



Past Production Limited
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Darren O'Mahoney ***Avid / Premiere Editor***

Profile

Originally Staff Editor at Dragonfly, Darren worked his way up the ranks from assistant editor to editing his own full episodes of programmes such as Ambulance. He is hardworking, passionate and dedicated to his work in making the programme as good as it can be. He has a great creative edge making him great for programme promos and sizzles, as well as being great at story and bringing out characters in observational documentary.

His enthusiastic personality is infectious and he is a very easy person to be sat in a suite with!

Broadcast Credit List

"Sky At Night" 1 x 30min. Your monthly journey through the fascinating world of space and astronomy with the latest thinking on what's out there in space and what you can see in the night sky.
BBC Four

"A&E After Dark" 3 x 60min. Compelling documentary series lifting the lid on the night shift in A&E.
Crackit Productions for Channel 5

"Paramedics On the Scene" 1 x 60min. Following the Scottish Ambulance Service. Serving a population of over five million from remote islands to busy cities, the paramedics are first on scene at medical emergencies right across the country.
Firecrest Films for BBC Scotland

"Ambulance" Series 1, 4 & 5. Observational documentary series revealing the dramas and dilemmas faced by staff of some of the UK's largest ambulance services on a daily basis. Editor for series 4 & 5. DV Director series 1.
Dragonfly for BBC One

"Surgeons: At the Edge of Life" Series 2. Documentary series going beyond the theatre doors of Queen Elizabeth Hospital Birmingham, where surgeons push medical boundaries to the limits. Co-Editor
Dragonfly for BBC Two

"One Strange Rock" Series 2. 10 x 1hr cinematic event series exploring the fragility and wonder of planet Earth - one of the most peculiar, unique places in the universe. Host Will Smith guides viewers on an unprecedented exploration, bolstered by an elite group of eight astronauts who provide unique perspectives and relate personal memoirs of the planet seen from a distance. Promo / Assembly Editor
Nutopia Films for Netflix

"Five Mountains" Cut on location in China. Shot in 8K, using custom VR camera, graphics and editing technology, each five-minute film blends stunning real-life footage with striking visual effects and compelling storytelling to create a unique and breathtaking 4D exploration of China's Five Sacred Mountains. Tasters / Promos Editor
Talesmith / Flyride for CCT

“Doctor is this Normal?” 1 x 30min pilot medical studio show, shot on set with an audience. Offline Editor
Dragonfly for ITV

“The Trail: A Murder in the Family” A fictional murder case is tried in a real court by eminent legal professionals and a real jury comprised of 12 randomly selected members of the public. Additional Editor
Dragonfly for Channel 4

“The Circle US” Reality series – a game base around social media with the concept that "anyone can be anyone in The Circle". Throughout the series, contestants live in the same building, but are never allowed to meet. They communicate solely using their profiles on a specially designed app, giving them the ability to portray themselves in any way they choose.
Studio Lambert for Netflix

“Inside Birmingham Children’s Hospital” Eight-part documentary series going behind the scenes at Birmingham Children's Hospital following the young patients, their families and the staff caring for them. Additional Editor
Dragonfly for Channel 4

“A Killing in My Family” 10min video featuring one of the families as a supplement for this one-off show. Editor
4OD Short

“Flashy Funerals” Documentary which lifts the casket lid on just how much is spent by the country's wealthiest families when one of their nearest and dearest dies. From fleets of luxury limos to £20,000 gold-plated coffins, no expense is spared to ensure a loved one is seen off in style.
Dragonfly for Channel 4

“Still the Enemy Within” Award-winning feature length documentary that gives a unique insight into one of history's most dramatic events: the 1984-85 British Miners' Strike. Additional Editor
Sheffield Doc Fest Audience Award Winner
Owen Gower for worldwide sale

Taster Tapes / Sizzles

New sports series for Amazon (72 Films)
Richard Curtis – UN (72 Films)
Attenborough at 95 (Atlantic Productions)
Cities of Vice (72 Films for BBC2)
Non-League (72 Films for BBC1)
Baseball Republic (Dragonfly for Netflix)
Last Chance Hospital (Dragonfly for Netflix)
Pedigree: Inside the Kennel Club (Dragonfly for BBC1)
Breaking the Cult (Dragonfly for Netflix)
A Murder in the Family: The Trial (Dragonfly for International)
Brothers and Sisters (Dragonfly for BBC2)
Free Help Guy (Dragonfly for C4)
Girls on the Edge (Dragonfly for BBC1)
Planet Satellite (Dragonfly for Discovery)
Into the Black (Dragonfly for Discovery)
Blast in the Past (Dragonfly for BBC)
Over My Dead Body (Dragonfly for C4)
Super Trackers (Dragonfly for Discovery)
Doorstep Doctors (Dragonfly for BBC / C4)
Driving Wild (Dragonfly for Discovery)
Know Your Stuff (Dragonfly for Discovery)

