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Rupert Van Den Broek ***Avid Offline/Online Editor***

Profile

Rupert is a highly skilled editor with a strong sense of narrative and a designers eye, owing partially to his background in journalism & photography. He excels in cutting with a contemporary style and is brilliant as an “episode 1” editor to set a style for a series. His strength is in cutting drama-documentary as a genre and he has a particular interest in science and history.

Credit List

Documentary

“Egypt From Above” 1 x 60min. A spectacular aerial journey across Egypt reveals how the River Nile was the key to the ancients’ empire and why it is still important today.
Windfall Films for National Geographic

“Home Sweet Horror” 3 x 45min. True crime horror series covering a series of domestic murders.
October Films for Discovery ID

“Mafia’s Greatest Hits” Series 2. 2 x 45min. Historical documentary series about the mafia’s most notorious members who were taken out by their own organisation.
World Media Rights for History Channel

“FAST: World’s Largest Telescope” 1 x 20min. An in-depth look at the recently completed FAST telescope, the largest telescope in the world.
Meridian Line Films for CICC

“Killer Beside Me” Series 2. 2 x 45min. Killer Besides Me returns for series 2 of a true crime stories of murder in the workplace.
October Films for Discovery ID

“Heart of Darkness” 1 x 45min. True crime drama-doc series retelling the stories of domestic abuse survivors.
Talos films for Discovery ID

“Home Alone” Series 2. 3 x 45min. Drama-doc series on hostage situation survivor’s stories.
October Films for Discovery ID

“Killer Beside Me” 1 x 45min. Killer Beside Me is a true crime drama-doc series retelling stories of murder in the workplace.
October Films for Discovery ID

“Lady Jane Grey: To Kill a Queen” 1 x 60min. The Story of England’s first queen, Lady Jane Grey and her short, tumultuous reign that ended with her execution.
Darlow Smithson Productions for BBC4

“Kiss of Death” 2 x 45min. Kiss of Death tells the true crime stories of people whose lovers sought to destroy them. Talos Films for Discovery ID

“Sounds of the Summer: Euro 2016” 1 x 72min. Documentary following the events of Euro 2016. Noah Media Group for BBC Sport

“China’s Forgotten War” 20 x 3min. Historical Documentary telling the story of the Sino-Japanese war through interviews with survivors and animations by Miffy Chen. Meridian Line Films for CICC

Films

“TRNDSXL: Aristophane’s Love” 2min short drama retelling the story of Androgyny as told in Plato’s Symposium. TRNDSXL
Official Selection International Fashion Film Festival Brussels

“War” 5min short drama. Creative England funded drama about a new kind of war on the streets.
Official Selection Edinburgh Film Festival
Official Selection BFI Raw Shorts
Official Selection British Council: Into Film

“Monsoon Tide” 82min Drama Feature. The story of a young woman’s journey to India to help in the post-tsunami relief effort.
Laid-back Films

“Love Stuffed” 12min short drama. A taxidermist’s assistant attempts to win the heart of his boss but can he compete with her departed husband?
Official Selection New York Brown Fish Film Festival
Official Selection Hollywood Shorts Festival

“The Beginning is Nigh” 3min short drama. The Four Horsemen of the Apocalypse prepare to go to work.
Official Selection Aesthetica Film Festival
3rd place Grolsch Short Film of the year