



Hannah Woolfson

Avid / FCP / Premiere / After FX

Profile

Hannah is very personable and is a technically skilled and creative editor. Hannah is happy across Avid, FCP, Premiere and basic AFX. She has excellent attention to detail and is calm and reliable in the face of a looming deadline. Equally happy on short form and long form projects, she develops a great rapport with clients and is a pleasure to work with.

Long Form Credits

“My Life - If I Go Blind” Series 10. 1 x 30min. Documentary series telling the personal stories of children across Britain who lead extraordinary lives: Bookworm Alexa has a rare condition that means she could go blind, so she is cramming in seeing as much as she can, finding a way to read and preparing for a life without sight.
Mark Three Media for CBBC

“Dogs Behaving Badly (w/t)” Series 1. Primetime Fact-ent. Dogs are the UK’s most popular pet but when a man’s best friend becomes an owner’s worst enemy, there’s someone you can call...Graeme Hall is “The Dogfather”. As one of Britain’s top dog trainers, Graeme will take on the challenge of turning the nation’s most mischievous mutts into perfect pooches!
Additional editor.
Avalon Factual for Channel 5.

“This Racing Life” 1 x 30min. Magazine show which looks behind the scenes of the British racing industry.
Racing UK

“Weddell Sea Expedition 2019” Documentry about the scientific expedition to the Weddell Sea in Antarctica and the attempt to locate the wreck of Ernest Shackleton’s ship.
Additional Editor.
Atlantic Productions for History Channel

“Steve Backshall & The Verticle Mile” 1 x 50 min. Children’s Documentary series following The Deadly 60 presenter, as he attempts to fulfil his life ambition of scaling the North Face of Eiger, a climb that has claimed the lives of 64 experienced mountaineers. Will Steve be able to control his fears, to achieve the ultimate goal, as he struggles through stage after stage of frozen smooth rock, ice waterfalls and thundering ice falls - all whilst clinging on with a mile of air beneath him.
Screen Dog Productions for CBBC.

“Twin It to Win It - T’World Cup” Series 3. 5 x 10min. Twin sisters Amelia and Imogen continue their sport-related adventures, this time they learn everything there is to know about the World Cup.
Mark Three Media for CBBC.

“How to Get Rich Quick” 1 x 30min. Self-made millionaire Dave Fishwick will try to help ordinary people to ‘get rich quick’ in this insightful new series. With Dave’s tips, he aims to give people practical tools to make their money grow, as well as provide awareness into the world of personal finance, guiding them on the path to financial success. (Additional editor)

Little Gem for Channel 4.

"Pioneer Woman" 3 x 30min. Cookery Show. Award-winning blogger and best-selling cookbook author, Ree Drummond, shares her special brand of home cooking, from throw-together suppers to elegant celebrations.
Pacific for Food Network UK.

"Britain in Bloom" Documentary series following presenter Chris Bavin visiting different communities around the UK as they prepare for the judging of this Great British competition which is now over 50 years old. The series will reveal how Bloom has touched many lives, brought communities together and shaped local pride. (Additional editor)
Electric Ray for BBC2

"Jacques Peretti: Health & Work" 2x60min. Factual documentary. Assembly and reversion. Investigative Reporter Jacques Peretti explores these different aspects of our lives and deals that have been made which shaped the way we experience them in the modern age.
Pulse Films for BBC2

"Animal Park" 1x30min. Obs Doc / Factual Entertainment series, following Kate Humble and Ben Fogle as they explore life behind the scenes at Longleat Estate and Safari Park (covering 1 week paternity leave)
Remarkable Television for BBC1

"My Life: Signing Off" 1 x 30 min. Children's Factual. Following the life of 10-year-old Ben, who together with his sister are the only people that can hear in their otherwise deaf family. The film explores his struggle to bring his two conflicting worlds - one filled with noise and the other silent - together, and to accept his dual identity as a hearer who signs.
Avid Offline taking from rough cut to fine cut.
Remark! for CBBC

"The Ardent Fruitcake" 4 x 30 min episodes. Factual Entertainment, Tim Biglowe and pals are The Ardent Fruitcakes, have-a-go amateurs dedicated to participating in the craziest sports and hobbies across the UK
Community Channel
FCP7 and Premiere Pro Editor - From ingest and assembly edits to motion graphics, grading, compliance, and final delivery for TX

"Candido Fabre Make Poverty History Music" 1 x 45min doc. Concerts to help to bring awareness to the meeting of World leaders at the summit, where they would discuss the financial and political issues facing so many of the world's poorest countries.
Tumi Productions. Editor

News/Current Affairs

"The Listening Post" 3 x 30 mins. A weekly current affairs magazine show that examines and dissects the world's media, how they operate and the stories they cover.
Al Jazeera International.

"What's Next?" 3 x 3min on upcoming political events, including the Anniversary of the Treaty of Rome, Trump's first budget and the Irish Assembly.
The Economist

"See Both Sides" 3 x 5min films from opposite perspectives on subjects of Hong Kong Independence, Almond farming and the Ukraine conflict. The Economist

"Message to My Younger Self" 4 x 3min profiles include Rushanara Ali MP and artist Lita Cabellut. The Economist

"Word of the Day" 3 x 2min on Trump's address to congress, Rex Tillerson in Mexico and

The Autumn Statement. The Economist

"The World in 2017" 10 x 3min. Covering the stand out moments expected in the year ahead including US presidential inauguration to human head transplants and the fall of ISIS. The Economist

"Change Makers." 2 x 5min. Cannabis Capitalists and Uber. The Economist

"Correspondent." 3 x 5min. Short episodes about the migrant crisis from a Médecins Sans Frontières' search and rescue boat. The Economist

"See Both Sides" 1 x 5min. Hong Kong Independence film. The Economist

Short Form Credits

"The National Lottery, The Big Surprise" 1 x 2 mins for ITN

"Five Deeps Expedition" 5 x 5mins. Short documentary series covering the technology and skills required in the world's first manned expedition to the deepest point in each of the five oceans.

Atlantic Productions for Facebook

"Weddell Sea Expedition" 10 x 2 mins. Educational science films focusing on world-leading glaciologists, marine biologists, oceanographers and marine archaeologists on S.A. *Agulhas II*, one of the largest and most modern polar research vessels in the world
Atlantic Productions

"The New Activists" 5 x 5 mins. Uncovering the next generation, at the frontline of change, The New Activists follows their extraordinary lives as they campaign for causes close to their heart.

Monkey Kingdom for Huffington Post

Arrow Media- Sizzle Reel for a potential US factual crime series on the Washington Sniper

Raw TV- working on *Taking Fire* for Discovery
Adding and animating captions and colour correcting

October Films- Casting Tapes

Naked Entertainment - Stripped and Stranded Casting tapes

Jamie Olivers Food Channel - Fresh One Productions

House of Cards Series 3 - Sizzle Reel - Cam Crew TV

Ashden Awards 2016 Short Films X 3

Bridges to Prosperity

SunFunder

Low Carbon Hub

Pride of Britain Awards viral Campaign - Mirror Group

BBC Children in Need - Champions of Change Films Editor and Motion Graphics

Cannes Lions Festival- With this Lion' *Day in the life* features and festival highlights edits.

Stylist Magazine- social media edits and motion graphics.

Could Trump really be President?

Fashion editors Autumn Trends

Social Media Highlights

90s Films Highlights

Tour de France - Fan Parks live Screen content

D-Day Veterans films - Legatee Educational Trust

Live Nation: Fall Out Boy - Boys of summer Tour Viral

The Walt Disney Company-Reversion/QC/ Audio Sync and foreign language reversion edits across multiple territories

Bang Boom Creative-Charity, viral and event films including; Diabetes UK, Action for Children, Macmillan, Serious Fun Network and Eva Longoria Foundation

Film Flex- Editing & reversioned film trailers and EPK's for Virgin Media and OD and Film4OD