



Past Production Limited

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Felix Black

Avid Editor

Profile

Whether it's working on a star-studded, multimillion dollar documentary series or an award-winning one off doc, Felix enjoys making thrilling and creative television, case and point, the epic series *Welcome To Earth* for Disney+ was a co-pro with Nat Geo and is the most expensive documentary series they've ever made! Capturing the spirit of a film is important to Felix and he's very adept at presenting hard facts with captivating style. Felix understands how important audio can be for an edit and often does the sound design. He has an intuition and skill for selecting the right music to create the perfect atmosphere for the edit.

Documentaries / Drama-Docs

"Full Contact" Series 2. Finishing Editor and cutting teases. This sports doc series takes the audience inside the exhilarating world of the oldest and greatest annual international rugby tournament. It shows behind the scenes moments as the best teams in Europe battle it out in some of the biggest matches in the rugby calendar to take home the prestigious trophy.

Exec Producer: Martin Conway

Box to Box Films for Netflix

"Pole to Pole" 1 x 60min. Episode 6 'Bhutan'. 1 x 60min. High-end natural history documentary series starring Will Smith. With beautifully shot footage, Smith leads viewers on an astounding journey from the bottom of the planet to its top covering 26,000 miles from the South Pole to the North Pole. From polar ice, desert, jungle, mountain, savannah and swamp, Smith and his film crew stay with local communities and experience firsthand what it is like to live in some of the most amazing and extreme landscapes on the planet.

Exec Producers: Will Smith, Jane Root, Peter Lovering, Darren Aronofsky and Ari Handel

Nutopia for National Geographic and Disney+

"Gladiators" 1 x 45min. Science, natural history documentary. Sean Bean narrates a spectacular journey to discover the killer secrets and genius tactics of nature's toughest fighters. Spanning four diverse ecosystems around the world, wild creatures from the smallest ants to the largest sharks battle for the ultimate prize: survival.

Exec Producers: Ruth Roberts & Martin Williams

Talesmith for Sky

"Brawn: The One Pound Formula 1 Team" Episode 2 and Pre-titles. This filmic four-part documentary series narrated by motorsport enthusiast and philanthropic Hollywood action star Keanu Reeves, uses interviews, archive and drama recons (starring Reeves himself!) to tell the incredible story of Ross Brawn who led a consortium that bought the former Honda Racing team for £1. With a smaller development budget than their Formula 1 rivals, minimal sponsorship and only customer support from engineer manufacturers, Brawn GP dominated the first half of the 2009 season.

Exec Producers: Neil Duncanson and Keanu Reeves

North One for Disney+

“Break Point” 3 x 45min. Episodes 3, 4 and 10. A unique immersive documentary series that explores a year in the life of the best tennis players on the planet. This series gives audiences an unfiltered look at life inside the competitive sport of professional tennis through the perspective of the players and their teams as they battle it out in the biggest tournaments around the globe.

Exec Producers: James Gay-Rees and Paul Martin

Box to Box for Netflix

“Welcome to Earth” 6 x 45min. Edited 2 x 60min and was finishing editor across all 6 eps. Academy Award nominated director Darren Aronofsky’s ‘Welcome to Earth’ is a stunning cinematic event in which actor Will Smith embarks on an awe-inspiring journey to unlock the secrets of this planet’s most extraordinary, unexplained phenomena.

Exec Producers: Matt Renner and Graham Booth

Nutopia for Disney + / National Geographic

Nominated at 74th Emmy Awards for Outstanding Picture Editing

“Prince Philip: God of Our Island” 1 x 60min. On the south pacific island of Tanna, Prince Philip is worshipped as a god. An unforgettable film follows five Prince Philip disciples as they embark on a soul-affirming adventure across their island to piece together His true story. A beautiful tale that harmoniously combines a remote tribe’s beliefs with an intoxicating infusion of Western popular music and colonial history. A unique film that will be broadcast at a very special time...

Keo Films for Channel 4

“Extinction Rebellion: The Inside Story” 1 x 45min. This documentary follows Extinction Rebellion for over a month with unprecedented inside access as it attempts to organise the largest climate change protests yet. The full story of how this leaderless movement operates is revealed, as daring new protests and police actions threaten to tear this fledgling movement apart.

Exec Producer: Will Anderson

Keo Films for Channel 5

“War on Plastic” 1 x 60min. Every minute of every day the equivalent of a garbage truck full of plastic is emptied into the world’s oceans. Hugh Fearnley-Whittingstall and Anita Rani explore where this gigantic problem is coming from, and what we can all do to try and solve it as plastic use soars during the COVID pandemic.

Exec Producer: Will Anderson

Keo Films for BBC One

“My Year with the Tribe: In Search of the Real Korowai” 3 x 60min. A revolutionary documentary series which explores not only one of the last hunter-gatherer tribes on earth, but also controversially explodes the documentary film-making myth. Will Millard travels into the remote forests of West Papua to try to live with the Korowai tribe, returning four times over the course of a year. A new televisual truth is exposed in a scintillatingly uncomfortable story of the tribe’s last remaining elders and the confused younger generation. An ancient way of life collides with the modern world in a manner that has never been seen before with a new way of presenting anthropology on television.

Keo Films for BBC Two

2 x WINNER Realscreen Award of Excellence: Lifestyle, and Travel and Exploration Award 2019

“Rise of the Warrior Apes” 1 x 90min. An epic film which follows the remarkable story of four warrior apes over a two-decade period in an attempt to determine how they established a complex community more than three times the size of anything previously seen in the wild. Utilising archive film from researchers and new footage, the two-hour event aims to expose in-depth insight into animal behaviour and human evolution.

Exec Producers: Liz Brach and Matt Cole

Keo films for Discovery

3 x WINNER Windscreen Panda Awards

WINNER Best Animal Behaviour Film Award at Jackson Hole Festival

"Britain's Fat Fight with Hugh Fearnley-Whittingstall" 3 x 60min. Hugh Fearnley-Whittingstall returns with a ground-breaking social experiment, challenging the people of Newcastle to lose a staggering 100,000lbs in a year in a bid to tackle the biggest health epidemic our country is facing today - obesity.

Keo Films for BBC One

"Sky at Night: The Mystery of Oumuamua" 1 x 60min. In October 2017, astronomers made a spectacular discovery - they spotted the first ever object to visit our solar system from outer space. They gave it a suitably exotic name... 'Oumuamua'. Its discovery provoked a host of questions. What did it look like? How had it formed? What was it made of? Where had it come from? To answer these questions, the team pieces together all the clues that scientists have extracted from the small amounts of data collected as 'Oumuamua flashed through the solar system.

BBC Four

"Wonders of the Moon" 1 x 60min. Documentary which uses the latest, most detailed imagery to reveal the monthly life cycle of the moon. From Wales to Wyoming, Hong Kong to Croydon, the programme finds out how the moon shapes life on Earth, as well as exploring its mysterious dark side and discovering how the moon's journey around Earth delivers one of nature's most awe-inspiring events - a total solar eclipse.

BBC Worldwide

"Life on Earth from Space" 1 x 40min. This spectacular documentary delves into the planet's extraordinary 4.5 billion years old history as never seen before, from the unique vantage point of space.

Talesmith for Zee Entertainment and Smithsonian Networks

"Jimmy Carr and The Science of Laughter: A Horizon Special" 1 x 60min. An evening of entertaining new science, exciting experiments, and a whole new theory of funny. With the help of leading scientists along with Jimmy's own theories and ideas, together they will try and find answers to what laughter actually is, why we love doing it so much and why we associate laughter with being amused.

BBC Science for BBC Two

"Eden" 1 x 42min. Beginning in 2016 the series follows the experience of 23 UK men and women as they face the challenge of building a new life and creating a new society from scratch. For an entire year the group - which includes a doctor, vet, chef, carpenter and shepherdess - will get the chance to start again, deciding how they want to live as a community isolated from the rest of the modern world.

Keo Films for Channel 4

"Ed Stafford: Into the Unknown" 6 x 45min. This groundbreaking series sees British explorer, famed for walking the length of the Amazon, seek to find out the truth behind mysterious satellite images of Earth's most remote locations that have baffled scientists and astronauts.

Keo Films for Discovery

****2nd highest rating programme for the slot in 52 weeks****

"Trailblazers" 1 x 60min. This series follows three elite survivalists as they lead teams of scientists to dangerous edges of the world in the search of answers to assorted scientific mysteries.

October Films for Discovery

"Beginning and End of the Universe" 1 x 60min. Renowned theoretical physicist Professor Jim Al-Khalili takes us on a spellbinding journey recreating the most famous scientific discoveries of the past 100 years to try and solve the epic cosmic mystery of 'how the universe began'.

BBC Science for BBC Four

“Volatile Earth – Killer Floods” 1 x 60min. Landmark documentary series using cinema-grade CGI to recreate some of the most extreme catastrophes to have hit Earth in the last 100, 000 years. Leading scientists explore the mysteries of previously unimaginable natural events.
Nova / Blink Films for Channel 4

“Micro Monsters 3D with David Attenborough” In this revolutionary series, David Attenborough reveals the marvellous adaptability of the most successful animals on the planet. This series used pioneering macroscopic 3D techniques and ground-breaking 3D technology evolved during the shoot.
Colossus Productions for Sky 3D, Sky One HD

“Dark Matters: Twisted but True” 1 x 45min drama-doc. Using cutting-edge CGI and drama reconstructions, this series takes viewers into the laboratory to profile strange science and expose some of history’s most bizarre experiments.
Wide-eyed Entertainment for Discovery

“Everyday Miracles” 2 x 60min. Professor Miodownik shows us what is so great about all the everyday things in modern life we take for granted, from razor blades to tights, this series takes us on the road and in the lab for explosive experiments.
BBC Science for BBC Four

“Roman Catacomb Mystery” 1 x 60min. Beneath the streets of Rome lies an ancient city of the dead known as catacombs, a labyrinth of tunnels hundreds of miles long. A mass grave was found in one of the tunnels, locked away for nearly 2000 years- who were these people, and who/what killed them...?
Nova for BBC Two

“Bang Goes the Theory” 3 x 30min. Investigating the science behind the headlines and making sense of the everyday issues that matter to us all.
BBC Two

“Metropolis” 2 x 45min. Each episode in this series explores one important world city, uncovering rich historical secrets behind its extraordinary location through 3D graphics and stylised dramatic re-enactments.
Nutopia for Travel Channel & TBC

“Uncovering Aliens” 2 x 45min. This series reveals startling new evidence behind the growing number of UFO sightings in America. More than six million Americans believe they’ve had a close encounter with an ET. Now four UFO investigators are hunting down the truth behind this phenomenon.
Raw TV for Discovery

“The Great American Manhunt” 1 x 45min. An elite forensics team, made up of Dr. Natalie Shirley, a forensic anthropologist; Dr. Dan Shapiro, a Harvard-trained psychologist; and Bill Erfurth, an ex-Miami cop, watch surveillance footage of a target they must hunt down somewhere within America. Using only magnetic resonance imaging (MRI), X-rays and medical records, what will the team find out about their target and will they ever track them down?
Wide Eyed Entertainment for National Geographic

“The Ape Who Went to College” 1 x 45min. Documentary revealing the intensely close relationship forged between orangutan Chantek and his cross species foster mother Dr. Lyn Miles.
Blink Films for Animal Planet

“The Real Man’s Road Trip” 1 x 60min. Comedians Sean Lock and Jon Richardson head to Louisiana to live with Creole cowboys Darryl and Peaches.
Keo Films for Channel 4

“The House that Made Me” 1 x 60min. Famous figures take an emotional trip back to meticulous recreations of the homes where they were brought up exploring how their past shaped who they are today.

Nutopia for Channel 4

"Eddie Stobart: Trucks and Trailers" 2 x 60min. Lifting the lid on the fascinating world of the legendary Eddie Stobart haulage company.

Princess Productions for Channel 5

"Gold Rush" 4 x 60min. Discovery Channel's highest rating show of all time. Gold Rush follows the efforts of 3 gold mining outfits to strike it rich in the wilds of the Klondike and Colorado. It's the biggest gamble these men have ever taken, a last chance in the heart of "The Last Frontier."

Raw for Discovery

"How to Start a Sex Cult" 1 x 60min. A powerful and disturbing ob doc about a self-appointed 'cult' leader and his sex slave.

Wag TV for Channel 4

"My Shocking Story – Which Sex Am I?" 1 x 60min. Stories of unique individuals with extraordinary abilities, physical or medical conditions.

Discovery Channel

Entertainment

"The Isle of Wight Festival" 1 x 60min. Offline, Online, FX, Grade and Audio Mix
CC Lab for ITV

"Bestival" 1 x 30min. Offline, Online, FX, Grade and Audio Mix
CC Lab for ITV

"Jamie Oliver's Fish Suppers" 1 x 60min. Offline.
Fresh One for Channel 4

"River Cottage Summer Collection" 1 x 60min. Offline.
Keo Films for Channel 4

"Escape to the Country" 34 x 60min.
Boundless for BBC

Promos & Sizzles

Limitless 2 1 x 20"

Jersey Shore 2 x 80"

Panorama: Nothing to Declare 30" and 15" BBC

Mean Machines 12 x 1min

Sky

Disney+

MTV

Online, VFX, Grade

Offline, Online, FX, Grade

Music Promos

Stereophonics: Long Way Round

Towers of London: I'm a Rat

Jamie Callum DVD Extras

Offline, Online, VFX, Grade

Offline and VFX

Offline and VFX