



## **Charlie Webb**

### **Avid / Premiere Editor**

#### **Profile**

Charlie is an experienced, skilful editor who is always in demand! From his days assisting Award Winning director Jerry Rothwell on *How to Change the World* & *Sour Grapes* to proving himself as a very talented, versatile editor. He has the ability to turn his hand successfully to many genres including observational documentary, factual entertainment and has demonstrated great skills to develop styles and formats for new series. He's as comfortable working alone as a predator, writing commentary for a series, as he is leading a team as Series Editor for a major show. Clients really rate his speed, storytelling skills and the exuberant energy he brings to every single edit!

*"Charlie Webb is always in my must hire list for any series. Very creative, sharp editing and great with music; always prepared to think outside the box to tell a good story and find ways of working rushes to make them a compelling watch. Calm under pressure, super-fast on the keys and a pleasure to work with. Snap him up if you can."* Tim Dalby, Executive Producer, Raw

*"Charlie is the first person I call when a new film or series is commissioned, after 10 years in TV he's definitely the best editor I've ever worked with. Extremely talented, hard-working, passionate and patient, he always gives his all. Charlie is more than an editor, he's a great storyteller and people person, capable of overseeing the most demanding projects with a smile."* Alex Wood, Exec Producer, Double Act

#### **Credit List**

##### **Long Form Credits**

**"Glenn Hoddle: Extra Time"** 1 x feature length documentary about Glenn Hoddle looking back on his life after suffering a cardiac arrest.  
BT Sport Films

**"The 80's Greatest..." (w/t)** 2 x 60min. 10-part, fun-packed, nostalgia-filled series that revisit the greatest moments from America's decade of decadence.  
Nutopia for Nat Geo and Disney +

**"Shark Gangs"** Scientists around the world look to answer the question: are sharks solitary hunters or do they hunt in gangs? The documentary was comprised of around 70% archive material.  
Double Act for Nat Geo

**"Secrets of the Zoo: North Carolina"** Series editor. A passionate family of vets and zookeepers care for more than 1,000 animals at one of the largest zoos in the world. Featuring stories of every kind, including emergency and routine animal procedures, animal husbandry and the rehabilitation and release of native wildlife.  
Double Act for Nat Geo and Disney +

**"All on the Line"** Additional editor. Pilot series for Discovery following two struggling fishing boats in Massachusetts as they battle against the sea, weather and monster Tuna.  
Raw TV for Discovery and Nat Geo Wild

**“Gold Rush: White Water”** Series 3 & 4. 3 x 45min. A spin-off of Gold Rush, the series follows placer gold miners Dustin Hurt and his father "Dakota" Fred Hurt, returning to McKinley Creek in Haines Borough, Alaska, seeking their fortune by suction dredge diving within its raging waters.  
Raw for Discovery

**“Jungle Animal Rescue”** 2 x 45min. An observational documentary series following India’s busiest wildlife rescue organisation operating in the world’s most densely populated country.  
Double Act for Nat Geo Wild and Disney+

**“Cop Car Workshop”** 3 x 60min. Series which looks at how an inventive bunch of engineers and mechanics keep the police on the road to catch the criminals in Cheshire.  
Blink Films for UKTV

**“Homestead Rescue”** Series 4. 1 x 60min. In the last decade, two million Americans have attempted to leave behind civilization in favour of life off-the-grid - but most have failed. For the hundreds of families who decide to become homesteaders, the learning curve is a steep one. Struggling homesteaders are turning to expert Marty Raney to teach them the necessary skills to survive the wilderness.  
Raw TV for Discovery

**“Gold Rush”** Series 9 & 10. 3 x 45min & 1 x 2hr special. The observational series follows the gold mining efforts of various family-run mining companies mostly in the Klondike region in Canada.  
Raw for Discovery

**“Dogs Behaving Very Badly”** Series 1. Primetime Fact-ent. Dogs are the UK’s most popular pet but when a man’s best friend becomes an owner’s worst enemy, there’s someone you can call...Graeme Hall is “The Dogfather”. As one of Britain’s top dog trainers, Graeme will take on the challenge of turning the nation’s most mischievous mutts into perfect pooches! Additional editor.  
Avalon Factual for Channel 5

**“Saving Britain’s Wildlife”** 3 x 44min. An exclusive look at three RSPCA-operated wildlife hospitals and the everyday heroes who work tirelessly to save and protect wild animals across the UK.  
Middle Child TV for Quest Red

**“The Dog Rescuers”** Series 6. 3 x 60min. Episodes 7, 13 & 14. With nearly a quarter of British households owning a dog, they are the nation’s favourite pet – but this isn’t always reflected in the way some are treated. Here we follow the RSPCA officers who, committed to the rescue and welfare of man’s best friend, are tasked with investigating reports of cruelty and neglect.  
Middle Child TV for Channel 5

**“Breakthrough.”** 1 x 90min. BAFTA funded debut Feature documentary from award winning director Harry Hitchens. A film looking at creative industries and how one can survive in the modern day industry from 20 Artists around the world.  
Everyday for BAFTA and Chinese Film Fund

**“Phenoms”** Documentary following 3 young footballers into the build-up of the world cup 2018.  
Fulwell 73 for Fox Sport

**“A Place in the Sun”** 1 x 45min. Lifestyle programme in a series that offers to help those facing the dilemma of whether to buy in the UK or abroad.  
Freeform Productions for Channel 4

**“Spa Wars”** Pre Titles. Factual Entertainment. Three beauty salon owners visit each other’s spas and take it in turns to carry out treatments on one another as they battle it out to be rated best value for money.  
Studio Lambert for ITVBe

**“Can’t Pay, We’ll Take It Away”** Series 5. 1 x 60min. Five years on from the credit crunch, this series reveals the dramatic stories of British people on the sharp end of bad debt.  
Brinkworth Films for Channel 5

**“The Business of Grime”** In this full-length version of GQ’s documentary Ewen Spencer spotlights the entrepreneurial roots of Britain’s global cultural export: grime music. Recut and stitch Editor  
Conde Naste

**“Hairy Bikers Old School”** Inspired by their previous *Meals on Wheels* series – Old School sees the duo linking up a local secondary school with pensioners who are feeling isolated. Additional Editor.  
Maverick TV for BBC Two

**“Can’t Pay, We’ll Take It Away”** Series 4. 3 x 60min. Five years on from the credit crunch, this series reveals the dramatic stories of British people on the sharp end of bad debt. Editor / Assembly.  
Brinkworth Films for Channel 5

**“Genius by Stephen Hawking”** This popular science series presented by the world-famous physicist sets out to see if ordinary members of the public can think like a genius. (Junior Editor).  
Bigger Bang TV for PBS and Nat Geo

**“NASA’s Unexplained Files”** Junior Editor  
Wag TV for The Science Channel

**“The Wright Stuff”** Britain’s brightest daytime show, giving ordinary people the chance to talk and comment on news social issues. VT Editor.  
Princess Productions for Channel 5

**“Goldrush”** Season 6. Developing episode structure and stories. Liaising with field and edit for 24 episodes. Assembly Editor.  
Raw for Discovery

**“Animal Fight Night”** 7 episodes. Featuring fights from some of the biggest, fiercest and most surprising fighters in the animal kingdom. Junior Editor.  
Arrow Media for Nat Geo

**“The Brain - with David Eagleman”** 2 Episodes. Neuroscientist David Eagleman explores the wonders of the human brain in an epic series that reveals the ultimate story of us, why we feel and think the things we do. Archive Editor.  
Blink Films for PBS

**“This World – The Coffee Trail – with Simon Reeve”** 1 x 60min. Adventurer and journalist Simon Reeve heads to Vietnam to uncover the stories behind the nation’s morning pick-me-up. Reversion edit for Worldwide.  
BBC Two

### **Short Form – Editor Credits**

**Oceans** – Proof of concept for blue chip doc. Freeborne Media and Wild Space Productions for Netflix

**Gordons Gin & Tonic** – TV Commercial 30” - Anomoly

**Cancer Research - ‘The Right Now’ and ‘World Cancer Day’** campaign –  
The Garden/Anomoly  
TV Ads, cinema spots and Online campaign

US Taster Tapes for Rise Films – ***Rehearsing for Murder and My Crime***

***“White Lies”*** Short film starring Bill Milner (I-Boy, Dunkirk) and Sian Clifford (Fleabag) about a young boy with autism and his foster mother.

Narrative / Everyday for Studio Canal

***“New Black Films”*** Le Mans: Racing is everything for Amazon

***“EOS Films”*** Taster Tape for a wildlife documentary

***“7 Wonder”*** Taster Tape for Various TV shows

***“Betty TV”*** Taster Tape

***“Red Bee”*** Online editor. Cutting trailers and online editing for BBC and UKTV. Trailers include “Luther” “The Crown” and “Planet Earth 2”

***“Goldrush”*** Pre-titles, teasers and online content for Discovery.

Raw for Discovery

***“Sonny”*** Short drama following a young boy dealing with the loss of his best friend.

***“Fly Spy”*** Short Film. The story follows a young genius deviant who uses a radio-controlled drone fly with a camera in its head to spy on his ex-girlfriend, only to open a whole Pandora’s box of trouble for himself!

Flatcap Films

***“Sunset Rose”*** Short. A film noir shot on 16mm - a high tension tale of deception and murder in 1940s America. Editor.

***“The Keys”*** Short film. The story of a boy who discovers special powers. Editor

WEP Films

Regular work at Conde Nast- including doing Trailers for Wired, GQ and Vogue.

### **Feature Length Documentaries – Assistant / Junior Editor Credits**

***“Another News Story”*** 1 x 80mins. Set amid the global news storm of Sept 2015, when the worldwide press descended on the refugees to cover their migration across Europe, this film looks beyond the headlines to tell the stories of both the news teams and refugees who have undertaken this journey.

Assistant Editor.

Gallivant Films

***“How to Change the World”*** Feature Doc

In 1971 a small group of activists set sail from Vancouver, Canada in an old fishing boat. Their mission was to stop Nixon’s atomic test bomb in Amchitka, Alaska.

Senior assistant editor dealing with 200 hours of archive. Also; Syncing, assemblies, workflow and project maintenance, ordering archive.

Met Film

**\*Winner at Sundance\***

***“Sour Grapes”*** Documentary Feature Film which tells the story of the greatest ever wine fraud cases known to the public. Rudy Kurniawan fooled the US wine world, making millions of dollars from fake vintage Burgundy created in his Los Angeles suburban home.

Met Film for Netflix

***“The Man from Mo’Wax”*** The story of one teenager’s ambition to passionately pursue creating quality music at any cost and the friendships, fall outs, successes and failures that come with it. Spanning three decades with exclusive access to personal home footage, we get the rare opportunity to watch a boy become a man in the world of music. From the rapid rise of his record label Mo'Wax, to becoming a millionaire by the age of 21 and forming the super band UNKLE, with DJ Shadow. This is a profile of one man's constant battle between art and commerce and how to survive as he continually strives for more.

***“InnSæi”*** In Co-Production with Met Film Production

A film by Kristín Ólafsdóttir and Hrund Gunnsteinsdottir.

The ancient Icelandic word for intuition is “innsæi,” but in Iceland it has multiple meanings. It can mean “the sea within” which is the borderless nature of our inner world, a constantly moving world of vision, feelings and imagination beyond words. Illustrated with gorgeous animation and stunning imagery, InnSæi is a film like no other, and one that offers radical insights into how we think and sense the world today.

***“Love Bite”*** Junior Editor. Debut Documentary by award winning Editor Jim Scott (Great Hip Hop Hoax, My Beautiful Broken Brain and How to Change the World) about the life and work of eccentric artist Laurie Lipton.

Met Film

## **Other Work**

**Envy from October 2013 to June 2014**

**Offline Assistant Editor and then Offline Manager**

Managing Offline facility including projects such as; Top Gear, The Voice and Gogglebox.

Workflow solutions, technical support, syncing rushes, project management, liaising with editors.

**Prime Focus from October 2012 to October 2013**

**Assistant Editor**

Avid/FCP/Premier Technical Support

Conforming/Transcoding Tapeless and Taped based footage

Creating deliverables file and tape based

## **Skills**

Avid Media Composer (proficient)

Yoyotta (proficient)

REDCine (proficient)

Final Cut Pro (proficient)

Compressor (proficient)

Da Vinci (proficient)

Premiere (proficient)

After Effects (intermediate)

Photoshop (intermediate)

Avid Symphony (intermediate)

Avid Interplay (intermediate)