



Post Production Limited
2 Hat & Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satisfaction.com | t: 020 7287 9839

Robyn Wright ***Avid Offline Editor***

Profile

Robyn is an experienced editor, having been in the broadcast TV industry for over twenty years. Clients comment on Robyn's fantastic eye for small detail and her editorial understanding. She is great at being left with the script and getting on with it!
Robyn has an intuitive sense of pace and a good ear for music.

Credit List

Drama Docs

"Frontmen" 1 x 120min. Drama documentary series. What makes a Frontman? This episode looks at Bruce Dickinson - lead singer of Iron Maiden. Using a vast musical archive and rare band interviews, this series pieces together turbulent childhoods, explosive teenage years, relationships and the band members of this unique individual.
Honey Bee Media for Reelz

"Twisted Killers" Series 1. 1 x 50min. Episode 6 – Mailhot. This new true crime series tells the shocking stories of some of America's darkest, most unusual murderers and how they were brought to justice.
ITN Productions for Oxygen US

"Covid's Disabled Victims" 2 x 25min. Part of People & Power, an investigation into how discrimination and neglect during the pandemic have caused the unnecessary deaths of thousands of people with disabilities.
Outsider TV for Al Jazeera English

"Til Death Do Us Part" Series 2. Episode: DeWild. True crime series that documents marriages from first love, through the pressures of modern life and irreconcilable differences, ending in tragedy and a search for justice.
Lightbox for Discovery ID

"Autopsy: The Last Hours of... Jeffrey Epstein / Burt Reynolds / Michael Landon" 3 x 60min. Celebrity fact and fiction are forever separated as the truth behind the controversial deaths of some of our most iconic stars is revealed.
ITV

"See No Evil" Series 5. 1 x 60min. A series that uses actual Security Camera footage, first person interviews with family, friends and investigators. *See No Evil* reveals the haunting moments leading up to a murder - often uncovering surprising suspects and evidence.
Arrow Media for Discovery ID

"American Monster" Series 4. 1 x 60min. Producer/Editor. Drama-doc. *American Monster* goes beyond the scene of the crime, and directly into the lives of some of America's most shocking murderers. A fascinating combination of personal home footage, CCTV accurate re-creations and first-hand accounts.
Arrow Media for Discovery ID

“Jesus: His Life” A new drama-doc series revealing the enigmatic figure of Jesus as never before: through the eyes of the men and women closest to Him. Family, friends, followers, and those whose lives cross with his in dramatic ways, create a 360° portrait of Jesus – the man and the Messiah – from multiple perspectives: Joseph, John the Baptist, Mary, John the Apostle, Judas Iscariot, Peter, Pontius Pilate and Mary Magdalene.
Nutopia for A&E and History Channel

“Forbidden: Dying for Love” 1 x 60min. Love that was never meant to be, can be the most passionate love of all...it can also be the most dangerous. *This* gripping series tells the tales of star-crossed lovers who have defied the forces trying to keep them apart. But once they’ve crossed the line, anything becomes possible – from deception, to entanglement in the most heinous crimes.
Blast Films for Discovery ID

“Beyond Reasonable Doubt: Left for Dead” 1 x 60min. In 2002, armed with DNA and a license plate from a particularly violent rape case, a detective thinks he has an easy case to crack. But neither provides a match. The case goes cold until the ground-breaking 'Combined DNA Index System' finds a hit 5 years later, kicking off a hunt for the culprit.
Nutopia for CNN

“Guiltology” Episode 2. A science commission looking at how breakthroughs in forensic pathology helped solved major crimes. A six-part series using actuality, drama reconstruction and interviews.
Nutopia for CNN
Series Producer: Amy Foster Executive Producer: Ben Goid

“Women in Prison” - Series 2, Ep1. Each programme follows two characters the stories of their crime, told in drama-reconstruction which is intercut with the actuality of their lives in Prison. Raw TV for Discovery ID
Series Producer: Amy Foster Executive Producer: Tom Barry

“Nazi Megastructures” - Series 2. The Siegfried Line: 1 x 60min which charts how the Nazi’s built some of the biggest and deadliest pieces of military hardware in history. Challenging combination of actuality documentary footage, drama reconstruction and archive footage.
National Geographic Europe/PBS
Series Producer: Lucy Ridout Executive Producer: Simon Young

History / Natural History and Science

“Egypt’s Top Ten Mummies” Professor Bettaney Huges investigates some of Egypt's most mystifying and fascinating Mummies. We get a real sense of the people behind the mummification, the lives they lived and their often dramatic deaths from the very oldest to the most famous.
Sandstone Global for Channel 5 Execs: Kathryn Taylor/Jim Greayer

“America in Colour - The 1940’s” A five part History series driven by commentary and using only archive material, each programme examines a different decade of American History. Once edited the programme archive was re-coloured.
Arrow Media for the Smithsonian Channel.
Series Producer: Lucy Casson Executive Producer: Nick Metcalfe

“NASA’s Unexplained Files” Series 3 reveals the unexplained space stories using original footage and interviews with astronauts and scientists. Cutting individual stories and compiling programmes.
Wag TV for Discovery Science

Series Producer: Amy Foster

Executive Producer: Greg Chivers

“Battle of Britain” Two programmes to commemorate the anniversary of the Battle of Britain. One 90min programme to transmit the week before the anniversary celebrations and one 60 min live show. Working in a team with three edit suites cutting the 90 min programme and video inserts for the live show. Presented by Dermot O’Leary.

Arrow Media for Channel 4

Executive Producer: Ash Potterton

“Animal Fight Night” Series 3 Ep 3. A popular series that looks at the battles that goes on between animals both between species and within the same species for food, territory or the blood line. Using archive material to create a number of short dramatic stories.

Arrow Media for National Geographic

Series Producer: Amy Foster

Executive Producer: Tomas Viner

“Weekend Warriors” The Vikings - The Normans 2 x 60min. People who re-create historical battles from across the ages, using authentic weaponry and costumes Pro-active in developing series style. Managing large amounts of material with multi-camera shooting.

Sky Vision for Yesterday

Director: Ryan Gaffney

Series Prod: Mike Ibeji

“Natural World: Pygmy Hippo - A Very Secret Life” 1 x 60min wildlife programme following Australian ecologist Wei-Yeen Yap as she attempts to uncover the secret life of the elusive and endangered pygmy hippo in the remote West African forest.

BBC 2 and Discovery

“Myth Hunters” Series 2, 3 x 60min. A history series that chronicles the search for historical treasures and myths. Includes Ivan the Terrible’s secret Library, The grave of King Arthur, and the lost jewels of Helen of Troy.

World Media Rights for IMG

Exec Producer: David Gilbert

“Top Secrets: Doomsday” Designing the style and tone for a new Nat Geo series. Working closely with the graphics department to produce an innovative style of storytelling, employs computer generated graphics. This series uncovers the secrets we need to know about how the world will end! Series Producer: Peter Woods

Darlow Smithson for National Geographic

“Secrets of the Manor House” - Althorp House, 1 x 60min. A classically paced doc with an elegant use of archive material and some reconstruction, the film examines the modern-day manor house with the 9th Earl, Charles Spencer as guide. Director: Kasia Uscinska

Pioneer TV for PBS.

“Celebrity Antiques Road Trip” Six episodes of this popular BBC early evening format show. Fast paced observational doc following the Celebs and Antiques experts as they move around the country in their vintage cars buying antiques. Very fast turnaround.

Edit Producers: Stuart Locke and Tessa O’Neil

STV for BBC One

“Royal Upstairs Downstairs” This series follows in the footsteps of Queen Victoria as she visits the fine houses of her kingdom, bringing together food and antiques. Presenter led with actuality. Format show, involved in the development of the format. Exec Prod: Jeremy Mills

Lion Television for BBC One

“Tornado Rampage” A fast turnaround programme that documents the unprecedented weather event that hit the deep south of America. In late April over two hundred tornadoes and 300 deaths in three days.

Darlow Smithson for Discovery

“Britain’s Big Freeze” A fast turn-around presenter led science doc using newly generated and archive footage. The documentary explores the science behind the big snow of 2010. Pioneer Productions for Channel 4

“Alaskan Ice Dogs” 1 x 60min looking at the changing face of the Alaskan ice dog. Renegade Pictures for Animal Planet

“Animal Precinct – New York / Animal Cops – San Francisco” These character based, observational documentaries followed the agents who protect the city’s animals from abuse and neglect. Working primarily unsupervised, Robyn was proactive in developing story lines and format style. She also worked on a number of specials for the Animal Precinct series which involved modifying the format. Some of the specials were presenter led others required pacey stylistic changes to create a distinctly original tone. ITV for Animal Planet

Current Affairs/Investigative Documentaries

“Faking It: Tears of a Crime” Series 2. 3 x 60min. Episodes 1, 2 & 3. Kerry Daynes, who’s spent 20 years studying some of Britain’s most notorious psychopaths, body language analyst Cliff Lansley and linguistics specialist Professor Dawn Archer study frame-by-frame the TV appeals of four notorious fakers. Each time, viewers are guided to the tell-tale signs of guilt. With expert witnesses, interviews with police investigators, filmmakers and journalists and extensive video evidence the audience are shown how some of Britain’s most notorious criminals used television to try to get away with murder. Shearwater Media for Discovery.
Executive Producer: Steve Anderson

“Europe’s Forbidden Colony” A two-part series following Croatian philosopher Strecko Horvat as he examines how Europe is facilitating its own colonisation by privatisation the extraction of resources and trade deals like TTIP and how the anger and frustration driven by this colonisation is revealing itself politically.
Al Jazeera
Director and Executive Producer Dan Davies

“People and Power: Canada’s Missing Women” 1 x 30min investigative documentary which explores the murder and disappearance of Canada’s aboriginal women and why the Royal Canadian Mounted Police have failed in their criminal investigations.
Al Jazeera English
Director: Sarah Spiller
Executive Producer Diarmuid Jeffreys

“Rebel Geeks - Give me Back My Data” A seven-part series that takes a critical look at the digital age. In Give Me Back My Data Evgeny Morozov decodes the digital landscape to show how new technologies provide a smokescreen for a huge power shift.
Banyak Films for Al Jazeera English
Director and Series Producer: Dan Davies

“People and Power: Rebuilding Somalia” 1 x 30min documentary for this popular Al Jazeera strand, investigates the challenges of establishing nationhood in a country divided by clan loyalty and destroyed by decades of civil war. Presented by Julianna Rhufus.
Al Jazeera
Executive Producer: Diarmuid Jeffreys

Channel 4

"Kleptomania" For a series on Manias this classic interview lead 1-hr documentary used visual FX's to create an informative yet entertaining programme about a serious subject matter. The editing shows a capacity to make sense of complex material and an ability to make creative decisions to help shape a project.
Lion TV for Channel 5 / Discovery Health

"Ark Royal" Prog 2 of a 3-part high profile series on board Britain's flagship during the 2003 Gulf conflict. This classic observational documentary required excellent organisational skills and an ability to locate the story amongst many hours of rushes tapes. It also required working as a team player to create a coherent style for the series
Shine Limited for Channel 5
Exec Prod: Paul Hamann Series Prod: Catey Sexton

"Love for Sale" Sole Editor of this series of 10 x 30min documentaries about two brothels in Nevada, the only state in the US where prostitution is legal. An art-based observational documentary, mixing visual formats inc photography and music.
Faction Films for BBC 3

Arts

Robyn has considerable credits in Arts programming. She has worked with Award winning artist/director Carol Morley on her experimental documentary RETURN TRIP shown on Ch 4's ART House series, editing **The Fine Art of Crime** directed by Sonali Fernando as well as several arts council films both documentary and drama. She regularly teaches short course training for DV camera ops and directors. Here the challenge is finding innovative and creative solutions to Editing problems.