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Jack Brown

Avid offline

Profile

Jack is an ambitious and dedicated editor who is well-organised, and meticulous. He has great storytelling skills and experience in both broadcasters and streamers. He works confidently on his own or paired with an editor producer and can progress quickly to meet tight deadlines where required. He will also come up with great, original ideas, adding his personal touches to a project - with a particular flair for combining musical elements to complement his edits.

His experience as a staff editor originally at Remedy Productions has contributed to a strong and wide range of technical skills including online, audio mixing, green screen compositing, fixed rig and multi-cam. All of this makes him a great finishing editor as well as being brilliant with narrative. Over his years of being freelance he has built up a loyal client base.

Credit List

“Stacey Solomon’s Crafty Christmas 2024” 1x 60min. Stacey Solomon shows us crafty ways to create beautiful decorations and gifts that are sure to spread some homemade cheer this Christmas time.

Executive Producer: Radhika Pate

Optomen for BBC

“Strictly Come Dancing” Series 15, 16, 17, 21 and 22. Offline and Online editor and Cutting VT’s for award winning studio based dancing competition show with celebrity contestants.

Series Producer: Ciara Murray

BBC for online

“Tempting Fortune” 1 x 60min. Brand new twist on a survival format with added drama and comedy. 12 strangers are sent to the wilderness with only the basics to survive. The goal is to resist temptations thrown their way in order to keep the cash prize. Will someone give in to temptation and spend £5000 for that ice-cold beer? Offline.

Exec Producer: Sanjay Singhal and Jon Crisp

Voltage TV for Channel 4

“Love Island” Series 5. Award-winning, popular reality series featuring a group of men and women participating in a series of tasks with a partner that they keep swapping till they meet the love of their life. Cutting on location in Majorca. Offline.

ITV

“Jamie Cooks: Spring” Various 60min Episodes. Offline and Finishing. Various episodes across subsequent series: Summer/Autumn/Winter. Jamie cooks incredible seasonal recipes in his rustic garden kitchen. Celebrating the seasons and showcasing what to eat when it’s at it’s best.

Edit Producer: Katie Hall

Jamie Oliver Productions for Channel 4

“Eurosport Highlights” Fast turnaround highlights editor. Previewing live sporting events (including Olympics 2024) and cutting highlights packages. Reversioning for different Nordic territories using Premiere Pro, Framelight and Media Logger

Line Manager: Alice White

ES UK, ESDK, ESNO, ETSE, ESFI

“Jamie Fast & Simple” Various 60min Episodes Offline and Finishing. Deliciously simple meals. Jamie strips back cooking to its essentials and shows us some innovative ways to speed up our time in the kitchen.

Edit Producer: Katie Hall

Jamie Oliver Productions for Channel 4

“Jamie’s Air Fryer Meals” Series 1. Episode 1. 1 x 60min. New cooking series. Jamie Oliver shows us how to elevate our culinary credentials with the latest kitchen craze, as he brings us some delicious dishes and innovative ways to make the most of our air fryers.

Exec Producer: Katie Millard

Jamie Oliver Productions for Channel 4

“Bake Off: Crème De La Crème/The Professionals” Series 1, 2, 3, 4 & 5. 5 x 60min. Baking competition show in search of Britain's best team of pastry chefs. The competitors must create elaborate patisserie and desserts for judges Benoit Blin and Cherish Finden. Finishing Editor.

Love Productions for BBC & Channel 4

“90 Day Fiancé” Series 1. 1 x 60min. This UK series of the US reality format follows eight couples as they meet face-to-face for the first time in the UK and have 90 days to get married or return to their respective homes. Offline.

Exec Producer: Dermot Caulfield

CPL Productions for Discovery+

“Married At First Sight” Series 6. Singletons, matched by a panel of experts, marry a total stranger who they meet for the very first time on their wedding day. Offline.

Exec Producers: Dermot Caulfield and Sharyn Mills

CPL Productions for Channel 4

“World’s Most Extraordinary Homes” Finishing Editor. Re-versioning episodes for Netflix. Caroline Quentin and Piers Taylor travel the world in search of the world’s most extraordinary home.

BBC and Netflix

“Paul O’Grady – For the Love of Dogs” 1 x 30min. Multi-award winning British documentary series presented by Paul O’Grady. In each episode cameras follow Paul as he helps the Battersea staff re-home some of their dogs. Offline.

ITV

“Gogglebox” Series, 8, 9 & 10. Fixed rig popular observational documentary series featuring recurring British couples, families and friends sitting in their living rooms watching weekly British television shows. Offline.

Studio Lambert for Channel 4

“The Great British Bake Off” 2 x 60min. Multi-camera baking show. Amateur bakers compete to be crowned Britain's Best Baker. Offline.

Love Productions for BBC One

“Celebrity Best Home Cook” 1 x 60min. Multi-camera cooking competition show presented by Mary Berry, where Ten famous faces are challenged to serve up tasty home-cooked food. Offline.

Exec Producer: Martha Delap

Keo Films for BBC One

“The Great Celebrity Bake Off: Stand Up to Cancer” Series 3 & 4. Multi-camera baking competition with celebs entering the tent in the name of charity. Offline.

Exec Producers: Daniel Frankenburg and Tom Davies

Love Productions for Channel 4

“Say Yes to the Dress with Tan France” Series 1. UK Reboot of the popular reality bridal makeover series. Fashion superstar, Tan France, takes his expertise to the English countryside in order to help a lucky group of brides-to-be choose their dream wedding dress at a special bridal salon. Offline.

Exec Producer: Richard Osborne & Olli Durant

Angel Eye Media for TLC

“The Love Trap” 1 x 60min. An entertaining reality-gameshow. Twelve women do all they can over a series of dates to win the affection of one single man. In a twist, only half of the women want to win his heart, the other half want to stay in the game to be one step closer to winning a big cash prize.

Offline.

Exec Producers: Leon Wilson, Ed Sleeman and Denis O’Connor

Great Scott Media for Channel 4

“Open” 1 x 60min. A bold new social experiment following a group of currently monogamous couples as they explore for the first time whether they would be happier in an open relationship. Offline.

Exec Producers Federico Ruiz, Tom Garland

Firecracker Films for Channel 4

“The Great Sport Relief Bake Off” 1 x 60min. In each episode, four celebrity bakers compete and try to raise money for Sport Relief. Offline.

Love Productions for BBC One

“Jamie and Jimmy’s Friday Night Feast” Series 5, 6 & 7. 3 x 60min. Cutting VT’s (including factual campaign style) across the series. Presented by Jamie Oliver and Jimmy Doherty, this series is based in Jamie and Jimmy’s Café which is based at the end of Southend Pier. Each week a celebrity guest joins Jamie and Jimmy in the café and helps cook a recipe of their choosing. Offline and Finishing Editor.

JO Productions for Channel 4

“Jamie Cooks” Various Spring, Summer, Autumn, Winter and Christmas episodes. An epic, extended series split into four parts to take us through the year, through the year - Spring, Summer, Autumn and Winter – as each season Jamie goes on a delicious journey through the kitchen calendar to showcase the British produce available at the time. Offline.

Jamie Oliver Productions for Channel 4

“Cooking Buddies” Episode 1. 1 x 30min. Fronted by Budy, the 12-year-old son of the popular celebrity chef Jamie Oliver. The series aims to teach kids how to cook simple meals like omelettes, meatballs and pancakes. Offline and Finishing Editor

Jamie Oliver Productions for CBBC

“Curvy Brides’ Boutique” 1 x 60min. The hit TLC TV show, Curvy Brides' Boutique, follows Jo and Al, the brains behind Curves and Couture Bridal Boutique, and their beautiful brides' journey's to finding the perfect dress. Offline.

Exec Producer: Richard Osbourne

Angel Eye Media for TLC and UKTV

“Your Home Made Perfect” 1 x 60min. Primetime factual entertainment series presented by Angela Scanlon, in this property makeover show two innovative architects, with the help of virtual reality and cutting-edge remodelling graphics, homeowners are given the opportunity to see how their homes could be. Finishing Editor.

Remarkable TV for BBC Two

"Tom Kerridge Barbecues" 3 x 30min. Chef Tom Kerridge shares his passion for the delights of cooking outside, showing different ways to get away from the normal barbecue fare and create stunning meals. Finishing Editor.
Blink Films for Discovery UK's Food Network

"Jamie Oliver One Pan Wonders" Various Episodes. International Reversions and Finishing. Jamie Oliver cooks one-pan recipes that offer the perfect solutions for busy lives, it is the ultimate solutions-based guide to brilliantly easy and delicious meals. From brunches to lunches, dinners to desserts, the easy-to-follow recipes are solutions for Jamie's own family that we can use for ours.
Jamie Oliver Productions for Channel 4

"For the Love of Kitchens" Series 2. 8-part design and renovation series. DeVOL, an England-based furniture manufacturer work with talented craftspeople to design stunning kitchens and interiors for clients. Offline.

Exec Producer: Chantal Boyle
Betty TV for Discovery and Magnolia Network

"Jamie's 5 Ingredient Meals" Episode 1. 1 x 60min. Cookery series. It's goodbye long shopping lists and hello all-new easy, clever recipes, as Jamie Oliver shows us how to create deliciously flavoursome dishes using just five hero ingredients. Offline and Finishing Editor.

Exec Producer: Nicola Pointer
Jamie Oliver Productions for Channel 4

"Jamie Oliver: Keep Cooking Family Favourites" 6 x 30min. Filmed at home during lockdown, Jamie shows us how to get the most out of our weekly shop staples. Finishing Editor.
Jamie Oliver productions for Channel 4

"Jamie's Meat Free Meals" 2 x 30min. Jamie visits some of the biggest veg eating countries in the world to get inspiration for some amazing new meat free recipes. Finishing Editor.
Jamie Oliver Productions for Channel 4

"Vicky Pattison: The Break Up" 1 x 60min. Documentary. Offering intimate, behind the scenes, access to the *Geordie Shore* and *I'm a Celebrity...Get Me Out of Here!* star as she moves on with her life after the split from fiancé John Noble. Offline.
Angel Eye Media for TLC & UKTV

"Spa Wars" 2 x 60min. Three beauty salon owners visit each other's spas and take it in turns to carry out treatments on one another as they battle it out to be rated best value for money. Offline.
Studio Lambert for ITVBe

"I've Got something To Tell You" 1 x 60min. Amanda Holden hosts the reality series, where she offers support as friends, partners and relations break life-changing news to loved ones before the cameras. Offline.
Zig Zag for UKTV

"Junior Bake Off" 2 x 30min. Junior bakers compete to be 'Bake Off Champion' by taking part in a series of technical bakes and showstoppers. Offline.
BBC for CBBC

"Watercolour Challenge" 1 x 60min. Reboot of the iconic art series blending artists' skills with tips for the amateur art lover, glorious views and a daily dose of competition, presented by Fern Britton.
Finishing Editor
Two Four for Channel 5

"Made In Chelsea: The Aftermath" 1 x 60min. End of series special with Rick Edwards hosting as he grills the cast in a multicam studio shoot. Included VTs and archive. Offline.
Monkey Kingdom for Channel 4

"Naked Attraction" 1 x 30min. Naked gameshow where contestants choose dating partners based on their most intimate parts! Offline.
Studio Lambert for Channel 4

"The Great British Sewing Bee" 2 x 60min. Amateur sewers take on challenges as they compete to be named Britain's best home sewer. Offline.
Love Productions for BBC Two

"Art Ninja" An expert animator with amazing art skills on a mission to teach his secrets and get you creating your own art. Offline.
Dot to Dot for CBBC

"The Great British Bake Off, Masterclass" 1 x 60min. Cookery series which sees Mary and Paul recreate seven recipes per episode from the latest series of The Great British Bake Off. Offline.
Love Productions for BBC One

"Young, Free & Single: Live" 1 x 60min. Steve Jones and a house of singles watch their dates back live with you at home, reliving every kiss, cringe or car crash date as you help them find a match. Watch them, rate them and even date them. Offline.
Lime Productions for E4

"Fired By Mum & Dad" 2 x 60min. Parents are offered the opportunity to discover the real reasons their unemployable kids keep losing their jobs. Offline.
Remedy Productions for MTV

"Tattoo Fixers" 1 x 60min TX pilot. Factual entertainment multi-camera show where three talented tattoo artists transform extreme inking disasters into walking works of art as clients with regrettable tattoos visit their pop-up parlour. Offline.
Studio Lambert for E4

"On Set With 5 Seconds of Summer" 1 x 30min.

"On Set With Little Mix" 1 x 30min.

"On Set With The Saturdays" 1 x 30min.

A series of programmes documenting the making of pop music videos

Remedy Productions for MTV

"MTV Asks... Foo Fighters" 1 x 30min.

"MTV Asks... Ed Sheeran" 1 x 30min.

"MTV Asks... Miley Cyrus" 1 x 30min.

"MTV Asks... Kylie" 1 x 30min.

"MTV Asks... Kings Of Leon" 1 x 30min.

Studio based presenter and talent interview shows featuring fan's questions as supplied via Twitter

Remedy Productions for MTV

"MTV News: Brothers Green Special" 1 x 30min. A one-off episode of MTV News to promote the launch of the new Brothers Green series: Brothers Green Eats. Offline, online & audio mix.

Remedy Productions for MTV

"NME Awards 2012" 1 x 90min. Pulp Greatest Hits VT for playout during awards and to drop into main show. VT editor, offline & audio mix.

Remedy Productions for Channel 4

"Freshly Squeezed" 1 x 30min. Multi-camera interviews with new artists promoting their latest singles for magazine show.

Remedy Productions for Channel 4

Branded Content

"Flawless AI" Various Promos. Offline and online. Fast paced eye catching promos to showcase new software: Deep Editor and TrueSync - Flawless AI's groundbreaking visual translation technology.

Executive Producer: Mark McQueen

"Where To, Britain?" 4 x 6min. Youtube ad-funded miniseries diving behind the scenes of Uber drivers and journeys to help turn brand perceptions around.

Executive Producer: Chris Faith

Faithful Hound Productions for Uber/Channel 4,

"Thomas Pink" Various Films, Digital Natives Content. Multiple seasons of product videos to feature on the Thomas Pink website as well as Branded Content videos for online and reversioned for instore displays. Adobe Premiere offline, online, audio mixing.

Director: Oliver Elmes