



Jamie Michael Williams

Avid / Premiere / Offline Editor and After Effects

Profile

Jamie is a talented editor who has worked across factual and branded projects and is extremely talented. He is fast, incredibly technical and has a very strong editorial mind. Jamie has been very successful in creative short form work and is now looking forward to more long form documentaries, he has a real passion for factual programming and is thoroughly enjoying this genre!

Long form Credits

****Currently Cutting “The World According to Jeff Goldblum: Series 2” ****

“Squad Goals” Series Editor. 6 x 30min. Sports drama documentary series following West Ham Women's rollercoaster 2nd year in the top tier of Women's football. Curious Films for BBC1 and BBC3

“Inside The World's Greatest Hotels: Series 2” 4 x 60min. Docuseries exploring the most iconic and amazing hotels around the world. Jamie cut the New York Plaza episode and co-edited the Hong Kong Peninsula, Atlantis, The Palm and Beverly Hilton episodes. Two Four for Channel 5

“The World According to Jeff Goldblum” 1 x 23min. Through the prism of Jeff Goldblum's always inquisitive and highly entertaining mind, nothing is as it seems in this new series. Each episode is centred around something we all love – like sneakers or ice cream – as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas and insights. Nutopia for Nat Geo and Disney +

“Britain's Youngest Football Boss” Filming on and off the pitch across the season, the series follows West Ham's squad of female players as they debut in the recently-announced, Barclays-sponsored professional Women's Super League, having leap-frogged two divisions from the part-time third tier. Their trials and tribulations are captured and told all through the eyes of their 18 year old manager, Jack Sullivan. Exec Producers: Dov Freedman, Sam Anthony and Jonny Webb Curious Films for BBC One / BBC3

“Mission to the Sun” NASA are sending a probe to the sun, called the Parker Solar Probe-it's a project that has been years in the making. This cinematic documentary will include interviews with NASA, footage of the launch, and amazing footage of people on Earth watching the launch. Thoroughly Modern media for Nat Geo

“To the Ends of the Earth” 1 x 60min. This archive heavy documentary embarks on a controversial journey of exploration by investigating seven radical suggestions to defeat the population crisis that have been tried or contemplated in the past 35 years. Sundog Pictures

“Brian Cox: Quest for Space” 1 x 60min. Science Documentary. A new age of space exploration, and exploitation, is dawning. But surprisingly some of the boldest efforts at putting humans in space are now those of private companies started by a handful of maverick billionaire businessmen. Finishing Editor Sundog Pictures for BBC 2

“Africa- A Journey into Music” 3 x 60min music documentary. DJ and broadcaster Rita Ray travels to Nigeria, home of the most influential African music of the last 60 years. The country’s extraordinary polyrhythms have powered highlife, funk and Afro-beats for decades and can still be heard in modern pop music.

Exec Producer: Sam Anthony
Sundog for BBC 4

“The Truth About HIV” 1 x 60min science documentary. HIV/Aids has claimed about 35 million lives worldwide. But now, as Dr Chris Von Tulleken reveals, cutting-edge science can keep the virus at bay or even prevent infection altogether.

Finishing Offline Editor
Sundog Pictures for BBC One

“Stacey Dooley: Touchdown USA” 1 x 60min. Stacey travels to New Orleans to find out about the New Orleans Saints and their role in the city’s comeback from disaster. On the 29th August 2005, the centre of Hurricane Katrina passed through New Orleans - one of the worst natural disasters to ever hit the United States. In all, Hurricane Katrina killed at least 1,833 people and more than 400,000 locals were displaced from their homes. Amidst the vast devastation and immense loss, how did New Orleans rise up again and rebuild itself?

Finishing Offline Editor
Sundog for BBC 3

“What Britain Bought” 2 x 43min. Factual Ent. Presented by Mary Portas, looking at the shopping habits of the UK population.

Sundog Pictures for Channel 4
Exec Producer: Dov Freedman

COMMERCIAL / BRANDED / MUSIC CREDITS

Virgin Media Voom 2017	Branded Content	MAR - APR 17
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1 x online advert for Virgin Media’s Voom Broadband
Offline editor for Sundog Pictures

Orangina: Tour De Amor	Branded Content	JUL - AUG 16
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4 x 10’ episode of online dating show. Hosted by Alice Levine
Director and offline editor

Aquascutum Commercials / Installation	Online Advert / In Store / TFL Screens	MUTLIPL
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Series of in-store and installation commercials for Aquascutum
Director and offline editor

Coca Cola: Capital FM	Branded Content	NOV 15
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Series of online branded adverts for Capital FM and Coca Cola
Director and offline editor for Global

BBC Madia Vale Sessions	Live Music	MUTLIPL
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Series of online music sessions including James Bay, Oh Wonder and Of Mice and Men
Director and offline editor for Somethin’ Else

AEGIS: Rwanda Genocide	Kigali Genocide Memorial	MAR 15
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2 x 10' social documentaries. Interviews and footage covering the Rwanda Genocide
Offline editor for Sundog Pictures

Tegan and Sara: Virgin Red Rooms		Live Music		FEB 13
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Live performance by Tegan and Sara
Director and offline editor for Somethin' Else

Dev's Music Technology		BBC Learning		JAN - APR 13
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10 x 6' music education shorts. Hosted by Dev
Director and offline editor for Somethin' Else

BT River of Music: Scissor Sisters Live		Live Music		AUG 12
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Live performance by Scissor Sisters
Offline editor for Somethin' Else

Taster Tapes

Murder in Slow Motion - Domestic violence / Criminal Profiling pitch for US broadcasters:

Forgotten Justice (Crime series for US Broadcaster currently in paid / legal development)

My Family + Other Doctors (pitch for Channel 4 - character led family of doctors - insight into the NHS)

Simon Sinek - Social Science format pitch: