



## **Hettie Griffiths** ***Avid Offline/Premiere Editor***

### **Profile**

Hettie is a talented editor from a commercials background with a particular talent for cutting comedy and injecting humour. She is great with making scenes work - she understands pacing and timing with an amazing natural instinct at selecting takes and making it flow. Hettie is already a great storyteller and is looking forward to showing off those skills by building on her CV in longform programming. She has edited a few comedy shorts one with the talented Charlotte Ritchie and her ambitions and strengths are in the comedy genre. Hettie is really lovely to work with, enthusiastic and with great team spirit!

### **Credit List**

#### **Comedy and Short Films**

***“The Paddock”*** 4 x 15min. 16 shorts filmed by innovative comedians in isolation and showcasing each of them in their own unique ways.  
Blink industries for E4 online

***“Sparks”*** 24 sketches. Sparks offers an exciting catalyst for emerging talent to break through in funny, social shorts that reflect the interests and experiences of younger audiences. Directed by Rosie Gaunt-Mathieson  
Merman for Channel 4 Social

***“Transaction”*** 6 x 5min. Scripted comedy directed by Ruth Pickett. Set overnight at a supermarket when the lights go down and shelves are being restocked. The series rests on the banter and power-struggle between friends and colleagues Liv and Tom, and their interactions with various, colourful guest characters. The show combines dry sarcastic humour with the slick, glossy realism of American TV.  
Viacom for Comedy Central Online

***“Pants on Fire”*** A brand-new entertainment series for E4 will put teams of bluffers to the ultimate test. New and emerging faces from the world of comedy go head-to-head in an extreme bluffing show to try to impress a celebrity jury, with host Emma Willis.  
Fulwell 73 for E4

***“Bad Cramps”*** 6 x 8min. Scripted comedy. Director Freddie Waters  
Comedy Central Online

***“Taxing”*** Fresh Meat and Call the Midwife actress Charlotte Ritchie stars in this rapid fire short comedy. Telling the highly relatable tale of someone who’s procrastination has reached another level even on deadline day.  
Director Alicia MacDonald

***“The Last Supper”*** A sketch from Comedy duo Mid-Brow. The last supper was a time of reflection, forgiveness and faith. It wasn’t time for a PR meeting...or was it?  
Director Alicia MacDonald

**“Walls of Darkness”** Scripted comedy short. Imagine if James Bond did a day in the office. You just imagined *Walls Of Darkness* with writer and star, Michael Spicer.

**“Bad News”** Comedy Duo Mid-Brow reveal what newscasters get up to off-air. And the breaking news? Two pints down the local. The film won Alicia Macdonald Gold at the Young Director Awards in Cannes Lions. It had 400k plus views and staff pick on Vimeo.  
Director Alicia MacDonald

**“Out of Body”**

Director - Eddie Sternberg  
Production Company - Superplex Pictures

**Documentary**

**“Limp Pimpin”** 4 x 5min. This series celebrates six individuals who don’t let their prosthetics hold them back. Dir: Josh Hine  
Matr Media for Chanel 4 / 40D

**“Changing Point”** 1 x 16min. An inspirational story of a young girl from Nia, Indonesia. Turning her back on the traditional path assigned to her and becoming five times Indonesian Womens Surfing Champion.

**Branded Content and Short Form**

**“Made In Chelsea”** Indents  
Monkey Kingdom

**“Channel 4 Alternative Christmas Message”**  
The Joint

**“Soccer Aid for Unicef”** Short films and comedy sketches for social media.  
Soccer Aid

**“NYU Abu Dhabi”** Teaser Film  
Atlantic Productions

**“Building a Stronger Britain Together”** - Government Campaign  
Advertising Agency - M&C Saatchi  
Director - Ben Newbury  
Production Company - Just So

**“Barcardi Beginnings - Rudimental and Bipolar Sunshine”**  
Director - Tim Mogridge  
Stitch That  
3 x 3min Docs

**“Facebook - Bringing Express Wifi to Java”**  
Director - Anson Hartford  
Banyak Films  
1 x 5min Doc.

**Commercials (with humour)**

**“Jaguar - Higher, Lift, Good Idea”**  
Advertising Agency - Spark44  
Director - Alicia Macdonald  
Production Company - Missing Link

***“Rice Krispie Squares” TVC***

Advertising Agency - Leo Burnett  
Director - Stephen Pipe  
Production Company - Tantrum

***“Mitsubishi - Get Back to Wear You Belong”***

Director - Sami Abusamra  
Production Company - Fresh Films

***“IKEA - Interrupted Dreams”***

Advertising Agency - Mother  
Director - Stephen Pipe  
Production Company - Tantrum

***“Sainsburys - Halloween”***

Director - Tom Geens  
Production Company - Gravity Road

***“Currys PC World” - Post Shift Interview***

Advertising Agency - AMVBBDO  
Director - Fogg  
Production Company - Hunky Dory Films

***“Britain’s Got Talent” Uswitch TVC Idents***

Advertising Agency - Brothers and Sisters  
Director - Stephen Pipe  
Production Company - Tantrum

***“Berocca - Ça Peps En Bouche”***

Advertising Agency - Bare Films  
Director - Cris Mudge  
Production Company - Firecracker Films

***“Hobbs - Wish Tags”***

Production Company - Milkwood TV  
Director - Nick Parish

**Commercials**

***“Tell Mama Charity Film”***

Advertising Agency - M&C Saatchi  
Director - Georgia Oakley  
Production Company - Just So

***“Lurpak - Lighter Range”***

Advertising Agency - Leo Burnett  
Director - Mark Emberton  
Production Company - Tangerine

***“NCTL - Choose To Teach” TVC***

Advertising Agency - FCB Inferno  
Director - Rod Main  
Production Company - Just So

***“Belvita Biscuits” TVC***

Advertising Agency - McGarryBowen  
Director - Jason Lowe  
Production Company - 2AM

***“Dunelm” TVC’s***

Advertising Agency - Mullen Lowe

Director - Joe Roberts

Production Company - 2AM

***“Costa Coffee” TVC and Online***

Advertising Agency - BBH

Director - Mark Emberton

Production Company - Black Sheep Studios