



Past Production Limited

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Rupert Van Den Broek

Avid Offline/Online Editor

Profile

Rupert is a highly skilled editor with a strong sense of narrative and a designers eye, owing partially to his background in journalism & photography. He excels in cutting with a contemporary style and is brilliant as an "episode 1" editor to set a style for a series. His strength is in cutting drama-documentary as a genre and he has a particular interest in science and history.

Documentary and Docu-Drama Credits

"Back from the Dead: Who Kidnapped Me" 1 X 60min. True Crime documentary. At just 10 days old, Delimar was reported dead in a tragic housefire, even though her body was not found. Six years later, her mother spotted a young girl at a birthday party who looked exactly like she had as a child – incredibly this was Delimar. The documentary explores all the twists and turns that saw Delimar reunited with her mother and how the unanswered questions around her kidnapping, have affected her family, her life and her future - in Delimar's own words.

Exec Producer: Eliya Arman

Wag Entertainment for U&W and U

"Columbia- The Final Flight" Documentary that combines first-hand testimony with previously unseen archive to chart the in-depth story of the Columbia space shuttle tragedy in 2003, when the shuttle disintegrated during re-entry to Earth. Hearing from those closest to the story - the astronauts' families and NASA officials - some of whom have never spoken before - this multi-part series explores how and why the disaster occurred. (CNN Version)

Exec Producers: Emma Whitehead and Emma Tutty

Mindhouse for CNN

"Secrets and Spies: A Nuclear Game" 2 x 60min. Episodes 2 & 4. Documentary series telling the stories of three double agents who were active at the height of the cold war.

Exec Producer: Lucie Ridout

BBC Studios for CNN

"Eye of the Storm" Documentary pilot. Real footage tells survivors' stories of their brushes with extraordinary weather events. The pilot focused on a series of tornadoes that struck Idaho in the spring of 2023.

Exec Producer: Stephen Dost

Arrow Media for Discovery

"Caught in the Net" 1 x 60min. Series 1. Episode 104. This series explores murder cases where digital evidence was crucial to solving the crime. Alongside powerful interviews with victims' families and law enforcement, graphics are key in this series

Exec Producer: Ash Potterton

Arrow Media for Discovery

"American Monster" Season 8 Ep 15 and Season 9 Ep 5. Viewers get closer than ever to some of America's most shocking and surprising crimes. Filled with never-before-seen footage of these devils in disguise, American Monster interweaves twisting-turning stories of astonishing crimes, with 'behind-the-scenes' footage of killers at their seemingly most innocent.

Exec Producer: Nick Metcalfe
Arrow Media for Discovery ID

"What Jennifer Did" 1 x 90min. Assembly Editor. Feature Documentary telling the story of Jennifer Pan, who was convicted of a 2010 kill-for-hire attack targeting both of her parents, killing her mother and injuring her father.

Exec Producer: Louise Norman
Raw for Netflix

"Real Time Crime" True crime doc series showcasing high-octane stories with life and death stakes captured on CCTV footage. Each episode includes archive and interviews with the police solving the crimes, witnesses and the families of the victims.

Series Producer: Stephen Oxenham
Future US for Discovery ID

"The Real Crown: Inside the House of Windsor" Behind the scenes documentary about the world's most famous family, told through the perspective of the major personal challenges that faced the Queen and the monarchy throughout her reign.

Exec Producer: David Glover
72 Films for ITVX

"Rise of the Billionaires" Episode 1. 1 x 60min. Four-part documentary series using archive and interviews to trace how tech giants Jeff Bezos, Elon Musk, Mark Zuckerberg, Sergey Brin and Larry Page have shaped the modern world.

Exec Producers: John Douglas & Mark Raphael
72 Films for Paramount+

"True Believers" Episode 1. True crime documentary series investigating how enigmatic, cult-like leaders build and maintain their followings.

Exec Producer: Will Fairman
Vice TV

"Living with a Serial Killer" Series 1. Finishing editor, various episodes. Using archive and first person interviews this series provides new and terrifying insight, showing just how far cold-hearted killers will go in order to blend into the community, fool those around them and asks the question what it's like to live with a serial killer.

Exec Producer: Ned Parker
Transistor Films for NBC / Oxygen

"Frontmen" 1 x 120min. Drama documentary series. What makes a Frontman? Using a vast musical archive and rare band interviews, this series pieces together turbulent childhoods, explosive teenage years and relationships of Gene Simmons, lead singer of Kiss.

Exec Producer: Ros Edwards
HoneyBee Media for Reelz

"Cold Blooded Alaska" 2 x 43min. Episodes 2 and 4. True crime series which looks at Alaska's most brutal murders. The series includes archive and interviews with members of law enforcement who worked on the actual cases. It explores the extraordinary lengths they had to take to bring the killers to justice. Episode 4 reveals a twisted love story which ends with explosive consequences.

Exec Producer Mike Warner
October Films for Discovery+

“Web of Lies” Series 7. 1 x 42min. Drama doc Investigating unfortunate real-life stories consisting of trickery, murder, manipulation and other illegalities which have been triggered by online interactions. Blast for Discovery ID

“In the Footsteps of Killers” 1 x 60min in a 3 part series. Emelia Fox and Professor David Wilson present this documentary series investigating previously unsolved murders. Using the latest in forensic science and criminological research to shed new light on these troubling cases. Emilia and David will interview the witnesses, suspects and friends and family of the victims, and attempt to build a picture of what exactly happened. Alaska for Channel 4

“Egypt From Above” 1 x 60min. A spectacular aerial journey across Egypt reveals how the River Nile was the key to the ancients’ empire and why it is still important today. Windfall Films for National Geographic

“The Lake Erie Murders” 10 x 45min True crime procedural docu-drama series about a series of murders that look place in and around Lake Erie. Also 2nd unit director eps 1-10. Exec: Julian Hobbs SP: Tom Latter Talos Films for Discovery ID

“Home Sweet Horror” 3 x 45min. True crime horror series covering a series of domestic murders. October Films for Discovery ID

“Mafia’s Greatest Hits” Series 2. 2 x 45min. Historical documentary series about the mafia’s most notorious members who were taken out by their own organisation. World Media Rights for History Channel

“Predator at Large” 6 x 45min. True crime procedural docu-drama series. Also 2nd unit director for eps 1 and 6. Exec: Julian Hobbs SP: Tom Latter Talos Films / for Discovery ID

“FAST: World’s Largest Telescope” 1 x 20min. An in-depth look at the recently completed FAST telescope, the largest telescope in the world. Meridian Line Films for CICC

“Killer Beside Me” Series 1 & 2. 3 x 45min. Killer Beside Me is a true crime drama-doc series retelling stories of murder in the workplace. October Films for Discovery ID

“Heart of Darkness” 1 x 45min. True crime drama-doc series retelling the stories of domestic abuse survivors. Talos films for Discovery ID

“Home Alone” Series 2. 3 x 45min. Drama-doc series on hostage situation survivor’s stories. October Films for Discovery ID

“Lady Jane Grey: To Kill a Queen” 1 x 60min. The Story of England’s first queen, Lady Jane Grey and her short, tumultuous reign that ended with her execution. Darlow Smithson Productions for BBC Four

“Kiss of Death” 2 x 45min. Kiss of Death tells the true crime stories of people whose lovers sought to destroy them. Talos Films for Discovery ID

“Sounds of the Summer: Euro 2016” 1 x 72min. Documentary following the events of Euro 2016. Noah Media Group for BBC Sport

"China's Forgotten War" 20 x 3min. Historical Documentary telling the story of the Sino-Japanese war through interviews with survivors and animations by Miffy Chen.
Meridian Line Films for CICC

Films

"TRNDSXL: Aristophane's Love" 2min short drama retelling the story of Androgyny as told in Plato's Symposium. *TRNDSXL*

Official Selection International Fashion Film Festival Brussels

"War" 5min short drama. Creative England funded drama about a new kind of war on the streets.

Official Selection Edinburgh Film Festival

Official Selection BFI Raw Shorts

Official Selection British Council: Into Film

"Monsoon Tide" 82min Drama Feature. The story of a young woman's journey to India to help in the post-tsunami relief effort.

Laid-back Films

"Love Stuffed" 12min short drama. A taxidermist's assistant attempts to win the heart of his boss but can he compete with her departed husband?

Official Selection New York Brown Fish Film Festival

Official Selection Hollywood Shorts Festival

"The Beginning is Nigh" 3min short drama. The Four Horsemen of the Apocalypse prepare to go to work.

Official Selection Aesthetica Film Festival

3rd place Grolsch Short Film of the year