



## **Matthew Henley** ***Avid Offline Edit Assistant / Junior Editor***

### **Profile**

Originally from a facilities background Matthew has worked for all of the major terrestrial broadcasters. He has worked on some large scale series and is very well used to dealing with many different formats. He is very well organised, technically brilliant and able to troubleshoot as well as being reliable, a keen learner and very easy to work with.

### **Credit List**

#### **Feature / Theatrical**

***“Bitcoin Jesus (w/t)”*** Feature length Documentary. Assistant Editor and Additional Editing.  
Fulwell73 for Conch Studios Binge

***“Operation Live”*** Reversioning a 1 x 45 min episode from a 5 hour Live surgery.  
The Garden Productions for Channel 5

***“Motown: Ain’t No Mountain High Enough”*** 1 x 120min Feature Music Documentary.  
Assistant Editor and Additional Editing  
Fulwell73 Productions/Theatrical Release

***“Bros: After The Screaming Stops”*** 1 x 120min Feature Documentary.  
Assistant Editor, Additional Editing  
Fulwell73 Productions/Theatrical Release

***“The Prince of Pennsylvania”*** 1 x 60min Biographical Sport Feature. Avid ingesting/support,  
archive digitising  
Raw TV/ESPN/Theatrical Release

***“The Fear of 13”*** 1 x 90min Documentary Feature. Avid ingesting/support  
Dox Productions & Dogwoof/Theatrical release

#### **Broadcast**

***“Britain’s Greatest Cathedrals with Tony Robinson”*** 6 x 45min Historical Documentary Series.  
Avid ingesting/support, grouping/syncing, project layout, assembly editing, conform.  
Elephant House Studios/Channel 5

***“Make or Break, Series 1”*** 10 x 60min Reality Entertainment Series. Additional Editing, DIT, Avid  
ingesting/support,  
Elephant House Studios/Channel 5

**“Cruising With Jane McDonald”** Series 1 and 2. 4 x 45min Travel Documentary/Entertainment.  
Camera Assistant/DIT  
Elephant House Studios/Channel 5

**“Inside - The Houses of Parliament & The Commons”** 10 x 60min. Factual. Avid ingesting/support, archive digitising, forscene support. Commissioner: Lucy Willis  
Elephant House Studios for Channel 5

**“Adolf & Eva: Love & War”** 1 x 90min. Historical Drama-Documentary. Avid ingesting/support, archive digitising, conform, international deliverables  
5 Productions for Channel 5

**“Hijacked”** 4 x 45min Drama-Documentary Series. Avid ingesting/support, archive digitising, international deliverables  
5 Productions for Channel 5

**“Tattoo Disasters, Series 3”** 11 x 45min. Observational Documentary. Avid ingesting/support, conform, international deliverables.  
5 Productions for Channel 5

**“Charlie Hebdo: 3 Days that Shook Paris”**. 60min Documentary. Avid ingesting/support  
Films of Record for Channel 4

**“Cyberbully”** 60min Drama. Avid ingesting/support, deliverables  
Raw TV for Channel 4

**“The Railways That Built Britain with Chris Tarrant”** 4 x 45min. Factual. International deliverables, QC.  
Elephant House Studios for Channel 5

**“Britain’s Greatest Bridges”** 4 x 45min. Factual, International deliverables, QC. Commissioner: Guy Davies  
Elephant House Studios for Channel 5

**“Car Crash Couples”** 8 x 60min. Reality Entertainment Series. Avid ingesting/support, syncing, conform  
5 Productions for MTV

**“Dr Jeff: Rocy Mountain Vet”** Series 1. 1 x 45min. Avid ingesting/support, syncing, conform.  
Double Act TV for Animal Planet

**“Stephen Fry in Central America”** 4 x 60min. Avid ingesting/support, syncing, conform.  
Sprout TV/ ITV

**“The Nick”** 3 x 45min. Factual. Avid ingesting/support  
Renegade Pictures for ITV

**“Britain’s Biggest Adventures with Bear Grylls”** 3 x 45min Factual Entertainment. Avid ingesting/support  
Nutopia for ITV

## Kit

Editing/Creative: Avid Media Composer/Symphony, experience using Final Cut Pro 7 and Adobe Premiere. Other software include Adobe Photoshop, Nucoda Filmlight, Baselight, Davinci Resolve, Pro Tools.

Encoding: MPEG Streamclip, Adobe Media Encoder, Catalyst Browse, Davinci, Compressor, Sorenson Squeeze.

Ingesting: 4K workflow, extensive knowledge of codecs, containers, camera formats & LUT's.

Media Management: ISIS Client Manager, Unity, ShotPut Pro.

Knowledge of VTR machines, Sony HDCAM SRW5800, Sony HDCAM M2000, operations - tape striping, patching, rear panel connections, troubleshooting. Knowledge of Harding FPA and Vidcheck AQC. Standards conversions using SAM Alchemist Ph. C. Creation of DPP AS-11 delivery files.