***“Prank Patrol”*** 6 x 30min. Children’s series. Ordinary Kids get to Prank their friends with the help of the Prank Patrol team.  
Active TV for ABC 3