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Matthew Henley

Avid/Premiere Junior Editor

Profile

Originally from a facilities background Matt has worked for all of the major terrestrial broadcasters. He is used to working on large scale series and is more than happy dealing with many different formats. Very organised and technically brilliant, Matt has stepped up to junior editor in the past year and has been cutting his own programmes in various genres, although he has a particular passion for sports and natural history docs. He is reliable, with a great attitude to his work and easy to be in a suite with.

Credit List

Broadcast

“Sally Lindsay’s Posh Sleepover” Editor. Series 2. Episodes 5 & 6. 2 x 45min. Documentary mini-series in which ex Coronation Street star Sally Lindsay travels to and spends the night in some of the most luxurious residences in the world.

Exec Producer: Nav Raman

Chatterbox Media for Channel 5

“Hunted” Assembly Editor. Series 6. Reality series following 14 ordinary people who must go on the run and remain undetected for a period of 28 days. On their trail is an expert team of hunters who use modern policing and security methods to find and capture the participants.

Exec Producer: Tom Hutchinson

Endemol Shine for Channel 4

“World’s Greatest Weddings” Editor. 1 x 46min. Fact ent clip show. Heart-warming and shocking marital moments caught on camera, from unforgettable celebrity weddings to viral videos couples will want to forget.

Exec Producer: Will Smith

ITN for E4

“The World Surf League: Make or Break (w/t)” Assembly Editor. Six-part documentary series providing a behind-the-scenes look at the aspirations, failures and accomplishments of the world’s best surfers as they battle for the WSL Title and struggle to remain on the elite WSL Championship Tour.

Exec Producer: Erik Logan, James Gay-Rees and Paul Martin

Box to Box Films for Apple TV+

“Almost Never” Editor. Series 2. 1 x 27min. Comedy-drama following the ups and downs of boy band The Wonderland as they try to make it, while juggling friends, family, school and relationships.

Exec Producer: Jeremy Salsby

Saltbeef TV for CBBC

“Drive to Survive” Assembly editor. Series 2. Formula 1 documentary series with full behind the scenes access based on the 2018/2019 season. Revealing the intense fight for the heart, soul, and direction for the future of this multibillion-dollar business.

Exec Producer: James Gay-Rees and Paul Martin

Box to Box for Netflix

“Getaway Driver” Assistant Editor. This 8-part competition series hosted by Michelle Rodriguez features 24 elite drivers from drift champions to street racers who compete to prove they have the skill behind the wheel to outrun the competition in a compound filled with obstacles. The drivers will put it all on the line for the opportunity to be the wheelman in a real-life car chase.
October Films for Discovery Channel

“The World According to Jeff Goldblum” Assistant Editor. Series 2. Through the prism of Jeff Goldblum's always inquisitive and highly entertaining mind, nothing is as it seems. Each episode is centred around something we all love — like sneakers or ice cream — as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas and insights.
Nutopia for Nat Geo and Disney +

“Meet the Richardson’s” Assembly Editor. 6 x 30min. A fictional window into the frustrated marriage of Jon Richardson and Lucy Beaumont, who play exaggerated versions of themselves in their home and work lives, surrounded by their celebrity friends and their Hebden Bridge neighbours.
Second Act Productions for Dave

“Billboard Music Cities: Nashville” Finishing editor. 1 x 50min.
Fulwell 73

“Britain’s Greatest Cathedrals with Tony Robinson” 6 x 45min Historical Documentary Series. Avid ingesting/support, grouping/syncing, project layout, assembly editing, conform.
Elephant House Studios for Channel 5

“Make or Break, Series 1” 10 x 60min Reality Entertainment Series. Additional Editing, DIT, Avid ingesting/support,
Elephant House Studios for Channel 5

“Cruising with Jane McDonald” Series 1 and 2. 4 x 45min Travel Documentary/Entertainment. Camera Assistant/DIT
Elephant House Studios for Channel 5

“Inside - The Houses of Parliament & The Commons” 10 x 60min. Factual. Avid ingesting/support, archive digitising, forscene support. Commissioner: Lucy Willis
Elephant House Studios for Channel 5

“Adolf & Eva: Love & War” 1 x 90min. Historical Drama-Documentary. Avid ingesting/support, archive digitising, conform, international deliverables
5 Productions for Channel 5

“Hijacked” 4 x 45min Drama-Documentary Series. Avid ingesting/support, archive digitising, international deliverables
5 Productions for Channel 5

“Tattoo Disasters, Series 3” 11 x 45min. Observational Documentary. Avid ingesting/support, conform, international deliverables.
5 Productions for Channel 5

“Charlie Hebdo: 3 Days that Shook Paris”. 60min Documentary. Avid ingesting/support
Films of Record for Channel 4

“Cyberbully” 60min Drama. Avid ingesting/support, deliverables
Raw TV for Channel 4

"The Railways That Built Britain with Chris Tarrant" 4 x 45min. Factual. International deliverables, QC.
Elephant House Studios for Channel 5

"Britain's Greatest Bridges" 4 x 45min. Factual, International deliverables, QC. Commissioner: Guy Davies
Elephant House Studios for Channel 5

"Car Crash Couples" 8 x 60min. Reality Entertainment Series. Avid ingesting/support, syncing, conform
5 Productions for MTV

"Dr Jeff: Rocy Mountain Vet" Series 1. 1 x 45min. Avid ingesting/support, syncing, conform.
Double Act TV for Animal Planet

"Stephen Fry in Central America" 4 x 60min. Avid ingesting/support, syncing, conform.
Sprout TV/ ITV

"The Nick" 3 x 45min. Factual. Avid ingesting/support
Renegade Pictures for ITV

"Britain's Biggest Adventures with Bear Grylls" 3 x 45min Factual Entertainment. Avid ingesting/support
Nutopia for ITV

Feature / Theatrical

"Unlikely Heroes (w/t)" Additional Editor. Investigative feature documentary directed by Addison O'Dea. The doc will explore the origins and global mystique that surrounds giant pandas.
Flying Fox Productions

"Cryptocracy" Feature length Documentary. Assistant Editor and Additional Editing.
Fulwell73 for Conch Studios Binge

"Operation Live" Reversioning a 2 x 45min episode from a 5hour Live surgery.
The Garden Productions for Channel 5

"Hitsville: The Making of Motown" 1 x 120min Feature Music Documentary.
Assistant Editor and Additional Editing
Fulwell73 Productions/Theatrical Release

"Bros: After the Screaming Stops" 1 x 120min Feature Documentary.
Assistant Editor, Additional Editing
Fulwell73 Productions/Theatrical Release

"The Prince of Pennsylvania" 1 x 60min Biographical Sport Feature. Avid ingesting/support, archive digitising
Raw TV/ESPN/Theatrical Release

"The Fear of 13" 1 x 90min Documentary Feature. Avid ingesting/support
Dox Productions & Dogwoof/Theatrical release