Hass Azzoug

Avid / Premiere Editor

Profile

Hass is popular with his clients for being a creative, contemporary editor - he is equally brilliant cutting fast-paced pop-promo style as he is cutting a narrative and letting it breathe. He is confident and passionate enough to put across his own ideas and thoughts yet also knows when to rein it in and let the director work their magic too! He has a fantastic, lively mind and is great with people – one of the things that makes him so good is his multicultural broad view of the world. In addition, he is well-organised, enthusiastic and incredibly hard working. In terms of his experience, he has worked on lots of different genres as he loves mixing it up and keeping things fresh – from current affairs to ob-doc and factual to drama!

He speaks fluent French, fluent Arabic and practical Italian.

Factual / Entertainment

"Why Sinkholes Collapse" 1 x 60min documentary in the 'Why?' series which looks at the reason why natural disasters and events occur from around the world.
Exec Producer: Carlos Massarella
Windfall Films for BBC2

"Buckingham Palace: A Year in the Life" 1 x 60min. "Autumn". A series of four programmes looking at Buckingham Palace through the seasons.
Exec Producer: Dan Kendall
Windfall Films for Channel 5

"Hatton Garden: The Great Diamond Heist" 1 x 90min. Parts 3, 4 and 6. Feature-documentary cut to a fast turnaround. In 2015, a gang of ageing criminals pulled off an audacious multi-million-pound heist in London's Hatton Garden diamond district. What happened next? And where are the stolen millions?
Exec Producer: Dan Kendall
Windfall Films for Channel 4

"Exclusive: Prince Andrew and the Epstein Email Scandal" 1 x 90min. Co-editor. Documentary examining the recent revelation about a message sent from Prince Andrew to Jeffrey Epstein long after he claimed to have cut ties with the convicted sex offender. Featuring interviews with journalists Nick Payne and Amy Jones, as well as Daphne Barak, who wrote the article exposing the email in the *Mail on Sunday*.
Exec Producer: Tayte Simpson
Mentorn for Channel 5

"Valley of the Kings: Secret Tombs Revealed" 1 x 120min + reversions for FTV. This special follows the first active excavation of a Pharaoh's tomb in the Valley of the Kings since King Tut's Tomb a century ago.
Exec Producer: Dan Kendall
Windfall Films for Channel 4
2026 New York Festivals TV & Film Awards: Shortlisted in History and Society

"The Windsor Castle Fire: The Untold Story" 1 x 60min. Documentary which reveals the personal stories behind the disastrous Windsor Castle fire which broke out on 20th November 1992. Using rarely seen footage, and with access to the people who witnessed it first-hand, this documentary will piece together the minute-by-minute battle to save this iconic building.
Exec Producer: Peter Collins
Pioneer Productions for Channel 4

"Investigating Diana: Death in Paris" 4-part series. Episodes 1 & 2 + finishing editor. Was Princess Diana's death in 1997 an accident or was she murdered? This in-depth series examines the full story of two police investigations into her demise.
Exec Producer: Henry Singer
Sandpaper Films for Channel 4

"Meghan: Duchess for Sale" 1 x 90min. Co-editor. Fast Turnaround Documentary. From multimillion-dollar media deals to the launch of her own lifestyle brand, the Duchess of Sussex has been busy carving out a new identity since leaving the royal family. This documentary takes a deep dive into her business empire, asking whether she is building a legacy or simply cashing in on her royal connections.
Exec Producer: Nicole Antoniou
Kalel Productions for Channel 5

"Meghan Markle in Therapy" 1 x 90min. Co-editor. Details to be announced.
Exec Producer: Jeremy Daldry
ITN Productions

"Bagshot Park - A Royal Residence" 1 x 60min. With privileged access, this series explores Britain's finest stately houses. In this episode, experts reveal the secrets of the home of The Duke and Duchess of Edinburgh.
Exec Producer: Dan Kendall
Windfall Films for Channel 5

"Ice Airport Alaska" Series 4. Lead Editor. Winter at Ted Stevens Anchorage International Airport as a dedicated team battle the elements to ensure the airport remains open 24/7.
Exec Producers: Christian Broadhurst and Greg Chivers
Rare TV for The Smithsonian Channel

"Europe From Above" A series of spectacular aerial journeys revealing the secrets of Europe's most extraordinary countries. Using the very latest in drone and aerial photographic technology, this series tours across countries and their seasons, giving the viewer a unique view from above.
Exec Producer: Carlo Massarella
Windfall Films for National Geographic

"Ukraine from Above: Secrets from the Frontline" 1 x 47min. A unique perspective on a year of war fought and observed from the air, charting key turning points with the men and women who were there. Teenagers with drones call in artillery strikes, images from space reveal war crimes and the game-changing tactics that save Kyiv, and civilians fight back with ingenious homemade ambush weapons.
Exec Producer: David Dugan
Windfall Films for National Geographic & Channel 4

"Bombing Pompeii" 1 x 60min. Historical documentary. After being buried under ash and rock following the eruption of Mount Vesuvius in 79AD, Pompeii was almost destroyed a second time during WW2 as allied aircrafts dropped 165 bombs over the Roman archaeological site. This immersive special follows the extraordinary mission of a scientific team as they track down the unexploded bombs that remain from WW2 to save the ancient city from further devastation. Using CGI reconstructions and live footage from the dig sites.
Exec Producer: Carlo Massarella
Windfall Films for Nat Geo

"Meghan vs Kate: The Meeting that Changed the Monarchy"" Parts 5 & 6. 1 x 90min. Documentary that goes behind the scenes and right to the heart of the most dramatic moments in the Windsors' recent history. Using dramatic reconstructions to give viewers a ringside seat in the middle of the action, this film explores the clashes and controversies within the world's most famous family by re-staging jaw-dropping moments that have never been seen before.
Executive Producer: Tayte Simpson
Mentorn Media for Channel 5

"Crossrail: The Fifteen Billion Pound Railway" Series 4. Finishing Editor. Long running documentary series shot over the last 10 years showing the final stages of the construction of London's Crossrail – the new Elizabeth Line.
Exec Producer: Carlo Massarella
Windfall Films for BBC2

"Rebuilding Notre-Dame: The Next Chapter" Series 2. 1 x 60min. Three years after the devastating fire, Lucy Worsley has exclusive access to the Cathedral of Notre-Dame de Paris at a key turning point of the restoration. Work to rebuild and restore the monument is being ramped up in a bid to meet the ambitious deadline to reopen it to the public in 2024.
Exec Producer: Carlo Massarella
Windfall Films for BBC2
****2026 New York Festivals TV & Film Awards: Shortlisted in Religion and Philosophy****

"Kate & the King: A Special Relationship" 1 x 60min. This fast-turnaround commission celebrates the special bond that blossomed over the years between King Charles and his beloved daughter-in-law Catherine. Looking at their shared creative passions to their courageous battle against cancer. Palace insiders and journalists reveal the private and personal story of this incredible connection. Co-editor
Exec Producer: Nicolai Gentchev
Mentorn Media for Channel 5

"Gold Rush: White Water" Season 5. Fred and Dustin Hurt put together a team of divers, mountaineers and bush mechanics to help them explore and mine the dangerous White Water rapids of McKinley Creek in Alaska.
Exec Producers: Ben Allen, Tim Dalby
Raw Television for Discovery Channel

"Blood Money: The Curse of the Brink's-Mat Robbery" 1 x 90min. Additional Editor. Feature length documentary focussing on the police testimony of the Brink's-Mat robbery which occurred at the Heathrow International Trading Estate, London on 26 November 1983. £26 million worth of gold bullion, diamonds, and cash was stolen from a warehouse.
Exec Producer: Dan Kendall
Windfall Films for Channel 5

"Highlife" Docu-ality series following the lives and loves of a group of ambitious, glamorous, young British West Africans who are all chasing their own idea of success.
Exec Producers: Daps, Daniella Berendsen, Luti Fagbenle
Optomen TV for Channel 4

"Tomb Hunters" 1 x 60min. This four-partner docuseries follows Egyptologists, archaeologists and researchers as they travel to Saqqara, Egypt, after the discovery of 27 perfectly preserved sarcophagi and to learn more about who the mummies were, while scientists will attempt to identify their modern decedents.
Exec Producers: Caterina Turroni, Richard Bradley
Lion TV for Smithsonian Channel

"Rebuilding Notre Dame: Inside the Great Cathedral Rescue" 1 x 60min. A documentary to be shown one year after the fire the devastated the 850-year-old structure, to showcase the team of architects, scientists, engineers and craftspeople who are bringing back Notre Dame to its glory.
Exec Producers: Carlo Massarella
Windfall for BBC Four/PBS

"Wheeler Dealers: Dream Car" 1 x 60min. New Spin off hosted by car trader and motoring aficionado Mike Brewer and F1 mechanic Marc 'Elvis' Priestley. Each episode sees Mike and Elvis meet a new client and find inventive ways to add value to their existing vehicle, before flipping it for a profit and reinvesting the proceeds in a series of trade-ups that result in a dream car.
Exec Producer: Michael Wood
Betty TV for Discovery
"Pioneer Woman" 7 x 23min. Cookery Show. Award-winning blogger and best-selling cookbook author, Ree Drummond, shares her special brand of home cooking, from throw-together suppers to elegant celebrations.
Exec Producer: Rachel Purnell
Pacific for Food Network UK

"The Best House in Town" 1 x 45min. Proud homeowners who go the extra mile to make their houses stand out from the crowd will compete with the judging done by their knowledgeable 'nosy neighbours'. Additional editing.
Exec Producers: Karen Ross, Lucy Hards
Sidney Street for BBC2

"Cute as Fluff" 1 x 44min. Prepare for Puppy Bowl cuteness with some of the fluffiest, cuddliest, and overall, most adorable animals out there as we find out who has what it takes to be "cute as fluff!"
Barcroft Productions for Animal Planet

"Yianni, Super Car Customizer" 20 x 30min. Car customizer Yianni Charalambous is the man the rich and famous trust with their precious rides. However, life at the top isn't always straightforward.
Barcroft Production for UKTV / Dave

"The Apprentice: The Final Five" Series 12. 1 x 45min. 5 candidates remain in the boardroom in the hope of becoming Lord Sugar's next business partner. This episode delves into their backgrounds and looks back over their highs and lows during the process so far.
Boundless productions for BBC1

"The only way is Essex" Series 4, 5, 6 and 21. Popular long-running structured reality show featuring the residents and party scene in Essex.
Lime Pictures production for ITVbe

"Geordie Shore" Series 7, 9, 10, 11, 13, 14 & 15. An NTA 2015 nominated and a smash hit reality entertainment series that follows the lives of a group of young 'Geordies' as they live, work and party in the City of Newcastle.
Lime Pictures production for MTV

"The Outsiders" 8 x 45min. In this compelling and distinctive series, MTV goes beyond front doors and shocking headlines, following eight different families who have very polarizing beliefs, from white supremacists to devil worshipers.
Barcroft Productions for MTV US

"Chef Tarek Ibrahim Does Australia" New mini-series taking viewers into the homes of passionate Australians to display the country's diversity of food and flavours.
Debbie Lee productions for UAE Ramadan TV

"Made in Chelsea, L.A" The best of SW3 have jetted off to the home of Hollywood.
Monkey Kingdom for Channel 4

"Tales of Travel" A brand new travel series which follows best-selling Saudi author Abdullah Al Jumah as he backpacks through South America immersing himself in the different cultures and landscapes and taking on some of the continent's most challenging adventures.
Big Earth Productions for Al Arab TV

"GT Academy" Series 5 & 6. 10 x 30 min. Nissan and Sony have teamed up to give gamers of PlayStation's Gran Turismo 5 the chance to go from virtual to reality and win the dream job of millions.
Boom Pictures productions for ITV4, Canal+ & MBC Action

"Bin There, Dump That" 6 x 30 min. Ob doc series which follows a fantastic cast featuring the unsung heroes of Britain's waste disposal industry, who's lifting the lid on this little known and surprising world.
BSkyB's sky Vision productions

"Drag Queens of London" 8 x 44 min. This docusoap celebrates and showcases the diversity and dynamism of the London's drag scene.
Connected Set Productions for London Live

"Chef Needed" 13 x 47 min. Competitive cookery format that follows the journey of aspiring chefs across some of the nation's most sought-after restaurants.
Two Four Arabia production For Al-Emarat TV

"A Place in The Sun, Home or Away" 2 x 60min. Two property experts help property owners find the ideal new homes they've always wanted - but will they stay on British soil or settle on some distant sunny shore?
Freeform productions for Channel 4

"The Antiques Road Trip" 5 x 44 min. Scottish BFTA award winning antiques experts set off on a road trip around the UK searching for treasures and competing to make the most money at auction.
STV production for BBC2

"World's Toughest Trucker" 8 x 44 min. Eight of the world's most talented truck drivers face off in some of the harshest places on Earth, at stake 100K.
Dragonfly for Channel5 / Discovery

"Battle of the Brides" 8 x 44 min. Each week, two brides have to share 25K budget for their wedding, but the venue, food, flowers and even their dresses have to match. Let the battle commence.
Dragonfly for Sky Living

"Jamie's Great Britain" 6 x 60mins. Jamie Oliver travels the country searching for new ideas and inspiration and to find out what makes British food great.
Fresh One Productions for Channel 4

"Manhattan" 1 x 9min. Short film drama shot on Super 35mm and directed by Lelloutha Petrou Vescci. The film was nominated for The LA Short Films Festival screened at Arc Light Cinema in Sunset Boulevard – Hollywood and presented by Woody Allen.

Current Affairs / Investigative Documentaries

"Did Covid Leak from a Lab in China?" 1 x 47min. An in-depth look at the origins of Covid-19. Did it really start in a food market in Wuhan, China? Or was the global pandemic caused by a lab accident in the same city?
Exec Producers: Anna Cowdry, David Dugan
Windfall Films for Channel 4

"Dispatches: Trumps Coronavirus" 1 x 60min. Matt Frei investigates the president's policies, actions, and decisions during the pandemic, which has cost more than 200,000 American lives. There are revelations gathered from conversations with White House advisers, insiders, whistle-blowers, politicians who have worked with Trump and leading US scientists, as well as loyal Trump supporters.
Quicksilver Media for Channel 4

"The Revolution of Smiles" 1 x 30min. The Algerians in millions took on the streets of the capital Algiers since 22nd of February 2019, peacefully protesting and asking for democracy, freedom of censorship and enough of military-run governments.
BBC Arabic production for BBC Arabic and BBC world

"Yemen Under Siege" 1 x 30 min. A rare, firsthand look at the fighting in Yemen and the stunning human cost of the war.
PBS Frontline
****2 x Emmy Award Winning 2017. Best Story in a Newsmagazine and Outstanding Continuing Coverage of a News Story in a News Magazine****

"Battle for Benghazi" 1 x 30 min. For the past year and half, Benghazi, where the Libyan uprising started in 2011 has been the scene of endless fighting which has left hundreds dead and many thousands homeless.
BBC Arabic productions

"Tunisia's Dirty Secret" 1 x 23 min. People & Power investigates discrimination against black citizens in Tunisian society and examines the deeply entrenched racism in the country's south.
Aljazeera English production

"One Square Mile" 12 x 30min. Factual investigative documentaries. One Square Mile takes the lid off a neighbourhood. BBC reporters wander around a marked-out section of a town and city and talk to the people they meet to find out what their everyday concerns are.
Doc FBC Media production for BBC World

"Develop or Die?" 16 x 30min. Factual investigative documentary series looking at the challenges now facing Asia; how to develop their economies whilst at the same time handling the growing pressure - mainly from the developed world - to protect the environment, combat pollution and deal with climate change.
FBC Media production for BBC World

*"**A Mother of Invention - Gert Boyle"*** 1 x 30 min. Gert Boyle took over her husband's business at the age of 43 with little or no experience and three children to rise. In this exclusive interview Gert reveals how she turned the business into a company worth billion.
The Business Channel

*"**Blood Coltan**"* 1 x 60min. Investigative documentary. This is a story about the real costs of our need to stay in touch. Mobile phones have hidden tariffs with unimaginable human consequences: rape murder and illegal slave labour.
The Business Channel

"MACAU: The Flipside of the Game" 1 x 60min. Investigative documentary. Macau has dethroned Vegas to become the world's most lucrative gambling centre courtesy of China's economic boom. But beyond the bright lights lies the dark side of Macau. The Business Channel

"Growing Arab" Current affairs programme "Children Of Divorce In Tunisia".
Touch Films for BBC Arabic/World