



Desirée Ivegbuna *Offline Editor Avid*

Profile

Desiree is a brilliant up and coming editor with over 8 years of experience. Having worked in some of Soho's largest facilities she is no stranger to fast paced, high pressure environments and always keeps her cool!

Des has a particular passion for comedy, observational documentaries and character driven stories that she can really get to the heart of. She is conscientious and hard-working with the added bonus of being bubbly and very easy to work with!

Credits

"Weekend Escapes with Greg Wallace" 1 x 60min travelogue series which sees Wallace exploring various cities in search of the ideal weekend. In each city he'll be experiencing the culture, exploring the history and, of course, indulging in the local cuisine.
Rumpus Television for Channel 5

"Warship Life at Sea" 1 x 60min. Documentary series documenting everyday life onboard the Royal Navy destroyer HMS Duncan. Assembly editor
Artlab for Channel 5

"SAS Who Dares Wins-Season 5" 1 x 47min. Twenty-five men and women, including an ex-SAS operator working undercover as a mole, face the latest intense course beginning with a swim to a remote Scottish island. Assembly editor
Minnow Films for Channel 4

"Auschwitz Untold- In colour" 1 x 45min. The rise of fascism told from the child's perspective, leading to the uprooting of families and the long journey from centuries-old Jewish communities into Auschwitz - a hell on earth. Assembly editor
Fulwell 73 for More 4

"Secrets of the Museum" Unique arts series venturing behind the scenes at the world famous museum of art, design and performance, the V&A. Assembly editor
BBC2

"The World According to Jeff Goldblum" 1 x 23min. Through the prism of Jeff Goldblum's always inquisitive and highly entertaining mind, each episode is centered around something we all love – like sneakers or ice cream – as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas and insights.
Assembly editor
Nutopia for Nat Geo and Disney +

"Arabian Journey" 1 x 60min. Episode 5. In 2017, Levison Wood took on his toughest mission so far. To circumnavigate the entirety of the Arabian Peninsula, taking in the whole Middle East from Mosul to Beirut - all the way from war-torn Iraq to the shores of the

Mediterranean through the most contested region on the planet. Travelling by whatever means the locals do - be that on foot, by camel, on a donkey or even hitch-hiking.
Blackmane Media

“Chuckle Time” 1 x 60min. Comedy. Legendary children’s comedy duo, the Chuckle Brothers, return in this hilarious series, curating uploaded video clips, intercut with bespoke comedy sketches performed by the Brothers.
So Television for Channel 5.

“A Very Northern Hotel” 1 x 60min. Observational Documentary. The notoriously quirky Shankly Hotel in Liverpool throws open its doors to reveal the unusual and fun personality of both the building and the staff that work there. Assembly edit.
Spun Gold TV for Channel 5.

“A League of Gentleman” A brand new series of this dark comedy. All four of The League of Gentlemen’s original creators - Gatiss, Steve Pemberton, Jeremy Dyson, and Reece Shearsmith - will reunite for the new specials. Assisting and rough assemblies.
BBC for BBC 2

“The Heist” 1 x 60min. A tense new *Sky One* reality show sees if ordinary law-abiding citizens can pull off a *heist* and remain uncaught by police for 16 days. Assembly Edit.
Shine TV for Sky One.

“The Force: Essex” Editor story cutting for episodes 8 and 18 of the second series of this observational documentary following the Essex Police on a day to day basis.
Shine TV for Sky 1

“Hunted” Series 3. Assembly Editor. A real-life thriller where 14 ordinary people go on the run from a team of expert hunters, including former police officers and intelligence professionals.
Shine TV for Channel 4.

“The Slammer” Editor. 1 x 2min teaser for a show set in Custody of the North East Police Force.
ITV1

“The Island with Bear Grylls” Series 5. Factual entertainment. Adventurer Bear Grylls abandons 13 people on a remote, uninhabited Pacific island for a month. Will they survive?
Edit Assistant.
Shine TV for Channel 4

“The Force: Manchester” Assembly editor and sync puller. The new series gives an insight into the crimes and incidents the force deals with on a day-to-day basis.
Shine TV for Sky 1

“Outrageous Acts of Science” Edit Assistant. Each episode counts down 20 popular Internet videos and explains the science behind them.
October Films for The Science Channel

“Body Dysmorphia” Editor. 1 x 2min teaser.
Discovery Channel

“Britain’s Coastal Railways” Edit Assistant. Four-part series presented by Julie Walter in which she travels the most beautiful and interesting stretches of coastal railway routes in the UK.
Channel 4

“Big Dreams, Small Spaces” Edit Assistant. Monty Don works with amateur gardeners up and down the country to help them create the garden of their dreams.

Lion TV FOR BBC2

"Romesh's Return Ticket" Edit Assistant. Stand-up comedian Romesh Ranganathan goes to Sri Lanka to connect with his roots.
Rumpus Media for BBC3

"Off Their Rockers" Junior Editor/Assistant. 12 x 30min series 1 & 2. Hidden camera series that sees senior citizens turn the tables on unsuspecting members of the public, in a series of hilarious and unexpected pranks.
ITV 1

"Can't Pay? We'll Take it Away" Assembly Editor. High Court Enforcement Agents exclusively working for DCBL go about their daily business of repossessing homes and collecting debt.
Touch Productions for Channel 5

"Confessions Of..." Archive Replacement. The programme explores how life for once-omnipotent professionals has changed in the last 50 years
Channel 4

Karl Pilkington 'The Moaning of Life' Promo Editor. Karl Pilkington travels around the world as he visits other cultures
Me & You Productions for Karl's Facebook Page

"David Beckham into the Unknown" Assistant Editor. The programme follows David Beckham as he goes Brazil and takes 3 of his closest friends to join him on this once in a lifetime experience.
BBC1

Experience

Senior Edit Assistant / Junior Editor - Freelance October 2012 - Present (Various Companies)

Duties included:

- Looking after Offline Edit Suites with a team of two assistants
- Acting as the liaison between the clients and the producers, to ensure that their projects were well-organised and that they received the technical assistance and advice that they needed
- Training two junior assistants
- Creating project workflows
- Setting up suites, managing media, digitising, trouble-shooting and technical assisting
- Preparing edits for pre-grade
- Conforming, audio and basic syncing
- Junior editing

Edit & Media Support - The Farm Group Jan 2009 - Oct 2012

Duties included:

- Digitising
- Playing out to DVD, Digibeta and HD decks
- Avid conforming
- Pre-grading
- Creating preparations for online, including OMFI, EDL and AFE
- Looking after the Edit Suites
- Junior Editing
- Liaising with clients, Producers and other departments in the building
- Keeping the suites and projects tidy and organised

- Carrying out dubs to Digibeta, DVD and HD Cam
- Assisting Editors with patching, decks and labels

Edit & Media Support - Evolutions - May 2009 - Dec 2009

Avid Assistant/VT Op - Blue Post Production - November 2006 - May 2009

Technical Skills

Program/Software Experience:

AVID Media Composer, AVID Symphony, FCP X, Filezilla, Content Agent, MPEG Streamclip, Film Master (Assisting level), Clipster (Assistant level)

Editing Skills

Grouping and syncing, cutting assemblies, story-telling

Assistant Skills

Digitising/logging & syncing rushes

Prepping for online/audio sessions and exporting EDL's /OMFI's

Conforming and Pre Grading using Avid

Playing out to Digi Beta, DVD, HDCAM SR and most formats

Tape Operating

XD Cam, 5D, AMA, Digi Beta, Beta SP, HD Cam, HD CAM SR, HDV, DV Cam, Mini DV,

Using patch bays & waveform monitors

Mastering to tape/dubbing