



Gavin Ames **Avid Editor**

Profile

Gavin is an exceptionally talented editor. Fast, creative and very technically-minded. He is one of the best music editors around, with vast live multi-cam experience ranging from The Isle of Wight Festival, to Take That, Faithless and Primal Scream concerts. Since excelling in the music genre, Gavin went on to develop his skills in comedy, editing Shooting Stars. His talents have since gone from strength to strength and he now has a wide range of high-end credits under his belt, such as live stand up for Bill Bailey, Steven Merchant, Ed Byrne and Angelos Epithemiou. He has also edited sketch comedy, a number of studio shows and comedy docs. Gavin has a real passion for editing comedy and clients love working with him so much that they ask him back time and time again!

Comedy / Entertainment / Factual

“Blindboy Undestroys the World” 2 x 30min. Blindboy Boatclub, of the Rubber Bandits music and comedy duo presents this satirical undercover series about the housing crisis and its impact on young people. The series features a unique mixture of irreverent commentary, absurdism, secret filming and a band of undercover reporters in which Blindboy seeks to expose the socially corrupt practices that exist in the dark and shady world of property. Rumpus Television for BBC3

“Vic and Bobs Big Night Out” 4 x 30min. Vic Reeves and Bob Mortimer present a studio show full to the brim of their trademark comedy, including original songs, sketches and stunts. They’ll also squeeze in some of the fans’ favourites including Mulligan & O’Hare, Novelty Island and Donald and Davey Stott. BBC Studios for BBC

“The Russell Howard Hour” Series 2. British topical comedy news show. (Cutting VTs) Avalon for Sky One

“Through the Keyhole” Series 5. Remake of the infamous panel show. Hosted by Keith Lemon. Keith is let loose around the homes of the rich and famous. Talkback Thames for ITV

“Jack Whitehall; Travels with My Father” Series 1&2, 6 x 30min. Semi-scripted Comedy Travelogue series. Jack and his reluctant father travel to South East Asia on a popular “gap year route”, visiting Thailand, Vietnam, and Cambodia with hilarious consequences. Series 2 goes to Eastern Europe. Cave Bear/ Tiger Aspect Productions for Netflix

“Almost Royal” 8 x 60min semi-scripted comedy mockumentary series following the lives of two clueless British aristocrats, Georgie and Poppy Carlton, visiting the United States for the first time. Burning Bright Productions for BBC America

“Drunk History” Series in which top UK comedians relate their favourite historical stories while getting absolutely bladdered on a mixture of beers, wines and spirits. Their slurred versions of history are then acted out, word for word, by a host of well-known actors, celebrities and comedians including Johnny Vegas, Russell Kane, Joe Lycett, Rob Beckett, Alex Horne and James Acaster. Comedy Central

“Shooting Stars” The new series of the this popular, comedy panel show. Created and hosted by double-act Vic Reeves and Bob Mortimer.

Pett Productions for BBC 2

“Vic & Bob’s Lucky Sexy Winners” 1 x 30min. Comedy legends Vic Reeves and Bob Mortimer return to Channel 4 with a brand new show, ripping up the rule book for panel and quiz show formats and packed jam full of comedy treats.
Pett Productions for Channel 4

“Let’s Play Darts for Comic Relief” VT’s for competition style show, where of a host of darts and comedy stars battle it out in a winner takes all knockout tournament, held at the world famous Lakeside, Frimley Green, in aid of Comic Relief. With Lee Mack, Bob Mortimer & Sean Lock. Zeppotron for BBC2

“For the Love of Dog’s; India” 1 x 60min. Paul O’Grady heads to India for the first time in his life, to rescue and rehabilitate some of the country’s vulnerable wild animals and experience the jobs of the keepers and conservationists who are looking after them.
ITV

“The Angelos Epithemiou Show” 6 x 30min. Half-hour entertainment extravaganza, hosted by Angelos Epithemiou (2011 British Comedy Award for Best Break-Through Comedy Artist). Pett Productions for Channel 4

“Bill Bailey - Dandelion Mind” Live at the O2. 1 x 90min. Directed by Russell Thomas.
Glassworks for DVD/TV

“The Inbetweeners Go Global” 1 x 60min doc/clip show to mark the release of the second film. Produced by Jill Cumberbatch. Bwark Productions

“Jamie’s Super Foods” 2 x 30min. Jamie Oliver travels to some of the healthiest places in the world to uncover the secrets of how people there live longer and healthier lives.
Fresh One for Channel 4

“Jamie’s Friday Night Feast” 2 x 60min. Jamie and Jimmy present show stopping recipes, celebrity interviews and their fight against food waste. Celebrity guests include Goldie Hawn and Anna Friel.
Fresh One for Channel 4

“The Charlotte Crosby Experience” Series of observational documentaries featuring Geordie Shore’s Charlotte Crosby. The loveable lass swaps nightclubs of Newcastle for some of the world’s most exotic and interesting communities. Charlotte travels to Japan, India, Canada and even the Arctic Circle to experience and embrace unfamiliar cultures, costumes and ways of living. Rumpus Media for TLC

“Backchat” Sketches and studio elements for comedy studio series hosted by Jack Whitehall and his Dad with celebrity guests. Tiger Aspect for BBC3

“The Moaning of Life” Promos and teasers for this new comedy documentary series, seeing the now very well-travelled, Karl Pilkington, (An Idiot Abroad), experience how other cultures face up to some of life’s biggest issues, while at the same time planning for his own future. Also re-edited one episode. Me and You Productions for Sky 1

“Charlie Brooker’s Weekly Wipe” Various VT’s for 4 of 6 programmes. Charlie Brooker and guests cast their collective eyes over all that the telly, cinema, news and computer games have to offer, in order to wring a little laughter from a hilariously troubled world.
Zeppotron for BBC2

“Set List” Stand-Up Without A Net is a fully improvised stand-up show in front of a live audience which takes the cream of the international comedy circuit and presents them with the ultimate challenge - come up with a brand new comedy routine on the spot based on topics presented to them right there and then while on stage. With a unique mix of the onstage experience and behind-the-scenes documentary footage, viewers will see their favourite comedians, including Frank Skinner, Robin Williams, Ross Noble and Rich Hall as they've never seen them before. Princess Productions for Sky Atlantic HD

“Bring Me Morecambe & Wise” 5 x 60min. Documentary series showcasing rare and never seen before sketches and routines from much loved double act Morecambe & Wise. UK Gold

“Lemonaid” 1 x 30min studio show with Keith Lemon. Keith makes people's dreams come true and solves their niggles - in his own mischievous way. Each week he's joined by a celebrity helper, and the audience can win prizes in the game. Talkbackthames for ITV1

“Stephen Merchant Live - Hello Ladies” 1 x90min. Stephen Merchant's debut stand-up show. Universal Pictures for DVD release

“Frank Skinner's Opinionated” 6 x 30min. Topical comedy series hosted by Frank Skinner. Avalon for BBC 2

“Comic's Choice” 5 x 60min. In the run up to the *British Comedy Awards*, Bill Bailey talks to comedians about their favourite comedy of all time. Featuring Lee Mack, Alan Davies, Sean Lock and Jo Brand. Directed by Peter Orton. Unique TV for Channel 4

“Ed Byrne - Different Class” 1 x 105min. Stand-up comedian Ed Byrne performs in front of a sell-out Glasgow crowd. Pett Productions for DVD release

“Derren Brown - The Events” 4 x 60min. Illusionist Derren Brown attempts what he has described as "some of his most incredible feats to date", including predicting the national lottery. Mixture of pre-recorded VT's and multicam studio segments. Objective Productions for Channel 4

“The Cube” 7 x 60min futuristic physical gameshow series hosted by Phillip Schofield. Objective Productions for ITV1

“Dan Clark's Guide to Work” 10 x 1min comedy interstitials that went on to become *“How Not To Live Your Life”*. Directed by Gary Reich and Dan Clark. Paramount Comedy / Brown Eyed Boy

“Derren Brown's US Series” 6 x 30min shows for the psychological illusionist's US series. Objective Productions for US

“Funny Cuts” 1 x 15min comedy sketch show. Princess Productions for E4

Music

“TFI Friday Anniversary Show” 1 x 90min. 20th anniversary special of the popular music and culture show from the 90s - with celebrity guests Blur, Jeremy Clarkson, Amanda Seyfried and a new supergroup live in the studio. NBC Universal for Channel 4

“Sounds Like Friday Night” 6 x 30min episodes of this new live music series presented by Greg James and Doty, as well as a different musical superstar guest host each week. (Cut VT's across whole series). Fulwell 73 for BBC1

“This is Justin Bieber” 1 hour entertainment special, with performances interviews etc ITV . Directed by Chris Howe

“The MOBO Awards” 10 x nomination packages. Celador for BBC3

“Ivete Sangalo” 1 x 2.5hr live concert. Splinter for DVD release in Brazil

“Suede Live at the Royal Albert Hall” 1 x 90min legendary live comeback concert at the Royal Albert Hall. Directed by Matt Askem. CC Lab for DVD release

“Gary Barlow & Friends” 1 x 60min and also a DVD. Gary Barlow is joined by some superstar friends including Peter Kay, James Corden, Mark Owen, JLS and Nicole Scherzinger for a musical spectacular at the Manchester Apollo. Fullwell 73 for ITV1.

“Simply Red - Farewell” Live in concert at the Sydney Opera House. Directed by Ben Caron. Universal for DVD release

“Take That - The Circus” 90min live multi-cam concert. Directed by Matt Askem. Serpent Films for Worldwide release

“Take That - Beautiful World Tour” Live multi-cam concert at the O2 Arena. Directed by Matt Askem. Serpent Films for Worldwide release

“Faithless in Moscow” Live multi-cam concert with *The Moscow Musica Viva Orchestra*. Directed by Matt Askem. CC Lab for Worldwide release

“Live Earth” Highlights of the international live music performances that helped raise awareness of global warming. Directed by Nick Wickham. Splinter Films for Worldwide release

“Primal Scream at the Hammersmith Apollo” 1 x 90min live multi-cam music performances. Directed by Matt Askem. CC Lab for DVD release.

“Robert Plant at The Cornbury Festival” 1 x 90min live multi-cam music performances. Directed by Matt Askem. Music Engine for Worldwide release

“The EMA’s 2009” VTs for the Berlin European Music Awards. MTV

“Kaiser Chiefs in Leeds” 1 x 75min The band unveil their new album, 'Off With Their Heads' in front of a homecoming audience. Made exclusively for Babelgum.com, the new global internet television network. Document Films

“Transmission” (Series 1 - 4). Multi-cam music performances and VT’s for music show presented by Lauren Laverne and Steve Jones. Includes live music performances and interviews from top bands such as The Ting Tings, Primal Scream, Bloc Party, The Klaxons, Ash, Mark Ronson, Hot Chip, Kasabian. Directed by Chris Howe. At It Productions for Channel 4

“Vodafone TBA: Maximo Park & Kanye West” 2 x 60min presenter led music shows following bands during build up to their secret gig. Includes music performances, interviews, vox pops, vt’s. Produced by John Clements & Directed by Phil Hayes. Endemol for Channel 4

“Nokia Green Room” Multi-cam music performances for this unique 30 minute music show, which is a brand new format combining live performances from top contemporary acts with backstage footage showing viewers what it’s really like behind the scenes. Directed by Chris Howe. Whizz Kid for Channel 4

“Sound” VT’s for weekly music show. BBC2 Prime Time

“4 Music Specials: Goldfrapp, Mariah Carey, The Fratellis, Usher, Razorlight, Kasabian” Various multi-cam music performances. Directed by Chris Howe Eyeworks, At It Productions for T4 (Channel 4)

“Pendulum Live” 5 x multi-cam tracks of up and coming drum and bass outfit, performing at The Electric Ballroom in Camden. For inclusion as premium content on their forthcoming album. Directed by Matt Askem. CC Lab for worldwide release

“The Isle of Wight Festival 2007 & 2008” 2 x 90min and 1 x 90min programmes 2007, 3 x 60min 2008. Cut live multi-cam performances for The Rolling Stones, Muse, Snow Patrol, Groove Armada, The Fratellis, The Feeling, Kasabian and Amy Winehouse. The Police, Iggy Pop, Sex Pistols, The Kaiser Chiefs and N.E.R.D. Directed by Matt Askem and Hamish Hamilton. CC Lab for Channel 4 & ITV2

“Jose Gonzales Eden Sessions” 1 x 90min live multi-cam music performances. Directed by Matt Askem. Music Engine for Worldwide release

“The Eden Sessions” Snow Patrol” Live multi-cam concert filmed at The Eden Project. Directed by Matt Askem. Music Engine for Worldwide release

“Clor - Good Stuff” Music video Directed by Saam Farahmand. Partizan/Parlophone

“MIA - Pull Up The People” Music video Directed by Saam Farahmand. Partizan/XL Records

Short Form

Various promos for **Box, Sci Fi, Nickelodeon, Fox Kids, Animal Planet, Discovery Europe, MTV, MTV2, MTV Base, Channel 4, Film Four, BBC.**

Zealot UK - various movie trailers and sales reels

“Miss Naked Beauty & Embarrassing Teen Bodies” 2 x sales reels. Maverick

“I-Tunes Festival Cinema Ad” 1 x 30sec trailer for 2008 I-Tunes Festival, London Eyeworks/At It for Vie Cinemas nationwide

Corporate

Various films for clients including: **Aston Martin, RSA, Shell, Royal Mail, Wagamama, Leagas Delaney, The Crown Prosecution Service, BT, Unilever, Astra Zeneca, SABMiller.**
Avid Offline/Symphony Online