



**SATISFACTION**.com

Post Production Limited

Orion House | 5 Upper St Martin's Lane | London | WC2H 9EA

e: [enquiries@satisfaction.com](mailto:enquiries@satisfaction.com) | t: 020 7287 9839

## **Mark Pickles**

### ***Avid Offline and Premiere Editing / AFX***

#### **Profile**

Mark enjoys both short-form and long-form editing. He has worked on branded content and music as well as many other short-form genres which he excels in. This experience has given him a creative edge to the longform documentary projects he now specialises in. Previously in-house editor at Vice, Mark has a wealth of experience editing current affairs, investigative and observational documentary. In addition to being highly creative, Mark is technically brilliant, intuitive, enthusiastic and not afraid to put the hours and energy in to make a project the best he can.

#### **Credit List**

***"Being Gordon Ramsey"*** 2 x 50min. New docuseries which follows multi-Michelin starred chef, Gordon Ramsay in the lead up to his biggest restaurant venture to date: the opening of 5 culinary experiences in London's 22 Bishopsgate.

*Exec Producers: Amanda Westwood, Deborah Sargeant and Lisa Edwards.*

Studio Ramsey for Netflix

***"Drive to Survive"*** Series 7. Ep 7. 1 x 50min. High-octane Formula 1 documentary series with full behind-the-scenes access. Revealing the intense fight for the heart, soul, and direction for the future of this multi-billion dollar business. This Episode focuses on the Mercedes team, Lewis Hamilton leaving and who will replace him.

*Exec Producers: James Gay-Rees & Paul Martin*

Box to Box for Netflix

***"Life Without Limits: No Country for Young Men"*** Character-focused sports docuseries following the 2024 Isle of Man Tourist Trophy motorcycle races. Additional Editing.

*Exec Producers: Cassie Bennitt, Darren Lovell & James Gay-Rees*

Box to Box & Plan B Entertainment

***"Break Point"*** Series 2. 1 x 45min. An unfiltered behind-the-scenes look at the lives of top tennis players as they travel across the globe for all four Grand Slams and action-packed tours.

*Exec Producers: James Gay Rees and Paul Martin*

Box to Box for Netflix

***"Primal Survivor"*** 1 x 60min. Hazen Audel, survival instructor and wilderness guide travels to the most extreme places on earth to take on solo challenges that will push him to the limit of his knowledge, endurance and skills.

*Exec Producer: Harry Marshall*

Icon Films for National Geographic

***"Tim Westwood: Abuse of Power"*** 1 x 30min. BBC Three investigates the renowned rap DJ, hearing from six black women who accuse him of sexual misconduct, predatory sexual encounters, and unwanted touching.

*Exec Producer: Mike Radford*

BBC Three

***"Hollywood Icons"*** Mel Gibson / Angelina Jolie. 2 x 65min archive documentary intercut with interviews in a series about celebrities looking back at their lives and career. Cut full Mel Gibson episode and additional editing on Angelina Jolie.

*Exec Producer: Shurwin Beckford*

Big Deal Films for Channel 5.

***"Make or Break"*** Series 1 & 2. 6 x 35min docu-series. A behind-the-scenes look to chronicle the aspirations, failures and accomplishments of the surfers who make up the 2021 WSL Men's and Women's Championship Tour, starting in Hawaii.

*Exec Producers: James Gay Rees, Warren Smith & Paul Martin*

Box to Box Television for Apple TV

***"Chasing Famous"*** 1 x 60min. 8-part documentary series exploring the mental health of social media influencers. We follow the lives of the creators as they navigate their careers as well as exploring bigger cultural topics with experts within the field.

*Exec Producer: Stephanie Campbell*

Zandland Films for TikTok

***"Babies"*** Landmark series charting the astonishing story of the first year of human life. It combines scientific revelation with emotionally engaging stories. Each episode is filmed using a combination of observational documentary and 4K cinematic techniques to show the miraculous first year of life. Highly informative and entertaining, the series explores the wonder year that makes us who we are. Additional Editing across series.

Nutopia for Netflix

***"Criminal Planet"*** 2 x 30min. In this series, a team of reporters investigate how a new generation of international gangs are redrawing the criminal map. Oriini Kaipara investigates why New Zealand now has one of the highest gang memberships and drug abuse rates in the world.

VICE

***"Endurance"*** 1 x 90min. In June 2019, two of the world's biggest 24hr Endurance races are on back-to-back weekends. Porsche allowed cameras to follow their team's progress in both races and document every high and low of this monumental challenge.

Hochkant Film for Porsche

***"Mimi on a Mission: Sex Ed"*** 1 x 20min. YouTube influencer, Mimi Missfit, travels to Holland with a group of 15-year-olds to find out how Dutch teenagers learn the facts of life, and everything related to sex education - from understanding their own bodies, to falling in love and taking control of their online relationships.

Peggy Pictures for BBC iPlayer

***"Britain's Youngest Football Boss"*** 1 x 25min. New series for BBC 3 which follows topflight football club West Ham United Women's team and their 19-year-old Managing Director.

*Exec Producer: Dov Freedman*

Curious Films for BBC Three

***"Qasidoon"*** 2 x 22min. Documentary following pilgrims from very different parts of the world, all of whom are struggling with their faith. From comedians, influencers and actors/gamers to people looking to turn a new page, the documentary charts their journey to Mecca as they reflect on their physical, emotional and spiritual journey.

*Exec Producer: Alex Chitty, Suroosh Alvi*

VICE

***"Mania"*** 2 x 10min. Documentary series following vintage collectors (vinyl, cars, toys, etc) in Saudi Arabia.

*Exec Producer: Alex Chitty, Suroosh Alvi*

VICE

**"Custodians"** 1 x 5min series looking at the people who work and service the pilgrims that flock to Mecca.

Exec Producer: Alex Chitty, Suroosh Alvi

VICE

**"The School of Life"** 4 x 8min films. This new series takes Influencers on a journey to find out more about philosophy by exploring hot topics such as marriage, anxiety and happiness in a fun and accessible way.

Acme Films for YouTube Originals

**"Dope"** 1 x 60 min. This episode examines the impact of heroin in Atlanta, Georgia, the largest heroin market in Southeast USA. Documenting both sides of the law as bounty hunters and officials battle to stop gangs and dealers flooding the streets with deadly opioids. Additional Editor.

Wall to Wall for Netflix

**"Venom Superman"** 1 x 25min doc investigating a man who's been injecting himself with snake venom for 20 years in a quest for mortality.

VICE

**"Bare Knuckle"** 1 x 30min documentary that investigates the ultimate British Bloodsport When Clive Martin embeds with the bare-knuckle boxing elite, what he discovers is not dissimilar to *Fight Club*; IT technicians, builders, lifestyle coaches and even a solicitor, all throwing their unprotected fists into each other's faces. It's a subculture of honour, pride and violence.

VICE

**"UK Bikelife"** Documentary investigating Britain's teenage, moped gangs. In the last year UK BikeLife culture – where young scooter riders upload videos of themselves wheelie-ing down motorways and through industrial estates – has exploded, with the scene's leaders picking up thousands of YouTube and Instagram followers in the process.

VICE

**"Grace Victory on Body Image"** 1 x 15min. Grace investigates beauty, mental health and body image.

BBC

**"Rule Britannia - The Story of Maisie"** Sally Burke is a mother from Hull. But to see her daughter – 13-year-old Maisie – she is forced to make a 118-mile roundtrip to Sheffield, where Maisie is currently sectioned under the Mental Health Act and receiving treatment for paranoid schizophrenia. Maisie looks at what happens to a family when a child is hit by severe mental health problems and a government breaks its promises.

VICE

**"Celebrity Big Brother"**. Series 6,7,8. Popular long-running reality series.

Endemol for Channel 4

**"Big Brother"** Series 10,11 and 12. Volunteers offer up their lives for public scrutiny under 24-hour surveillance.

Endemol for Channel 4

Numerous Taster/Sizzle tapes for Mindhouse, Wall to Wall, Nutopia/US Broadcasters, Brinkworth, Zinc, Docsville, Wall to Wall, Misfits Entertainment, etc...

## **Branded Content**

**VODAFONE Booka Shade's #First Orchestra of Phones**

**MARTINI Countdown to Sundown**

Jack Guinness has 24 hours to explore Singapore.

**7UP The Dihzahyners Painting up Beirut.** Dir. Thomas Dumican  
Film series showcasing unique individuals from around the world.

**DIESEL Studio Africa**

Following artists travelling to Africa to reconnect and make music videos

**AXE Skotoboinya**

THUMP heads to Moscow to step into the world of fascinating Skotoboinya

**PERNOD An invitation to Shana's**

Host Shana creates a dinner party to get back to her Sri Lankan roots

**SMIRNOFF We're Open**

Deaf dancer Chris Fonseca collaborates with UK artist Donae'o

**LUFTHANSA #Inspired By**

Lufthansa pilot Lars Heurich takes on his toughest challenge in Hawaii

**Music**

**"Marshall – On the Road"** Series 3, Black Sabbath and the Birth of Metal. 1 x 60min. Jesse Hughes investigates his foremost musical love, the original UK heavy metal sound.  
VICE

**NOISEY 'Deptford Goth'** collaborates and experiments with a Gospel Choir in a hidden church.

**NOISEY 'Migos in Europe'**

Following Migos on tour playing in Russia, France and the UK

**PHILIPS 'You Need to Hear This'**

Matthew Herbert discussed recording unusual sounds and performing them live.

**VICE MEETS 'Nick Cave'**

John Doran meets Nick Cave on an aeroplane and discussed his new book 'The Sick Bag Song'

**Commercials and Promos**

**PIZZA EXPRESS 'Getting Kids Cooking'**

Mini Nigella, Gorodn and Heston gather in the kitchen to make a mess.

**SAMSUNG 'Galaxy S7 Edge'** 15 seconds

**ARSENAL 'Legends'** 30sec and 15 sec for TV and Radio