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## **Hannah Woolfson**

***Avid /Premiere/ After FX***

### **Profile**

Hannah is very personable and is a technically skilled and creative editor. Hannah is happy across Avid, FCP, Premiere and basic AFX. She has excellent attention to detail and is calm and reliable in the face of a looming deadline. Equally happy on short-form and long-form projects, she develops a great rapport with clients and is a pleasure to work with.

### **Long Form Credits**

***“Alan Titchmarsh's Gardening Club”*** Episodes 4 & 7. 2 x 45 min. Alan Titchmarsh who is now in his 60th year of gardening, along with a diverse team of experts shine a light on the latest horticultural trends and innovative gardens across the UK, providing a wealth of practical gardening tips for both aspiring and experienced gardeners.

*Exec Producer: Lee Connolly*  
Penny Lane TV for ITV

***“Adam Richman Eats Britain”*** 2 x 30 min. Cookery travelogue. Food explorer Adam Richman uses the British map as his menu, visiting places that share their name with a much-loved dish or iconic ingredient. Along the way, he meets brilliant chefs and food creators and delves into the history, ingredients, and secrets of famous local fayre.

*Exec Producer: Matt Walton*  
eOne for FoodNetwork

***“Celebrity Help My House is Haunted”*** 5 x 60min. Reality show where the “Help My House Is Haunted” team are called in to investigate paranormal activity at the homes of British celebrities in this spin-off programme.

*Exec Producer: Ben Cole*  
Back2Back Productions for Discovery

***“Nadiya's Simple Spices”*** Series 1. Eps 1 & 6. 2 x 30min. Brand new food series. Beloved TV chef Nadiya Hussain is on a mission to simplify spices for the nation. Blending the Bangladeshi influences of her childhood with some cherished British favourites, Nadiya will hero eight simple spices and one secret spice mix to transform everyday dishes into something sensational.

*Exec Producer: Katy Fryer*  
Wall to Wall Media for BBC Two

***“Big Money Munch”*** 2 x 30min. Presenter and DJ Sian Anderson and her special guests discover and celebrate some of the best black-owned eateries in the UK. Visiting a different city in each episode in this cookery competition format, they meet the owner chefs who cook their signature dishes in the hope of winning a £10k cash prize.

*Exec producer: Francois Gandolfi*  
AfroMic Productions for BET UK

**"The Great British Bake Off"** Series 13. Britain's best amateur bakers compete in the iconic white tent- all united in their aim to prove their baking skills and impress judges Paul Hollywood and Prue Leith.

*Exec Producer: Kieran Smith, Richard McKerrow and Letty Kavanagh*

Love Productions for Channel 4

**"Junior Bake Off"** Series 8. Harry Hill hosts, as judges Liam Charles and Ravneet Gil take on the tough task of finding Britain's best junior baker.

*Executive producers: Letty Kavanagh, Oliver Manley, Kieran Smith*

Love Productions for Channel 4

**\*2024 Realscreen nomination for Competition Talent & Studio Show\***

**"Nadiya's Everyday Baking"** 2 x 30min. Nadiya shows viewers that baking can be easier than they may think and meets skilled bakers from across Britain who share their own favourite recipes.

*Exec Producer: Katy Fryer*

Wall to Wall for BBC2

**"Dream Kitchens and Bathroom with Mark Millar"** 1 x 60min. Presenter-led home renovation series. Mark Millar helps homeowners transform the most important rooms in the house.

*Exec Producer: Eadie Sharp*

Pi Productions for Channel 5

**"Sainsbury's Christmas Food Secrets"** 1 x 47min Observational Documentary which goes behind-the-scenes to look at how Sainsbury's creates innovative, crowd-pleasing festive delicacies.

*Exec Producer: Claudine Parrish*

ITN for Channel 4

**"Ainsley's Good Mood Food"** 5 x 60min. Each episode is a sunshine packed journey of joy, with delicious recipes you'll want to try at home, all anchored in Ainsley's seaside kitchen... his very own 'happy place'. But that's not all, the happiest chef on Earth takes the audience on a riotous road-trip across the UK to meet food producers and discover new good-for-the-soul recipes.

*Exec Producers: Charlotte Davis and David Nottage*

RockOyster Media for ITV

**"Gardening With Carol Klein"** Series 2 & 3. Episodes 2 & 4. 4 x 60min. From her own garden in Glebe Cottage, Devon, the gardening guru shares her insights on everything from edibles to ornamentals and how plants grow in the wild. She offers clues to helping them thrive in any space.

*Exec Producer: Kerry Richardson*

KnickerBockerGlory for Channel 5

**"Bling"** Series 1. 4 x 60min. Hosted by Gok Wan, the new daytime series delves into the dazzling world of jewellery and beyond; from buying and selling to making and fixing eye-catching pieces. Heart-warming stories abound as excited couples seek that perfect engagement ring, sell a hidden gem such as a delicate pocket watch, fix a much-loved family treasure, or create a one-off bespoke item.

*Exec Producers: Rachel Innes-Lumsden*

TwoFour for ITV

**"Great British Gardens"** Series 2. 1 x 60min. Presenter Carol Klein takes us on a guided tour, throughout the seasons, of four of the most beautiful and important gardens in Britain.

*Exec Producer: Jonathan Stadlen*

KnickerBockerGlory for Channel 5

**“Sun, Sea and Selling Houses”** Series 4. Additional editor. Docu-Soap series following two British families who have set up estate agencies in Spain. Family run estate agency, Spanish Property Choice, is in Almeria; up the coast, near Alicante, is Casas Manuel. Will these two family run agencies be successful in finding eager buyers their dream home in the Mediterranean?

*Exec Producer: Sandy Watson*

Ricochet at Channel 4

**“Gogglebox”** Series 14. Fixed rig popular observational documentary series featuring recurring British couples, families and friends sitting in their living rooms watching weekly British television shows.

Studio Lambert for Channel 4

**“Ainsley’s Mediterranean Cookbook”** 2 x 60min. Ansley Harriot explores the Southern Mediterranean, travelling to Spain and Italy also to Corsica, Morocco and Jordan to show you the med isn’t just pasta and paella.

Rock Oyster Media for ITV

**“Beautiful Baking with Juliet Sear”** 10 x 60 min. From 3am starts in her own bakery to creating birthday cakes for celebrities and royalty, baking expert Juliet Sear has built her reputation on delivering delicious and visually stunning bakes. In this series she can inspire even amateur home bakers to roll up their sleeves and start baking spectacular treats.

Rock Oyster Media for ITV

**“My Life – If I Go Blind”** Series 10. 1 x 30min. Documentary series telling the personal stories of children across Britain who lead extraordinary lives: Bookworm Alexa has a rare condition that means she could go blind, so she is cramming in seeing as much as she can, finding a way to read and preparing for a life without sight.

Mark Three Media for CBBC

**“Toddlers Behaving Badly”** 3 x 60min. In a fast-paced new parenting format, childcare expert and private nanny Laura Amies is travelling up and down the country to help tame the UK’s toddlers and empower their stressed-out parents.

Avalon Factual for Channel 5

**“Klopp vs Poch – Battle of the Supermanagers”** 1 x 60min. Ahead of the UEFA Champions League Final, this fast turnaround documentary took an in-depth look at two of the world’s greatest football managers.

Whisper Films for Channel 4

**“Dogs Behaving (Very) Badly”** Series 1. Primetime Fact-ent. Dogs are the UK’s most popular pet but when a man’s best friend becomes an owner’s worst enemy, there’s someone you can call...Graeme Hall is “The Dogfather”. As one of Britain’s top dog trainers, Graeme will take on the challenge of turning the nation’s most mischievous mutts into perfect pooches! Additional editor.

Avalon Factual for Channel 5

**“This Racing Life”** 1 x 30min. Magazine show which looks behind the scenes of the British racing industry.

Racing UK

**“Weddell Sea Expedition 2019”** Documentary about the scientific expedition to the Weddell Sea in Antarctica and the attempt to locate the wreck of Ernest Shackleton’s ship. Additional Editor.

Atlantic Productions for History Channel

**“Steve Backshall & The Vertical Mile”** 1 x 50 min. Children’s Documentary series following The Deadly 60 presenter, as he attempts to fulfil his life ambition of scaling the North Face of Eiger, a climb that has claimed the lives of 64 experienced mountaineers. Will Steve be able to control his fears, to achieve the ultimate goal, as he struggles through stage after stage of frozen smooth rock, ice waterfalls and thundering ice falls – all whilst clinging on with a mile of air beneath him.

Screen Dog Productions for CBBC.

***“Twin It to Win It - T’World Cup”*** Series 3. 5 x 10min. Twin sisters Amelia and Imogen continue their sport-related adventures, this time they learn everything there is to know about the World Cup.  
Mark Three Media for CBBC

***“How to Get Rich Quick”*** 1 x 30min. Self-made millionaire Dave Fishwick will try to help ordinary people to ‘get rich quick’ in this insightful new series. With Dave’s tips, he aims to give people practical tools to make their money grow, as well as provide awareness into the world of personal finance, guiding them on the path to financial success. (Additional editor)  
Little Gem for Channel 4

***“Pioneer Woman”*** 3 x 30min. Cookery Show. Award-winning blogger and best-selling cookbook author, Ree Drummond, shares her special brand of home cooking, from throw-together suppers to elegant celebrations.  
Pacific for Food Network UK

***“Britain in Bloom”*** Documentary series following presenter Chris Bavin visiting different communities around the UK as they prepare for the judging of this Great British competition which is now over 50 years old. The series will reveal how Bloom has touched many lives, brought communities together and shaped local pride. (Additional editor)  
Electric Ray for BBC Two

***“Jacques Peretti: Health & Work”*** 2 x 60min. Factual documentary. Assembly and reversions. Investigative Reporter Jacques Peretti explores these different aspects of our lives and deals that have been made which shaped the way we experience them in the modern age.  
Pulse Films for BBC Two

***“My Life: Signing Off”*** 1 x 30 min. Children’s Factual. Following the life of 10-year-old Ben, who together with his sister are the only people that can hear in their otherwise deaf family. The film explores his struggle to bring his two conflicting worlds - one filled with noise and the other silent - together, and to accept his dual identity as a hearer who signs. Avid Offline taking from rough cut to fine cut.  
Remark! for CBBC

***“The Ardent Fruitcake”*** 4 x 30 min episodes. Factual Entertainment, Tim Biglowe and pals are The Ardent Fruitcakes, have-a-go amateurs dedicated to participating in the craziest sports and hobbies across the UK  
Community Channel  
*FCP7 and Premiere Pro Editor* - From ingest and assembly edits to motion graphics, grading, compliance, and final delivery for TX

***“Candido Fabre Make Poverty History Music”*** 1 x 45min doc. Concerts to help to bring awareness to the meeting of World leaders at the summit, where they would discuss the financial and political issues facing so many of the world’s poorest countries.  
Tumi Productions. Editor

### **News/Current Affairs**

***“The Listening Post”*** 3 x 30 mins. A weekly current affairs magazine show that examines and dissects the world's media, how they operate and the stories they cover.  
Al Jazeera International.

***“The One Show”*** 3 x 5min. VT’s based around the Kings Coronation for the popular magazine-style show that tackles current affairs and other issues in the UK using a mix of interviews, topical stories and features.  
Sidney Street BBC One

**"What's Next?"** 3 x 3min on upcoming political events, including the Anniversary of the Treaty of Rome, Trump's first budget and the Irish Assembly.  
The Economist

**"See Both Sides"** 3 x 5min films from opposite perspectives on subjects of Hong Kong Independence, Almond farming and the Ukraine conflict. The Economist

**"Message to My Younger Self"** 4 x 3min profiles include Rushanara Ali MP and artist Lita Cabellut.  
The Economist

**"Word of the Day"** 3 x 2min on Trump's address to congress, Rex Tillerson in Mexico and The Autumn Statement. The Economist

**"The World in 2017"** 10 x 3min. Covering the stand out moments expected in the year ahead including US presidential inauguration to human head transplants and the fall of ISIS. The Economist

**"Change Makers."** 2 x 5min. Cannabis Capitalists and Uber. The Economist

**"Correspondent."** 3 x 5min. Short episodes about the migrant crisis from a Médecins Sans Frontières' search and rescue boat. The Economist

**"See Both Sides"** 1 x 5min. Hong Kong Independence film. The Economist

### **Short Form Credits**

**"The Burden of Inheritance"** 1 x 15min. short documentary about women of the Dalit caste in India forced to survive through manual scavenging due to caste prejudice.  
For WaterAid

**"The National Lottery, The Big Surprise"** 1 x 2 mins for ITN

**"Five Deeps Expedition"** 5 x 5mins. Short documentary series covering the technology and skills required in the world's first manned expedition to the deepest point in each of the five oceans.  
Atlantic Productions for Facebook

**"Weddell Sea Expedition"** 10 x 2 mins. Educational science films focusing on world-leading glaciologists, marine biologists, oceanographers and marine archaeologists on S.A. *Agulhas II*, one of the largest and most modern polar research vessels in the world  
Atlantic Productions

**"The New Activists"** 5 x 5 mins. Uncovering the next generation, at the frontline of change, The New Activists follows their extraordinary lives as they campaign for causes close to their heart.  
Monkey Kingdom for Huffington Post

**Arrow Media-** Sizzle Reel for a potential US factual crime series on the Washington Sniper

**Raw TV-** working on **Taking Fire** for Discovery  
Adding and animating captions and colour correcting

**October Films--** Casting Tapes

**Naked Entertainment - Stripped and Stranded** Casting tapes

**Jamie Olivers Food Channel -** Fresh One Productions

**House of Cards Series 3 -** Sizzle Reel - Cam Crew TV

**Ashden Awards 2016 Short Films X 3**

*Bridges to Prosperity*

*SunFunder*

*Low Carbon Hub*

**Pride of Britain Awards viral Campaign** - Mirror Group

**BBC Children in Need** – Champions of Change Films Editor and Motion Graphics

**Cannes Lions Festival**- With this Lion' *Day in the life* features and festival highlights edits.

**Stylist Magazine**- social media edits and motion graphics.

*Could Trump really be President?*

*Fashion editors Autumn Trends*

*Social Media Highlights*

*90s Films Highlights*

**Tour de France** – Fan Parks live Screen content

**D-Day Veterans films** – Legasee Educational Trust

**Live Nation: Fall Out Boy** – Boys of summer Tour Viral

**The Walt Disney Company**-Reversion/QC/ Audio Sync and foreign language reversion edits across multiple territories

**Bang Boom Creative**-Charity, viral and event films including; Diabetes UK, Action for Children, Macmillan, Serious Fun Network and Eva Longoria Foundation

**Film Flex**- Editing & reversioned film trailers and EPK's for Virgin Media and OD and Film4OD