



Post Production Limited
2 Hat & Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satisfaction.com | t: 020 7287 9839

Sean Schmölz

Avid Editor

Profile

Sean has established himself as a very much sought-after editor working across factual entertainment, entertainment, and documentary. He has solid editorial judgment with the ability to cut sync, stories, and narrative arcs with his own initiative. In addition, Sean has a great eye for detail and an ear for perfect music edits as well as an all-round great sense of humour and comedy timing to his cuts. Once a client has worked with him, they always ask him back. He has an upbeat, positive energy which he brings to the edit as well as being very hardworking and passionate about his job.

Factual Entertainment / Entertainment / Documentary Credits

****Currently Cutting****

“Champions” (w/t) Episode 1. 1 x 60min. Docu-series that tells the stories of the lives, journeys, and adventures of both human and equine which make horse racing so dramatic and compelling. It also focuses on the high levels of welfare applied to racehorses and jockeys.

Exec Producer: Tom Willis
South Shore for ITV1

“Banged Up” Editor across the series. New four-part constructed documentary series which sees six celebrities including actor Sid Owen, comedian and actor Tom Rosenthal, singer HRVY, and former MP Neil Parish get locked up as prisoners for eight days with reformed ex-criminals, in decommissioned HMP Shrewsbury, to investigate what life is really like behind bars.

Exec Producer: Tom Clarke
Shine for Channel 4

****2024 RTS Awards nomination in the Formatted Popular Factual Category****

****2024 Bafta Craft Award Nominee in the Reality category****

“Lenny Henry: One of a Kind” 1 x 60min. One-off candid retrospective documentary following the career of trailblazer, actor, comedian, and activist, Sir Lenny Henry. Featuring testimonials from famous friends offering their insight on why he remains such a unique figure in the world of Entertainment.

Director: Emily Kennedy
Indigo Television for ITV1

“Kitchen Nightmares” Series 1. Story-cutting. American reboot of Gordon Ramsay’s popular reality cooking show in which he visits failing restaurants in an attempt to give the businesses a new lease on life.

Exec Producer: Dave DeAngelis, Matt Cahoon & Zack Zakowsky
Studio Ramsay for Fox

“Gordon, Gino and Fred’s Road Trip: Viva España!” Series 4. 1 x 60min. Gordon Ramsay, Fred Sirieix and Gino D’Acampo road trip in Spain battling it out for supremacy in everything from driving to cooking, flamenco dancing to some of their most extreme high adrenaline activities yet.

Exec Producer: Charlotte Woolley
Studio Ramsay for ITV and ITVX

“Alan Carr's Adventures with Agatha Christie” Episode 1. 1 x 47min. Alan Carr goes on a personal, Great British literary journey of a lifetime to discover more about his favourite childhood author, Agatha Christie. At Greenway House, he investigates what really happened in her much-publicised disappearance.

Exec Producer: Sam Grace

Boom Productions for Channel 4

“The Savoy” Series 1 & 2. 2 x 60min. Edited Series 2 Episode 2 and worked across episodes 1-3. Multicamera observational documentary series giving a glimpse into the experience of being a guest at the iconic Savoy Hotel in London and show behind the scenes footage of the challenges the staff face to make magic happen.

Exec Producer: Steph Weatherill (S1) Seb Grant and Tom Willis (S2)

Studio Ramsay for ITV

“Billy Connolly: My Absolute Pleasure” 1 x 75min. One off documentary. Billy Connolly invites us to his newly adopted home of the Florida Keys for an intimate look at the life he leads since deciding to step back from stand-up comedy.

Exec Producer: Kim Turberville

Indigo TV for ITV

“Undercover Boss USA” Series 10 & 11. 5 x 60min. Corporate executives go undercover within their organisations to find out how things really work and what their staff really think of them. In the process, they learn about perceptions of their companies and the spirit of their work forces.

Exec Producers: Mike Cotton, Rachel Bloomfield

Studio Lambert for CBS and Channel 4

“Salvage Hunters: The Restorers” 2 x 45min. Skilled craftspeople are bringing Drew Pritchard's finds back to life. With demanding customers and high turnover, their hard work turns trash to treasure.

Exec Producer: Claire Simpson

Curve Media for Discovery

“Aldi's Christmas Secrets” 1 x 45min. Factual entertainment. A behind-the-scenes look at Aldi providing an entertaining exploration of the challenges and innovations that go into creating the ultimate Christmas offerings, showcasing the dedication and creativity behind Aldi's holiday magic.

Exec Producer: James Hedge

South Shore for Channel 4

“Billy Connolly: It's Been a Pleasure...” 1 x 60min. Sir Billy Connolly recently announced that he was officially stepping back from live stand-up performance. To mark this major moment in comedy history, this star-studded one-hour special celebrates Billy's anarchic genius and life-affirming brand of humour. Built around contemporary footage of Billy at his home in the Florida Keys, this fond, uproariously funny tribute will look back at his illustrious comedy career. The special features Billy's greatest stand-up moments, unseen performance footage and exclusive chats with some of Billy's biggest famous fans.

Indigo TV for ITV

“Salvage Hunters: Design Classics” 1 x 60min. This series delves into *Salvage Hunters* star Drew Pritchard's “passion for design,” focusing on objects that have “inspired him.”

Curve Media for Discovery Quest

“The Fantastical Factory of Curious Craft” 1 x 60min. Inventive new series, hosted by comedian and master crafter Keith Lemon, each episode sees innovative creatives from across the UK use their artistic talent to wow us with spectacular makes.

Studio Ramsay for Channel 4

“Gordon, Gino and Fred: Road Trip” Series 1 & 2. 1 x 60min. Three big egos, one small van! Famous TV chefs Gordon Ramsay, Fred Sirieix and Gino D'Acampo road trip around Europe and the US.

Studio Ramsay for ITV

“The Ritz” 1 x 60min. Documentary. Since opening its doors in 1906, this is the first time that cameras have been allowed to delve behind the scenes into the inner workings of this iconic five-star hotel and also the operation of its Michelin starred-restaurant.
Maverick TV for ITV

“Singletown” 1 x 60min. Reality. Five couples will press pause on their relationships and spend one incredible summer experiencing single life in the most glamorous city in the world, London. Each couple has a different reason for putting their relationships on ice – from school sweethearts who’ve never dated other people properly, newer relationships that have hit the rocks, and those who just want a summer of self-discovery before they settle down. At the end of the summer will they choose to go back to their partner or stick to flying solo?
Keshet TV for ITV2

“How to Rob a Bank” 1 x 60min. Drama Documentary series about real life bank robbers.
Antenna Pictures for Vice UK

“Car SOS” Series 7. 1 x 60min. Take one cherished car that has seen better days, add an owner in need of a helping hand, secretly whisk the wheels away to a well-equipped workshop, simmer in grease, graft and mechanical know how, then serve to an unsuspecting owner with a healthy portion of surprise. It’s always a recipe for a tasty car makeover feast!
Renegade Pictures National Geographic

“Dancing on Ice” 1 x 60min. A stellar cast of celebrities pair up with seasoned professional ice dancers to perform a series of figure skating routines in front of a panel of judges, in hope of being crowned the champions.
ITV

“Great British Menu” 5 x 60 min. Series 13. The nation’s top chefs compete for the chance to cook a four-course banquet at a prestigious event.
Optomen for BBC Two

“The Junk Food Experiment” 1 x 90min. Factual Entertainment. Five celebrities take up the challenge of feasting on their favourite choice of junk food take away solidly for 21 days. A full body MOT and regular health check outs throughout the experiment will reveal the true impact of such an indulgent diet on our bodies.
Two Four Productions for ITV

“World’s Greatest Kids Films” 1 x 90min countdown show that delves into the stories behind some of the best-loved kids' films.
Naked Entertainment for Channel 4

“Grand Prix Driver” Documentary series. The makers have been granted unparalleled behind-the-scenes access to follow the McLaren-Honda team and new drivers Stoffel Vandoorne' and Fernando Alonso as they prepare for and race in the 2017 FIA Formula 1 World Championship.
Grand Prix Driver for Amazon Prime

“Most Shocking Talent Show Moments” 1 x 180min. It’s the countdown show of the most shocking moments in TV talent history. We look back at our favourite contestants from “The X Factor” to “The Apprentice”, “Strictly Come Dancing” to “I’m a Celebrity” creating headlines and controversy off and on screen. Co-Edited.
Crook Productions for Channel 5

“How to Get Fit Fast” 1 x 60min. Factual series. From High Intensity Interval Training to yoga, running to bulking and shredding, Anna Richardson and Amar Latif examine exercise regimes to help you look good and feel great in this myth-busting guide to fitness.
Betty TV for Channel 4

“Penelope Keith’s Hidden Villages” Series 3. The Good Life actress explores Britain’s best hidden hamlets.
Reef TV for Channel 4

“100% Hotter” 2 x 60min makeover in a series which targets people whose style is so shamelessly awful and in-your-face that you cannot help but stop and stare, while their friends and family squirm with embarrassment for them. Now help is at hand.
Naked Entertainment for Five*

“Naked Attraction” Series 2 & 3. The world’s most honest dating show- Anna Richardson guide contestants through the tricky business of choosing a partner naked.
Studio Lambert for Channel 4

“What Britain Buys” 4 x 1hr consumer affairs programmes. Mary Portas explores the consumer habits of Britain and various buying trends.
Sundog Pictures for Channel 4

“The Wine Show” 1 x 50min. The Wine Show is a mainstream global television TV series that explores and captures the exciting and extraordinary world of wine like no other TV show before. Featuring Matthew Reece and Matthew Good.
Jura Productions for ITV

“Staying Healthy: A Doctor’s Guide” 1 x 60min. Dr. Pixie McKenna is crunching the NHS’s health data to reveal what made us sick in 2016. She believes if we understand when and how the nation falls ill, we’ll all have a better chance of staying well in the year ahead.
Outline Productions for Channel 4

“Selling Houses with Amanda Lamb” Series of daytime property shows featuring Amanda Lamb as she lets home sellers check out their rival vendors’ properties for inspiration on selling their own houses.
Reef Television for Channel 4

“How to Lose Weight Well” 2 x 60min. Presented by Dr Xand Van Tulleken and dietician Hala El-Shafie. Following contributors to try out and review a range of different diets, exploring the science and the myths about dieting.
Little Gem for Channel 4

“Mary Portas Secret Shopper” 3 x 60min following Mary as she tries to reveal bad customer service and attempts to turn around failing businesses.
Optomen Television for Channel 4

“Sicknote Skivers Exposed” 1 x 60min Documentary with drama reconstructions, exploring the ways that people illegally take time off work. Sicknote Skivers follows the investigators and colleagues dealing with the cases.
Outline Productions for Channel 5

“Show Me Your Garden” 2 x 60min. Each week, three hopefuls take it in turns to visit and judge each other’s gardens, the one that receives the highest score is crowned the winner. Alison Steadman narrates.
Outline Productions for Sky One

“Great British Garden Revival” 1 x 60min. Britain’s top television gardeners come together on a joint mission to revive our endangered plants and flowers. Carol Klein, Joe Swift, Rachel de Thame, James Wong, Tom Hart Dyke, Chris Beardshaw, Alys Fowler, Charlie Dimmock, Diarmuid Gavin, Christine Walkden and Toby Buckland.
Outline Productions for BBC Two

“So You Think You Can Drive?” 1 x 60min Factual Entertainment. Dom Littlewood and Cherry Healey set out to tackle the nations’ bad driving habits.
Outline Productions for BBC One