



Myles Painter

Offline/Online Avid, Premiere and FCP Editor

Profile

With a background in fine art and over five years of commercial experience, Myles is a creative editor working across both long and short-form projects. He has a strong, all-round technical knowledge and is familiar with many different post-production workflows. He is quick but precise in his edits. Clients find him unflappable, professional, very personable and easy to work with.

He has worked on commercials and also has broad experience in a diverse range of broadcast and online formats including short comedy and drama film, factual, science and history documentaries, digital & branded online content and many music promos.

He is currently moving into longer form broadcast factual projects and enjoys the variety and new challenges this brings to his career, helping him strengthen his story skills and the management of lots more rushes!

Longform Credits

“Mini Disco Divas” 1 x 30min. Observational documentary. Freestyle disco originated in the 1970’s on street corners in Los Angeles and New-York City where dancers would show off their improvisational skills. Almost 40 years later, UK children are taking it to the next level and it has become one of the most popular forms of dance. This unique access documentary series taps into this energetic dance craze that is spreading like a fever across church halls and community center from Essex to Edinburgh and beyond.
Firecracker Films for BBC Scotland.

“Bump, Birth, Baby” 3 x 60min. Factual Documentary following the exploits of nine social media obsessed mothers to be. Worked across all episodes.
Offline and online editor and motion graphics.
Firecracker Films for BBC Scotland

“Charlie, Meg and Me” 5 x 30min history documentaries following Gregor Ewing as he embarks on an epic 530 mile walk recreating Bonnie Prince Charlie’s escapes across the Scottish Highlands after the disaster of Culloden along with his Collie Meg.
Shoogly Peg for Online

“The Human Body: Secrets of Your Life Revealed” 5 x 15min. Re-editing content from the BBC’s landmark 3 part Human Body series for BBC Online Learning.
BBC

“Jawsey Shore” A town in South Africa relies on the Great White Shark for tourism, however there is concern when a number of sharks wash up dead. Is the Orca to blame?
Proof of concept film for Nat Geo / Discovery

Taster Tapes/Sizzles

Various tasters for **Atlantic Productions** such as; Billion Dollar Shipwreck, Child Lifers, Blood on the Rose.

Avalon - Fact Ent sizzle - Cabin Fever

Selected Shortform Credits

<i>“Tomorrow’s World Promo</i>	BBC Online/Event Launch		Offline
<i>Film”</i>			
<i>“Cannes Lion Award-Metallica”</i>	Universal Music		Offline/Online AFX
<i>“Dunlop Ski Ramp”</i>	90” TVC	Leo Burnett Deutschland	Offline
<i>‘Train Wins’</i>	Online Ad	Scotrail	Online
<i>“Virgin Active Advert”</i>	Shortform Ad	Virgin Active	Offline
<i>“Cancer Prevention Awareness Advert”</i>	Shortform Ad	Scottish Government	Offline
<i>“Marlboro Neuland”</i>	Multiple online digital campaign films	Leo Burnett Deutschland	Offline/Online
<i>“McDonald’s Trust Fortisa and Bell”</i>	2 x 30” TVC	Pumpkin Films Zurich	Offline
<i>“RAF - As One”</i>	30” & 60” TVC and Online Interactive Film		Offline
<i>“Tourism Ireland, The Wild Atlantic Way”</i>	30” & 60” TVC	Publicis London	Offline
<i>“Ford Transit Testing”</i>	Three 30” Online Commercials	Blue Hive	Offline
<i>In The Fall</i>	Short Drama Film	Gentle Giant Productions	Offline
<i>“Havana Club - Gilles Peterson & Havana Cultura”</i>	Digital Content	M&C Saatchi	Offline/Online Offline/Online
<i>“AXA Research Fund”</i>	Seven 5min Online Branded Content Episodes	COAST	

<i>“Tic Tac Apple Burst”</i>	Digital Content	Aesop	Offline/Online
<i>“Trafalgar Travel”</i>	Branded Content	COAST	Offline/Online
<i>“BBC Radio 1 - Music Reboot”</i>	30’’ TV Commercial	KARMARAMA	Offline
<i>“Heineken - Voyage”</i>	Short Digital Content Films	Sonny London	Offline
<i>“Mattesons - Fridge Raiders - MMM3000”</i>	Pre-Roll Digital Content	Saatchi and Saatchi	Offline/Online
<i>“New Music City - Kings of Leon”</i>	Online Promo Doco for SXSW	Somesuch & Co	Offline
<i>“Shubback Arab Festival”</i>	Online Promo Film	Independent	Offline/Online
<i>“Heineken ‘The Entrance’ Digital”</i>	Short Digital Content Films	Sonny London	Offline
<i>“Arbonauts, The Desire Machine”</i>	Theatre performance promo	Independent	Camera, Offline Online
<i>“Jeremy Deller”</i>	Two Exhibition Films	Independent	Offline
<i>“The World Turns”</i>	Short Film	Saloon Films	Offline
<i>“Bastille - Bad Blood”</i>	Music Promo	Colonel Blimp	Offline
<i>“Crystal Fighters - Champion Sound”</i>	Music Promo	Saloon Films	Offline

Skills

Editing, Grading & Compositing Software

AVID Media Composer, FCP7 & X, Adobe Premiere Pro CC, Adobe After Effects, Apple Color, DaVinci Resolve, Motion, Photoshop, RedCine-X, Compressor, Adobe Media Encoder, Mpeg Streamclip

Post-Production Support:

SD, HD, 4K and Film workflows, media management of various digital and Film (35mm,16mm) formats, delivering play-outs to broadcast standards

Film Production:

Canon DSLR and EOS Range, Arri Alexa, Amira and Flex 16mm, Sony HD and 4K cameras, Phantom Flex, GoPro range, Bolex H16 Rex 4; Non-Fiction experimental and commercial and music-promo directing