



Hass Azzoug *Avid / Premiere Editor*

Profile

Hass is popular with his clients for being a creative, contemporary editor - he is equally brilliant cutting fast paced pop-promo style as he is cutting a narrative and letting it breathe. He is confident and passionate enough to put across his own ideas and thoughts, yet also knows when to rein it in and let the director do their magic too! He has a fantastic, lively mind and is great with people - one of the things that makes him so good is his multicultural broad view of the world. In addition, he is well-organised, enthusiastic, incredibly hard working and FAST! In fact he seems to thrive under pressure and tight deadlines. In terms of his experience he has worked on lots of different genres as he loves mixing it up and keeping things fresh - from current affairs, to reality and factual to drama!

He speaks fluent French, fluent Arabic and practical Italian.

Credits

“Rebuilding Notre Dame: Inside the Great Cathedral Rescue” 1x60min documentary to be shown one year after the fire that devastated the 850-year old structure, to showcase the team of architects, scientists, engineers and craftspeople who are bringing back Notre Dame to its glory.

Windfall for BBC 4/PBS

“Wheeler Dealers: Dream Car” 1 x 60min. New Spin off hosted by car trader and motoring aficionado Mike Brewer and F1 mechanic Marc ‘Elvis’ Priestley. Each episode sees Mike and Elvis meet a new client and find inventive ways to add value to their existing vehicle, before flipping it for a profit and reinvesting the proceeds in a series of trade-ups that result in a dream car.

Betty TV for Discovery

“Pioneer Woman” 7 x 23min. Cookery Show. Award-winning blogger and best-selling cookbook author, Ree Drummond, shares her special brand of home cooking, from throw-together suppers to elegant celebrations.

Pacific for Food Network UK.

“The Best House in Town” 1 x 45min. Proud homeowners who go the extra mile to make their houses stand out from the crowd will compete, with the judging done by their knowledgeable ‘nosy neighbours’. Additional editing.

Sidney Street for BBC2.

“Cute as Fluff” 1 x 44min. Prepare for Puppy Bowl cuteness with some of the fluffiest, cuddliest and overall most adorable animals out there as we find out who has what it takes to be “cute as fluff!”

Barcroft Productions for Animal Planet.

“Yianni, Super Car Customiser” 20 x 30min. Car customiser Yianni Charalambous is the man the rich and famous trust with their precious rides. However, life at the top isn't always straightforward.

Barcroft Production for UKTV / Dave.

“The Apprentice: The Final Five” Series 12. 1 x 45min. 5 candidates remain in the boardroom in the hope of becoming Lord Sugar's next business partner. This episode delves into their backgrounds and looks back over their highs and lows during the process so far. Boundless productions for BBC One.

“The only way is Essex” Series 4, 5, 6 and 21 of the popular long-running structured reality show featuring the residents and party scene in Essex. Lime Pictures production for ITVbe.

“Geordie Shore” Series 7, 9, 10, 11, 13, 14 & 15. An NTA 2015 nominated and a smash hit reality entertainment series that follows the lives of a group of young 'Geordies' as they live, work and party in the City of Newcastle. Lime Pictures production for MTV.

“The Outsiders” 8 x 45mins. In this compelling and distinctive series, MTV goes beyond front doors and shocking headlines, following eight different families who have very polarizing beliefs, from white supremacists to devil worshipers. Barcroft Productions for MTV US

“Chef Tarek Ibrahim Does Australia” New mini-series taking viewers into the homes of passionate Australians to display the country's diversity of food and flavours. Debbie Lee productions for UAE Ramadan TV.

“Made in Chelsea, L.A.” The best of SW3 have jetted off to the home of Hollywood. Monkey Kingdom for Channel 4.

“Tales of Travel” A brand new travel series which follows best-selling Saudi author Abdullah Al Jumah as he backpacks through South America immersing himself in the different cultures and landscapes and taking on some of the continent's most challenging adventures. Big Earth Productions for Al Arab TV.

“GT Academy” Series 5 & 6. 10 x 30 mins. Nissan and Sony have teamed up to give gamers of PlayStation's Gran Turismo 5 the chance to go from virtual to reality and win the dream job of millions. Boom Pictures productions for ITV4, Canal+, MBC Action.

“Bin There Dump That” 6 x 30 mins ob doc series which follows a fantastic cast featuring the unsung heroes of Britain's waste disposal industry, who's lifting the lid on this little known and surprising world. BSkyB's sky Vision productions.

“Drag Queens of London” 8 x 44 mins. This docsoap celebrates and showcases the diversity and dynamism of the London's drag scene. Connected Set Productions for London Live.

“Chef Needed” 13 x 47 mins. Competitive cookery format that follows the journey of aspiring chefs across some of the nation's most sought-after restaurants. Two Four Arabia production For Al-Emarat TV.

“A Place in The Sun, Home or Away” 2 x 60mins. Two property experts help property owners find the ideal new homes they've always wanted - but will they stay on British soil or settle on some distant sunny shore? Freeform productions for Channel 4.

“The Antiques Road Trip” 5 x 44 mins. Scottish BFTA award winning antiques experts set off on a road trip around the UK searching for treasures and competing to make the most money at auction. STV production for BBC2.

“World’s Toughest Trucker” 8 x 44 mins. Eight of the world’s most talented truck drivers face off in some of the harshest places on Earth, at stake 100K. Dragonfly for Channel5 / Discovery.

“Battle of the Brides” 8 x 44 mins. Each week, two brides have to share 25K budget for their wedding, but the venue, food, flowers and even their dresses have to match. Let the battle commence. Dragonfly for Sky Living.

“Jamie’s Great Britain” 6 x 60mins. Jamie Oliver travels the country searching for new ideas and inspiration and to find out what makes British food great. Fresh One Productions for Channel 4.

“Manhattan” 1 x 9min short film drama shot on Super 35mm and directed by Lelloutha Petrou Vescci. The film was nominated for The LA Short Films Festival screened at Arc Light Cinema in Sunset Boulevard - Hollywood, and presented by Woody Allen.

“The Syndicate” 6 x 10 mins Systir Productions web series online from Jan 2012
<http://www.systirproductions.com/watch-syndicate.html>

Current Affairs / Investigative Documentaries

“The Revolution Of Smiles” 1 x 30min. The Algerians in millions took on the streets of the capital Algiers since 22nd of February 2019, peacefully protesting and asking for democracy, freedom of censorship and enough of military-run governments. BBC Arabic production for BBC Arabic and BBC world.

“Yemen Under Siege” 1 x 30 mins current affairs documentary. A rare, firsthand look at the fighting in Yemen and the stunning human cost of the war. PBS Frontline.
2 x Emmy Award Winning 2017. Best Story in a Newsmagazine and Outstanding Continuing Coverage of a News Story in a News Magazine

“Battle for Benghazi” 1 x 30 mins current affairs programme. For the past year and half, Benghazi, where the Libyan uprising started in 2011 has been the scene of endless fighting which has left hundreds dead and many thousands homeless. BBC Arabic productions.

“Tunisia’s Dirty Secret” 1x23 mins current affairs programme. People & Power investigates discrimination against black citizens in Tunisian society and examines the deeply entrenched racism in the country’s south. Aljazeera English production.

“One Square Mile” 12 x 30mins factual investigative documentaries. One Square Mile takes the lid off a neighborhood. BBC reporters wander around a marked-out section of a town and city and talk to the people they meet to find out what their everyday concerns are. Doc FBC Media production for BBC World.

“Develop or Die?” 16 x 30mins. Factual investigative documentary series looking at the challenges now facing Asia; how to develop their economies whilst at the same time handling the growing pressure - mainly from the developed world - to protect the environment, combat pollution and deal with climate change. FBC Media production for BBC World.

“A Mother of Invention - Gert Boyle” 1 x 30 mins. Gert Boyle took over her husband's business at the age of 43 with little or no experience and three children to rise. In this exclusive interview Gert reveals how she turned the business into a company worth billions. The Business Channel.

“Blood Coltan” 1 x 60min investigative documentary. This is a story about the real costs of our need to stay in touch. Mobile phones have hidden tariffs with unimaginable human consequences: rape murder and illegal slave labor.
The Business Channel.

“MACAU: The Flipside of the Game” 1 x 60min investigative documentary. Macau has dethroned Vegas to become the world's most lucrative gambling centre courtesy of China's economic boom. But beyond the bright lights lies the dark side of Macau.
The Business Channel.

“Growing Arab” Current affairs programme “Children Of Divorce In Tunisia”.
Touch Films for BBC Arabic/World