



Simon Warner *Avid Offline, Premiere Editor*

Profile

Simon has many years of experience as an editor in long form factual television, spending most of his time now working on documentary and specialist factual programmes. His long experience makes him a well organised, unflustered, easy to work with safe pair of hands. He has been regularly praised for his speed and dexterity; his willingness to 'mine' the rushes; his light touch and elegant, non-intrusive editing style. He enjoys working in partnership with the director or edit producer to shape the narrative and is also happy working independently to help bring the project to life which he can even do remotely on his AVID edit suite at home.

Selected Specialist Factual, Documentary & Current Affairs

"Ocean Wreck Investigations" 1 x 60min. Episode 2: Danger Ahead. A ten-part series looking at the story of some of the world's most dangerous wrecks with ground-breaking CGI reconstructions. This episode focuses on the tragic sinking of "Canada's Titanic", the RMS Empress of Ireland in 1914 and the loss of SS El Faro that sailed to the eye of Hurricane Joaquin in 2017. *(Edited from his home suite, remoting in using Teradici software)*
MSP TV for Nat Geo

"How to Deep Clean Your House" Cleaning experts and scientists reveal what is lurking in our homes.
Mentorn for Channel 5

"Phil Spencer's Stately Homes" Series 3. 1 x 60min. Property expert Phil Spencer visits some of Britain's best stately homes. Episode 4: Leeds Castle.
Mayfly TV for Channel 4

"Thomas Cook: Rise and Fall of a Travel Agent" 1 x 60min. A fast turnaround documentary exploring the collapse of Thomas Cook.
ITN Productions for Channel 4

"History 101" 1 x 25min. *The Rise of China* is one of a series of ten 20 minute programmes using archive to tell the story of China's rise since the Cultural Revolution.
ITN Productions for Netflix

"The World's Most Beautiful Railway" 2 x 60min. Scotland's rail network crosses a landscape voted the best in the world. This series follows the staff and enthusiasts safeguarding these iconic routes.
Flint TV for Channel 4

"Royalty in Colour" 1 x 60min. Archive Documentary. Recounting the story of the British Royal Family from Queen Victoria's death to the coronation of Queen Elizabeth II, and using an expert colourising team and cutting-edge technology to transform black-and-white films and photographs into vibrant 4K colour.
Arrow Media for Smithsonian.

“Armchair Britain” 1 x 30min. Narrator Miriam Margolyes, takes the audience on a nostalgic, panoramic and unpredictable journey around the stranger corners of the UK, serenading bygone Brits and their lost worlds via archive footage. Each episode will focus on a specific area of Britain rich in local history, whimsy and tradition. Celebrating all that is quirky, Armchair Britain takes a most special look at our distinctive country.
BBC One.

“Ocean: Troubled Water” 1 x 25min. Documentary. Exploring the benefits and pit falls of marine protected areas.
The Economist Films for The World Oceans Summit 2018.
Winner of a 2018 Lovie Award

“Orangutan Jungle School” 1 x 60min. Wildlife docu-soap following the hilarious antics of a gang of orphan orangutans as they progress through a unique forest school system. These curious youngsters are destined for great things if they graduate from this school with a difference...the chance to live free in the wild. Along the way they endure all the tears, tantrums and teenage crushes that come with growing up orangutan.
Blue Ant Media for Love Nature.

“World’s Greatest Mountains - Mont Blanc” 1 x 60min. Factual Entertainment series revealing the secrets of four of the world’s most iconic mountains. Using archive footage, eyewitness testimony and expert insight, each film embraces major historical events, the natural world, human survival and extreme engineering.
Arrow Media for Channel 5

“Hidden Britain by Drone” 1 x 45mins. Actor and history enthusiast Sir Tony Robinson uses drones to reveal some of Britain's hidden places, ranging from billionaire's private estates to off-limits military zones. Additional editor.
Windfall Films for Channel 4.

“Britain’s Most...Town - Viking York and Victorian Belfast” 2 x 60min. Six part historical documentary series that follows anatomist and physical anthropologist, Alice Roberts, around the UK, highlighting significant stages of British history through the stories learnt from each town visited.
IWC Media for Channel 4.

“Secrets of the National Trust” Series 2. Host Alan Titchmarsh discovers the stories hidden behind many famous National Trust buildings and gardens. With unique behind the scenes access to these extraordinary locations, Alan learns about conservation programmes and meets with specialists to deliver an in-depth look at the history of the property and the people who look after it.
Spun Gold for Channel 5.

“Dangerous Borders” Cutting pre-titles and episode 3. 70 years after partition, journalists Adnan Sarwar and Babita Sharma travel the still volatile border of Pakistan and India.
October Films for BBC 2

“A Stitch in Time” 3 of a series of 6 x 30min. Fashion historian Amber Butchart investigates how certain works of art give us insight into the history and politics behind fashion, and seeks the help of historical costumier Ninya Mikhaila in recreating some history making costumes. Cut in Adobe Premiere.
BBC4

“Walking Through Time: Britain’s Last Mammoths” Episode 2 of a three part specialist factual series featuring Dr Tori Herridge of the Natural History Museum walking Britain’s landscape and exploring it’s geological history.
Renegade Pictures for Channel 4

“Scruffts: Britain’s Favourite Dog” 1 x 60min warm, witty and entertaining documentary meets the pet dogs with the character and class to compete in the final of Scruffts, Crufts' competition for crossbreeds. One of 4 editors in a fast turnaround edit.
Mentorn Media for Channel 4.

“Map of Hell” 1 x 60min documentary aiming to visualise 2000 years of ideas about Hell starring Mr Machete himself: Danny Trejo. I spent a week helping to fine cut and picture lock. National Geographic Channel.

“World of Warfare” 10 x 60min series bringing the stories of war as seen through archive footage straight from the battlefield. It aims to identify and rank the most influential, and most iconic features of war, examining how technological advances have changed warfare from the First World War to modern-day conflicts. ITN Productions for Discovery.

“Tony Robinson’s Wild West in 3D” 3 x 60min series using exclusive, never-before-seen 3D stereoscopic photographs to expose the untold story of the Wild West, and reveal the true stories of the men and women who tamed the American wilderness.
Renegade Pictures for Sky 3D/Discovery.

“Tony Robinson’s Victory in Europe” 1 x 60min documentary with Sir Tony Robinson looking at the story of the war using never broadcast before 3D photographs taken by the Nazi party and the RAF. Renegade Pictures for Sky 3D/Discovery.

“World War One in 3D: Episode 1” 4 x 60min series with Sir Tony Robinson to tell the story of the Great War using private and public collections of hundreds of 3D stereoscopic photographs. Renegade Pictures for Sky 3D/Discovery.

“The Fifteen Billion Pound Railway” Ep 2.1 x 60min. This episode follows engineers building London’s brand new underground railway, Crossrail, as they take on a great British obsession - building train tunnels under water. 1 week fine cutting and making changes.
Windfall Films for BBC2.

“Curiosity: X-Ray Yellowstone” 1 x 60min. Ep 11 in Season 2 of ‘Curiosity’, featuring scientific firsts and new imaging technologies to expose the hidden natural wonders in Yellowstone National Park. Mentorn Media for Discovery.

“I, Human” A 90min special in 3D about the wonders of the human body.
Touch Productions for Sky 3D & 3Net.

“Pedigree Dogs Exposed Three Years On” A 60min follow up documentary to the controversial Pedigree Dogs Exposed, investigating the pedigree dog-breeding world.
Passionate Productions for BBC4.

“Gold Rush” Season 2, episode 8 ‘On the Gold’. 1 x 60min reality / ob doc in a series that follows a crew who mines the gold placer deposits of Alaska.
Raw TV for Discovery.

“Engineering the Impossible” 1 x 90min looking at the theories of how ancient Egypt’s landmark buildings were made and putting them to the test.
Atlantic Productions for Discovery Channel.

“Graham Hill: Driven” 1 X 60min on the life and times of the legendary racing driver. Winner of Focal Archive Award for best use of Sports Footage.
Mark Stewart Productions for BBC4 and BBC2.

“The Insider: Bring Back the Orphanage” 1 x 30min investigation with Phil Frampton into the pros and cons of residential and foster care.
Mentorn for Channel 4

“A Night to Remember” 60min documentary about the night of the 1997 election.
ITN Factual for Channel 4

“Panorama: The Surrogate” 1 x 40min investigation into the case of a surrogate mother and her decision to keep her baby. BBC

“Dispatches: Crash Landing” 1 x 40min investigation into the possible link between government cuts and RAF crashes. Platinum Films and Television for Channel 4.

“Dispatches: Message in a Bottle” 1 x 40min exploration of the drinks industry and its relationship with its regulating body, The Portman Group. Ray Fitzwalter Associates for Channel 4.

Selected Factual Entertainment Credits

“Salvage Hunters” series 9 & 10. 7 x 60min episodes. Modern day treasure hunter Drew Pritchard is one of the UK's top decorative antique dealers. Always on the hunt for that elusive gem, Drew travels the length and breadth of the country in search of weird and wonderful objects. Curve Media for Discovery.

“Celebrity Couples Come Dine With Me” Ep 1. Jaymi Hensley, Gail Porter, Ricky Groves and partners host competitive feasts. Shiver for Channel 4.

“Ainsley Harriott's Street Food” 10 x 60 min. Ainsley Harriott explores the cities of the world, going where the locals go in search of the best street food he can find. Snap TV for Channel 4.

“The Instant Gardener” 1 x 45 min. Series 1 Episode 9. In Basingstoke, Danny (Clarke) and the team transform a grey and windswept roof terrace into the cosy and colourful outdoor room of owner Aimee's dreams. 12 Yard for BBC 1.

“A Place in the Sun - Winter Sun” 1 x 60 min. Series 1 Episode 8 - Barbados. Freeform for Channel 4.

“Tom's Fantastic Floating Home” 3 x 60 min. Inventor Tom Lawton devises new imaginative ways to improve everyday living as he transforms a derelict old boat into a fantastic floating home. Twenty Twenty for Channel 4.

“Four Rooms” Series 3. People who believe they have a valuable artifact get a chance to sell it to some of the country's leading dealers. But, once they turn down an offer, there's no going back. Boundless Productions for Channel 4.

“Home of the Future” Series 1, Episode 1. 1 x 60 min programme which follows one family undergoing the ultimate transformation to make their house the ‘home of the future’. Two Four for Channel 4.

“How Do They Do It?” Series 7 & 8 of “One of the world's best known and highest rating pop-science shows”. WagTV for Discovery.

“More Embarrassing Illnesses” 6 x 30 min programmes in a health / education series. Maverick Television for Channel 4

Selected Children's, Schools and Pre school

“Bedtime Stories” 5 x 4-8 minute bedtime stories read by Josie Lawrence. Offline and online editor. Cbeebies.

“Numberjacks” 15-minute children's programmes with animated numbers solving mathematical problems in the real world. *Winner of 2 Royal Television Society Educational TV Awards*. Offline & online editor. Open Mind Productions for Cbeebies & BBC2.

“Shadow Play” 5 x 20 minute drama series for BBC 2. Online editor. CBBC.

“New Kid in Class” 2 x 19 minute documentaries for 9-11 year olds featuring children who have to move schools a lot and exploring the implications on their lives. *BAFTA nomination*. Offline editor. CBBC.

“Personal and Persuasive Writing” 19 minute programme featuring Tracey Beaker. Offline editor. CBBC.

“The Shiny Show” 50 x 20 minute programmes. Offline and online editor. Open Mind Productions for BBC Playbox.

“Maths Mansion” 20 x 10 minute school maths series. Offline and online. Open Mind Productions for Channel 4.

“The Word Machine” 25 x 5 minute school literacy programmes. Offline and online. Open Mind Productions for Channel 4.

“Rat-a-tat-tat” Series 6 & 7. 10 x 15 minute reading development series. *Winner of BAFTA Award*. Open Mind Productions for Channel 4.