



Dan Knight *Avid / Premiere Editor*

Profile

Dan is a brilliant editor who's editing range includes comedy, documentaries, commercials, branded content and music videos. He has a great sense of comedic timing and he really enjoys cutting this genre. His timing is also very evident in the music work he does and he excels in this area too.

Clients enjoy working with Dan, he has an unwavering positive attitude and goes above and beyond to make everyone's lives easier and the edit run smoothly. He loves coming up with ideas and making suggestions, but equally happy taking direction.

Credit List

Comedy and Recent Credits

"Harry Redknapps Sandbanks" Series 2, Ep 3. 1 x 30min. Entertaining insight into the world of Harry Redknapp and his exclusive address in the south of England. Harry is joined by pals such as Jon Barnes and Joe Pasquale as they explore the glamorous world of Sandbanks.
ITV

"Jack Whitehall; Travels with My Father" Series 2. Semi-scripted Comedy Travelogue series that will see the father-son duo take on another challenge as they coast through the vibrant and lively streets of Eastern Europe with hilarious consequences.
Cave Bear/ Tiger Aspect Productions for Netflix.

"Bobby and Harriet Get Married" 6 x 30min. Structured reality sitcom following comedians and real life couple Bobby Mair and Harriet Kemsley as they try and stay together long enough to say 'I do'. With Katherine Ryan and Romesh Ranganathan
Rockerdale Productions for Vice

"The Russell Howard Hour" VT's for popular satirical comedy series.
Avalon for Sky One

"Walk Like A Panther" 1 x 30min. TV comedy drama pilot set in the world of British wrestling. With Stephen Graham, Sean Pertwee, Tom Meighan, Jill Halfpenny and Steve Frust.
Finite Films

"Three Men Eat" Directed by Daniel Castella. Comedy pilot. Three young Comedians on the road review late night eating establishments.
BBC3

"Marshal's Law" 12 x 30min. Part-scripted comedy series following community support officer Lesland Marshal. Mixing traditional comedy with spoof documentary.
Tellyjuice for Loaded TV

"Geri: Life Sucks" Comedy Pilot, spoof reality show starring Geri Halliwell.
Wonderful for Channel 4

"The Backseat Boys" Produced & Directed by Jon Eastman. Comedy pilot for BBC 3. Three young comedians interview a Tory MP in the back of their car.
BBC3

"Honey Bunny" Directed by Richard Harris & Luca Bertoluzzi. Short film about a boy that grows up in a cinema.
Mustard

"Snapchat Taster" A bite sized teen drama taster in the style of a UGC film. Using snapchat as a distribution platform.
Urban Myth

Documentaries / Factual Entertainment

"Breaking Dad" 4 x 30min. Travelogue series that sees popular TV personality Bradley Walsh and his fearless son, Barney, embark on an adventure in an RV from LA to New Orleans. The pair will take on a number of terrifying dares along the way, including leaping from a plane 12,000 feet in the air and exploring an alligator invested swap!
Hungry Bear Media for ITV.

"Good Morning Dagenham" 1 x 45 min. 10 part series. Comedy/ ob doc. Light hearted series following the fascinating characters that make Dagenham Market so vibrant.
Big Wheel Films for BBC1

"Get Your Fleek On" Fast paced makeover show pilot where enthusiastic husbands attempt to make over their wives and win \$10,000.
Mentorn / Tinopolis for E!

"Cocaine Epidemic" 3 x 60min. The three films are a 360 take on how this once rarefied expensive status symbol became a drug of the people. There are interviews with recreational users, addicts, middle-class dabblers, pushers and wholesalers who conspire to make this squalid multibillion-pound business
Vice for Channel 5

"Refreshers Week" 1 x 60 min. Episode 5. Task based reality show presented by Tom Rosenthal following eight 20 somethings living together and competing in University inspired tasks.
Elephant House Studios for MTV

"Generation Rent" 6 x 30min. Quirky property series set in the desperate world of generation rent.
Viceland

"Horizon - Online Dating" Horizon explores the science of matchmaking and attraction. Re-cutting the broadcast show for digital audiences. BBC Digital

"Black and British" Highlights from 1xtra debate discussing the Black and British season on the BBC.
BBC 1xtra

"Take That 'These Days on Tour'" Directed by David Soutar. Live excerpts edits for documentary about Take That's return to touring as a three piece.
Fullwell 73 / BBC1

"Radio One the Movie" 1 x 50 minute. Directed by Scott Mills & Emlyn Dodd. Documentary following the events around the Big Weekend in Carlyle. Using footage shot by listeners, DJ's and the bands themselves featuring *Lady Gaga*, *Foo Fighters*, *Black Eyed Peas*, *Jessie J* etc.
BBC Radio 1

BBC Introducing at T in The Park” Produced & Directed by Tiffany Thomas. A series of short films following new bands playing the BBC Introducing stage. Shot by the bands using the Seenit App and cut over the weekend of the event.
BBC 3

“Fabulous Baker Brothers Christmas” Foodie branded content and recipes, with Tom & Henry Herbert Channel 4’s Fabulous Baker Brothers.
Spirit Media

“Making of Che parts 1 & 2” Behind the scenes on *Steven Soderburgh’s* Che films starring *Benicio Del Torro* as Che Guevarra. Plus a series of promotional vignettes starring *Yul Vasquez* (Edited & Directed).
Morena Films

“MTV Making the Video”. The iconic behind the scenes show, includes the making of Madonna’s ‘Hung Up’, ‘Sorry’ & ‘Give it 2 Me’ videos.
MTV Networks

“Freshly Squeezed” Behind the scenes segments on video shoots for E4 series *“Freshly Squeezed”* (Edited & Directed).
Channel 4

Music Videos

Sophie Ellis Bextor “Take Me Home” Edited & Directed	EBGB’s
The Amazing Snakeheads “Here it Comes Again”	Domino
Sophie Ellis Bextor “Come With Us”	EBGB’s
2 Bears “Not This Time”	Southern Fried
The Amazing Snakeheads “Flatlining”	Domino
Kasabian “Days Are Forgotten”	Sony Music
Imogen Heap “Propeller Seeds”	Universal
Tribes “We Were Children”	Island Records
Marina & The Diamonds “Hollywood” Edited & Directed	679 Records
Ebony Bones “Warrior”	Primary Wave/ EMI
The Chemists “Milk & Honey” Edited and Directed	Distiller Records
Marina & The Diamonds “Obsessions”	679 Records
Seasick Steve ‘Walking Man’ Edited and Directed	Warner Music
The Shortwave Set ‘Now ‘til 69’ Edited and Directed	Wall of Sound
The Charlatans ‘Oh Vanity’	Cooking Vinyl
Rumblestrips ‘Boys and Girls’	Island
Ash ‘Polaris’ Edited and Directed	Warner Music
Terra Naomi ‘Say It’s Possible’ Edited and Directed	Island
The Draytones ‘Keep Loving Me’ Edited and Directed	1969 Records
Brighteyes ‘Soul Singer’	Polydor
Tapes ‘n Tapes ‘Insistor’ Edited and Directed	XL
Roll Deep ‘The Avenue’	EMI
Roisin Murphy ‘Sow into You’	Echo

Commercial/ Virals

easyJet/ Europcar “Flying Car” Directed by Fogg	VCCP Kin
HSBC “Ruff Cut” Directed by Trevor Melvin	JWT
Hardys “Cricket on 5” Idents Directed by Sami Abusamra	VCCP Kin
Purple Bricks “Cake” Directed by Nick Jones	VCCP Kin
MoreThan “Doggysentials” Directed by Trevor Melvin	VCCP Kin
Sky Q “Sunday League” Directed by Charles Henri Belleville	Feed Films
Lenovo “Spin” Directed by Greg Brunkella	Stink

Heinz Ketchup “Kids”

Sully Various International trailers
Compare The Market “Arnie” Directed by Darren Walsh
Bridge of Spies Various International trailers
Samsung “Rugby” Idents Directed by Ben Jones
Marks & Spencer’s “Mothers Day” Directed by Crinan Campbell
Compare The Market “Simon Pegg” Directed by Darren Walsh
Debenhams “Lingerie” Directed by Reeve Rixon
Compare The Market “Rock” Directed by Darren Walsh
Nike “Rope” Directed By Mark Waring
Unicef “Vaccine” Directed by Sandra Money
Compare The Market “Corrie Idents” Directed by Dave Scanlon
Nike “Lasers” & “Up” Directed By Dan Sumich
Johnnie Walker ‘Step Inside The Circuit’ Directed by Jel Groman
O2 “Guru Barge” Directed by Phil Sansom

Black Sheep
Thinkjam
Passion Pictures
Thinkjam
Black Sheep/ BBH
Adjust Your Set
Passion Pictures
Adjust Your Set
Passion Pictures
Passion Pictures
WPN Chameleon
Passion Pictures
Passion Pictures
Firecracker Films
VCCP

Live Events

Take That ‘These Days on Tour’ Directed by David Soutar
Geri Halliwell ‘Live at Breast Cancer Care’ Directed by Jake Wynne
Seasick Steve ‘Live at The Astoria’ Edited and Directed
The Enemy ‘Live at Union Chapel’ Edited & Directed
Raphael Saadiq ‘Live At The Jazz Café’ Edited & Directed
King Creasote ‘Live at Shepherds Bush Empire’ Edited & Directed
Ash ‘Live In Glasgow’ Edited and Directed
Regina Spektor ‘Live At West London Synagogue’ Edited & Directed

Fullwell 73 / BBC1
19 Management
Warner Music
Warner Music
Sony
Warner Music
Warner Music
Warner Music

Other Projects

Rihanna Live Visuals (TV & Tour) Directed by Simon Henwood
Objects of Affection (Short Film) Directed by Janet & Alex
The Enemy ‘Tears’ Single Sleeve & Promo Poster Photographer
Wednesday (Short Film) Directed by Erica Akerlund
Amnesty ‘Rhyming Couplets’ Directed by Dan Cadan
Roisin Murphy ‘Tour Visuals’ Directed by Simon Henwood
Remi Nicole ‘Tour Diary’ Edited and Directed
Live Earth ‘The Wall’ Directed by David S Blanco
‘The Pig of Happiness’ Directed by Tabby O’Connell
Art Plus Music Installation with Alex James
Vivienne Westwood Fashion Rocks Directed by Simon Henwood

Universal Music
26 Project / RY
Warner Music
HSI
Amnesty
Echo
Island
Live Earth
HSI
Whitechapel Gallery
Fashion Rocks