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Jamie Michael Williams

Avid / Premiere / Offline Editor and After Effects

Profile

Jamie is an incredibly talented editor who has worked across factual and branded projects. He is fast, technical and has a very strong editorial mind.
Having made his mark in short-form Jamie moved into longform high-end documentaries a few years ago and is now incredibly sought after in this genre for his passion and dedication to his craft.

Long form Credits

"Spirit of the Photobooth" Feature-length documentary. One-hundred years since their creation, analogue photo booths are experiencing a surprise resurgence. Driven by passionate individuals in love with their complicated machines, this film charts the relationship between the past and the present whilst exploring the love affair we have with simple portraits taken by our own hands in private spaces.
Exec Producers: Ricky Kelehar & Sharon Josepho. Director: Sam Anthony
Shore Drive Productions for Festival Circulation.

"Being Gordon Ramsay" Episode 1 with additional editing on Episodes 2, 3 and 5. New high-end docuseries which follows multi-Michelin starred chef, Gordon Ramsay in the lead up to his biggest restaurant venture to date: the opening of 5 culinary experiences in London's 22 Bishopsgate.
Exec Producers: Amanda Westwood, Deborah Sargeant and Lisa Edwards.
Studio Ramsay for Netflix

"Hunting for Gary Glitter" Three-part series covering his life story and later conviction. Featuring previously unseen photographs and archive footage, and with exclusive access to the journalists who pursued Glitter across the world in order to bring him to justice. It was their work that would alert authorities to his whereabouts in Southeast Asia, ultimately leading to his arrest. The series also includes conversations with Glitter's victims.
Exec Producer: Sanjay Singhal
Voltage for Netflix

"Pole to Pole" 1 x 60min. Ep 1 'Papua New Guinea'. High-end natural history series starring Will Smith. Smith leads viewers on an astounding journey from the bottom of the planet to its top covering 26,000 miles from the South Pole to the North Pole. From polar ice, desert, jungle, mountain, savannah and swamp, Smith and his film crew will embed with local communities and experience firsthand what it is like to live in some of the most amazing and extreme landscapes on the planet.
Exec Producers: Will Smith. Jane Root, Peter Lovering, Darren Aronofsky and Ari Handel
Nutopia for National Geographic and Disney+

"Robbie Williams" 2 x 60min. Eps 1 and 2. Biopic doc series about the British pop superstar, Robbie Williams. Using 25 years of never seen before archive as well as exclusive access to the artist himself, this in-depth examination of a global icon will cover the highs and lows of being in the limelight for more than 30 years. This includes Williams navigating media scrutiny throughout his career, adulation and addiction, professional and personal break-ups, reunions, recovery, and the impact they have had on his mental health.
Dir. Joe Pearlman
Exec Producer: Asif Kapadia & Dominic Crossley-Holland
RSA Films for Netflix

"Limitless" 1 x 50min. Episode 5 'Memory'. Chris Hemsworth embarks on an epic mission to transform himself by training for six extraordinary challenges showing how to fight aging at every stage of life and in doing so discover how we can all live healthier, longer and smarter.
Exec Producer: Arif Nurmohamed
Nutopia for Disney +
****2024 Realscreen Winner: Best Non Fiction Science & Technology Series****

"The World According to Jeff Goldblum" Series 1 & 2. Through the prism of Jeff Goldblum's always inquisitive and highly entertaining mind, nothing is as it seems in this new series. Each episode is centred around something we all love — like sneakers or ice cream — as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas and insights.
Exec Producers: Jeff Goldblum and Keith Addis
Nutopia for Nat Geo and Disney +

"Squad Goals" Series Editor. 6 x 30min. Sports drama documentary series following West Ham Women's rollercoaster 2nd year in the top tier of Women's football.
Curious Films for BBC One

"Inside The World's Greatest Hotels: Series 2" 4 x 60min***.*** Docuseries exploring the most iconic and amazing hotels around the world. Jamie cut the New York Plaza episode and co-edited the Hong Kong Peninsula, Atlantis, The Palm and Beverly Hilton episodes.
Exec Producer: Neil Edwards
Two Four for Channel 5

"Britain's Youngest Football Boss" Filming on and off the pitch across the season, the series follows West Ham's squad of female players as they debut in the recently announced, Barclays-sponsored professional Women's Super League, having leap-frogged two divisions from the part-time third tier. Their trials and tribulations are captured and told all through the eyes of their 18-year-old manager, Jack Sullivan.
Exec Producers: Dov Freedman, Sam Anthony and Jonny Webb
Curious Films for BBC One & BBC Three

"Stacey Dooley: Touchdown USA" 1 x 60min. Finishing Offline Editor. Stacey travels to New Orleans to find out about the New Orleans Saints and their role in the city's comeback from disaster. On the 29th August 2005, the centre of Hurricane Katrina passed through New Orleans – one of the worst natural disasters to ever hit the United States. In all, Hurricane Katrina killed at least 1,833 people and more than 400,000 locals were displaced from their homes. Amidst the vast devastation and immense loss, how did New Orleans rise up again and rebuild itself?
Exec Producers: Clare Sillery and David Vallance
Sundog for BBC Three

"Mission to the Sun" NASA are sending a probe to the sun, called the Parker Solar Probe- it's a project that has been years in the making. This cinematic documentary will include interviews with NASA, footage of the launch, and amazing footage of people on Earth watching the launch.
Thoroughly Modern media for Nat Geo

"To the Ends of the Earth" 1 x 60min. This archive heavy documentary embarks on a controversial journey of exploration by investigating seven radical suggestions to defeat the population crisis that have been tried or contemplated in the past 35 years.
Sundog Pictures

"Brian Cox: Quest for Space" 1 x 60min. Science Documentary. A new age of space exploration, and exploitation, is dawning. But surprisingly some of the boldest efforts at putting humans in space are now those of private companies started by a handful of maverick billionaire businessmen. Finishing Editor
Sundog Pictures for BBC Two

"Africa- A Journey into Music" 3 x 60min music documentary. DJ and broadcaster Rita Ray travels to Nigeria, home of the most influential African music of the last 60 years. The country's extraordinary polyrhythms have powered highlife, funk and Afro-beats for decades and can still be heard in modern pop music.
Exec Producer: Sam Anthony
Sundog for BBC Four

"The Truth About HIV" 1 x 60min science documentary. HIV/Aids has claimed about 35 million lives worldwide. But now, as Dr Chris Von Tulleken reveals, cutting-edge science can keep the virus at bay or even prevent infection altogether.
Finishing Offline Editor
Sundog Pictures for BBC One

"What Britain Bought" 2 x 43min**.** Factual Ent. Presented by Mary Portas, looking at the shopping habits of the UK population.
Sundog Pictures for Channel 4
Exec Producer: Dov Freedman

Commercials/Branded/Music Credits

"Virgin Media Voom 2017" Online branded content. advert for Virgin Media Voom Broadband.
Offline Editor for Sundog Pictures

"Orangina: Tour de Amor" 4 x 10sec episode of online dating show hosted by Alice Levine.
Director and offline editor

"Aquascutum" Series of online, in store and TFL screens adverts.
Director and Offline editor

"Coca Cola: Capital FM" Branded content. Series of online adverts.
Director and offline editor for Global

"BBC Maida Vale Sessions" Series of online live music sessions including James Bay, Oh Wonder and Of Mice and Men
Director and offline editor for Somethin' Else

"AEGIS: Rwanda Genocide" 2 x10sec social documentaries. Interviews and footage covering the genocide in Rwanda and the Kigali Genocide Memorial.
Offline editor for Sundog Pictures

"Tegan and Sara: Virgin Red Rooms" Live performance.
Director and offline editor for Somethin' Else

"Dev's Music Technology" 10 x 6' music education shorts for BBC Learning, hosted by Dev
Director and offline editor for Somethin' Else

"BT River of Music: Scissor Sisters Live" Live performance by Scissor Sisters.
Offline editor for Somethin' Else

Taster Tapes

Murder in Slow Motion - Domestic violence / Criminal Profiling pitch for US broadcasters

Forgotten Justice (Crime series for US Broadcaster currently in paid / legal development)

My Family + Other Doctors (pitch for Channel 4 - character led family of doctors - insight into the NHS)

Simon Sinek - Social Science format pitch: