



## **Matthew Henley**

### ***Avid/Premiere Junior Editor***

#### **Profile**

Originally from a facilities background Matt has worked for all of the major terrestrial broadcasters and some streamers. He is used to working on large-scale series and is more than happy dealing with many different formats. Very organised and technically brilliant, Matt has stepped up to junior editor in the last couple of years and has been cutting entire programmes in various genres, although he has a particular passion for sports and natural history docs. He is reliable, with a great attitude to his work and easy to be in a suite with.

#### **Credit List**

***"ALI Film Limited Documentary"*** Currently under NDA. Details to be announced soon. Junior / additional Editor.

*Exec Producer: John Battsek*

*Edited by Julian Hart (Tinder Swindler and Deepest Breath)*

Ventureland

***"The Piano"*** Casting tapes. Primetime music competition series presented by Claudia Winkleman where 20 amateur pianists from around the UK will compete to get a chance to perform at London's Royal Festival Hall.

*Exec Producer: Luke Byrne*

Love Productions for Channel 4

***\*2025 Broadcast Awards: Winner in the Best Original Programme category\****

***"Mission to Burnley"*** 4 part all access documentary series about the dramatic rebirth of one of England's most historic clubs under the ownership of a charismatic group of American owners. This observational documentary series follows Burnley Football Club owners, ALK Partners, as they seek to navigate the snakes-and-ladders world of modern football, with all its potential risk, reward and peril.

Junior Editor, cutting scenes and assembly editor

*Showrunner: Mat Hodgson*

Adhoc Films for Sky Atlantic

***"The Best of Gold Rush: Parker's Trail"*** Editor. 1 x 60min. Clip show showing off the best moments of the first 5 seasons of the Gold Rush spin off.

*Exec Producer: Craig Blackhurst & Sam Maynard*

Raw for Discovery

***"The Magic of Disney's Animal Kingdom"*** Lead editor on Episode 8. Additional editor for Episodes 4, 5 and 7. In the heart of Central Florida, a team of more than 1,000 highly respected animal-care experts, veterinarians, and biologists perform ground-breaking work at Disney's Animal Kingdom theme park and Epcot SeaBase aquarium. This series offers viewers an all-access pass into the 24/7 world of the incredible animal caretakers running one of the most advanced veterinary facilities in the world.

*Exec Producer: Ash Potterton*

Arrow Media for Disney+

**“World Cup Debut”** Additional Editor. Episode 1 & 2. FIFA football documentary telling stories from around the world, some archive and bespoke interviews, shot in an obs doc style. Iceland 2018 ep and Nigeria 1994 ep.

*Director: Pete Thomas*

Camden Productions for FIFA+

**“Britain’s Dog Poo Scandal”** 1 x 60min fact ent. Editor. Alexis Conran and his trusty pooch Gelmer investigate the problem of dog poo blighting the UK. Along his journey Alexis will be speaking to vigilantes and campaigners who are tackling the issue themselves. He also explores whether dogs’ diets are partly to blame for the problem. And with exclusively obtained data, he finds out which part of the UK has won the crown for having the most complaints about dog poo.

*Exec Producer: Tom Porter*

Brite Spark Films for Channel 5

**“Sally Lindsay’s Posh Sleepover”** Editor. Series 2. Episodes 5 & 6. 2 x 45min. Documentary mini-series in which ex Coronation Street star Sally Lindsay travels to and spends the night in some of the most luxurious residences in the world.

*Exec Producer: Nav Raman*

Chatterbox Media for Channel 5

**“Almost Never”** Editor. Series 2. 1 x 27min. Comedy-drama following the ups and downs of boy band The Wonderland as they try to make it, while juggling friends, family, school and relationships.

*Exec Producer: Jeremy Salsby*

Saltbeef TV for CBBC

**“World’s Greatest Weddings”** Editor. 1 x 46min. Fact ent clip show. Heart-warming and shocking marital moments caught on camera, from unforgettable celebrity weddings to viral videos couples will want to forget.

*Exec Producer: Will Smith*

ITN for E4

**“The Playboy Legacy”** Assembly Editor. Documentary about the rise and fall of Playboy.

*Exec Producer: Mark Wells*

Big Deal Films for Channel 5

**“Alone”** Series 1. Assembly Editor. New survival series entirely self-shot by the contributors as they battle it out to be the last to survive without help in the Canadian Wilderness to win £100,000.

*Exec Producer: Rachel Bloomfield*

The Garden Productions for Channel 4

**“Celebrity Hunted”** Assembly Editor. Series 4. Famous faces join Channel 4’s hit real-life thriller, for Stand Up to Cancer. Can they survive 14 days on the run from an elite team of hunters?

Shine Television for Channel 4

**“Hunted”** Assembly Editor. Series 6. Reality series following 14 ordinary people who must go on the run and remain undetected for a period of 28 days. On their trail is an expert team of hunters who use modern policing and security methods to find and capture the participants.

*Exec Producer: Tom Hutchinson*

Endemol Shine for Channel 4

**“Make or Break”** Assembly Editor. Six-part documentary series providing a behind-the-scenes look at the aspirations, failures and accomplishments of the world’s best surfers as they battle for the WSL Title and struggle to remain on the elite WSL Championship Tour.

*Exec Producer: Erik Logan, James Gay-Rees and Paul Martin*

Box to Box Films for Apple TV+

***“Drive to Survive”*** Assembly editor. Series 2. Formula 1 documentary series with full behind the scenes access based on the 2018/2019 season. Revealing the intense fight for the heart, soul, and direction for the future of this multibillion-dollar business.

*Exec Producer: James Gay-Rees and Paul Martin*

Box to Box for Netflix

***“Too Hot to Handle”*** Edit Assistant. Reality Series. A group of determined singles visit paradise to meet, mingle, and remain celibate for their chance to win \$100,000.

Fremantle for Netflix

***“Getaway Driver”*** Assistant Editor. This 8-part competition series hosted by Michelle Rodriguez features 24 elite drivers from drift champions to street racers who compete to prove they have the skill behind the wheel to outrun the competition in a compound filled with obstacles. The drivers will put it all on the line for the opportunity to be the wheelman in a real-life car chase.

October Films for Discovery Channel

***“The World According to Jeff Goldblum”*** Assistant Editor. Series 2. Through the prism of Jeff Goldblum's always inquisitive and highly entertaining mind, nothing is as it seems. Each episode is centred around something we all love — like sneakers or ice cream — as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas and insights.

Nutopia for Nat Geo and Disney +

***“Meet the Richardsons”*** Assembly Editor. 6 x 30min. A fictional window into the frustrated marriage of Jon Richardson and Lucy Beaumont, who play exaggerated versions of themselves in their home and work lives, surrounded by their celebrity friends and their Hebden Bridge neighbours.

Second Act Productions for Dave

***“Billboard Music Cities: Nashville”*** Finishing editor. 1 x 50min.

Fulwell 73

***“Britain’s Greatest Cathedrals with Tony Robinson”*** 6 x 45min Historical Documentary Series. Avid ingesting/support, grouping/syncing, project layout, assembly editing, conform.

Elephant House Studios for Channel 5

***“Make or Break”*** Series 1. 10 x 60min Reality Entertainment Series shot and edited on location in Tulum, Mexico. Additional Editing, DIT, Avid ingesting/support.

Elephant House Studios for Channel 5

***“Cruising with Jane McDonald”*** Series 1 and 2. 4 x 45min Travel Documentary /Entertainment. Camera Assistant/DIT

Elephant House Studios for Channel 5

***“Inside - The Houses of Parliament & The Commons”*** 10 x 60min. Factual. Avid ingesting/support, archive & digitising. Commissioner: Lucy Willis

Elephant House Studios for Channel 5

***“Adolf & Eva: Love & War”*** 1 x 90min. Historical Drama-Documentary. Avid ingesting/support, archive digitising, conform, international deliverables

5 Productions for Channel 5

***“Hijacked”*** 4 x 45min Drama-Documentary Series. Avid ingesting/support, archive digitising, international deliverables

5 Productions for Channel 5

***"Tattoo Disasters, Series 3"*** 11 x 45min. Observational Documentary. Avid ingesting/support, conform, international deliverables.  
5 Productions for Channel 5

***"Charlie Hebdo: 3 Days that Shook Paris"***. 60min Documentary. Avid ingesting/support  
Films of Record for Channel 4

***"Cyberbully"*** 60min Drama. Avid ingesting/support, deliverables  
Raw TV for Channel 4

***"The Railways That Built Britain with Chris Tarrant"*** 4 x 45min. Factual. International deliverables, QC.  
Elephant House Studios for Channel 5

***"Britain's Greatest Bridges"*** 4 x 45min. Factual, International deliverables, QC. Commissioner: Guy Davies  
Elephant House Studios for Channel 5

***"Car Crash Couples"*** 8 x 60min. Reality Entertainment Series. Avid ingesting/support, syncing, conform  
5 Productions for MTV

***"Dr Jeff: Rocy Mountain Vet"*** Series 1. 1 x 45min. Avid ingesting/support, syncing, conform.  
Double Act TV for Animal Planet

***"Stephen Fry in Central America"*** 4 x 60min. Avid ingesting/support, syncing, conform.  
Sprout TV/ ITV

***"The Nick"*** 3 x 45min. Factual. Avid ingesting/support  
Renegade Pictures for ITV

***"Britain's Biggest Adventures with Bear Grylls"*** 3 x 45min Factual Entertainment. Avid ingesting/support  
Nutopia for ITV

***"Life on Marbs"*** Edit Assistant. Reality television series set in Marbella, Spain. The series follows the lives of the people who work and live in Marbs.  
ITV

## **Feature / Theatrical**

***"Unlikely Heroes (w/t)"*** Additional Editor. Investigative feature documentary directed by Addison O'Dea. The doc will explore the origins and global mystique that surrounds giant pandas.  
Flying Fox Productions

***"Cryptocracy"*** Feature length Documentary. Assistant Editor and Additional Editing.  
Fulwell73 for Conch Studios Binge

***"Operation Live"*** Reversioning a 2 x 45min episode from a 5hour Live surgery.  
The Garden Productions for Channel 5

***"Hitsville: The Making of Motown"*** 1 x 120min Feature Music Documentary.  
Assistant Editor and Additional Editing  
Fulwell73 Productions/Theatrical Release

***"Bros: After the Screaming Stops"*** 1 x 120min Feature Documentary.  
Assistant Editor, Additional Editing  
Fulwell73 Productions/Theatrical Release

***“The Prince of Pennsylvania”*** 1 x 60min Biographical Sport Feature. Avid ingesting/support, archive digitising  
Raw TV/ESPN/Theatrical Release

***“The Fear of 13”*** 1 x 90min Documentary Feature. Avid ingesting/support  
Dox Productions & Dogwoof/Theatrical release