



Ian David Smith **After FX / Premiere / Avid Editor**

Profile

Ian is a very talented editor who is originally from the games industry. He has had plenty of experience managing projects with tight deadlines and doesn't get flummoxed easily! Ian has moved from short form into editing more entertainment and docs and thrives in those genres. He is very passionate and will come up with fresh, new ideas and inventive ways to approach a project that are above and beyond the director's expectations. He is dedicated, enthusiastic and hardworking - he really will give you 100%!

Credits

"Escape to the Country" Series 22. Alistair Appleton, Jules Hudson, Nicki Chapman and Jonnie Irwin help house buyers who want to swap city living for a home in the country. Boundless for BBC1

"Eddie Eats Christmas" 1 x 30min. This four-part festive special will see man-mountain Eddie "The Beast" Hall take on a variety of eating challenges involving traditional Christmas foods from international communities across the UK. Alongside colossal calorie consumption, Eddie will also be undertaking festive-themed physical challenges, involving yule-log, Christmas trees, Santa-van pushes. North One for UKTV

"Sex Docs" 1 x 60min standalone documentary exploring hidden sex lives and secret desires of people in the UK and beyond where protagonists will reveal intimate details about their 'world' and, in effect, answer the questions that the viewers are desperate to ask. Barcroft for 5 Star

"Most Ridiculous" Series 4. 9 x 22min. Hilarious clip show featuring 20 themed episodes, voiced by Greg James. This series brings the funniest and most insane videos ever to be found online. Viacom Studios for Comedy Central

"Mimi in a Mission: Digital Detox" Series 2, Eps 1 and 3 + trailer. A group of teenagers are taken to the wilderness for a digital detox to help improve their mental health. Peggy Pictures for BBC 3

"Extreme Love" Docu-series which includes weird and wild tales of incredible, unusual, and unexpected relationships including real-life vampires, adventurous couples, unique fantasies, sister wives, trans couples, polyamorous couples, a young man who romances mature women and many more, proving there is someone for everyone. Shocking and outrageous, these are love stories with a twist, this is Extreme Love! Barcroft Productions for Barcroft TV

"Heartbreak Holiday" 2 x 40min and worked across most of the episodes in the series. This new series follows ten young Brits on the summer of a lifetime as they hit Greece in a search to heal their broken hearts. Not all of their heartbreaks are romantic. It will be looking at broken friendships, tensions within families, and issues of acceptance and identity, all in a bid to resolve these issues and to finally allow them to move on.

BBC for BBC 1

“W Series” Doc series about the start of the W series (women racing) - looking at the selection process and how they aim to bring Women into Formula 1.

Whisper Films

“One Hot Summer” Series capturing young British people's encounters on a trip across Spain, as they step out of their comfort zones to discover new friendships and learn new things about themselves.

BBC for BBC3

“The Naked Truth” New series covering different body image topics, in each episode five people talk in raw detail about their body image issues.

Parable Productions for BBC 3

“Eating with My Ex” 5 x 10min series (and 1 x 15min pilot). An ex couple meet for dinner and have to answer three brutally honest questions about where their relationship went wrong.

BAFTA Nominated

BBC 3

“Mission Ignition” 1 x 60min. Brand new series. Two teams of amateur car enthusiasts are given the opportunity to drive off in their dream car - however they'll have to rebuild it first. Howard Donald and three time Indianapolis 500 winner and four-time IndyCar Series champion Dario Franchitti each lead a team of passionate petrol heads, guiding them to the finish line and hopefully the win.

East Media for Channel 4

“Vice: Munchies Guide to Sweden” 5 x 20mins alternative culinary documentary following Eva Berglan as he tours Sweden tasting various dishes. Cutting across the series including trailers and grading.

Fremantle and Vice for Munchies Online

“Ridiculous Rides” 5 x 30min episodes. 10 part entertainment series about custom and collectable cars.

ITV Studios

“Plastic and Proud” 6 x 10mins. From eye-popping cosmetic surgery to extreme fashion, meet the people who will do anything to be noticed! The global beauty industry is worth over 15 billion dollars. So if everyone is spending their cash on looking their best, how do you really stand out from the crowd?

Barcroft Media for All 4

“Fuel: The Female Body Builder” 1 x 15min documentary. Series dedicated to the high-performance diets of athletes, this episode follows UK-based international pro-body builder Rene Campbell, who eats the same high-calories meal every three hours, seven days per week.

Freemantle for Vice Munchies

“Levine on Love.” 3 x 15min. Online series in which BBC Radio 1's, Alice Levine, covers the topic of love and relationships.

Fremantle / Shotglass Media for BBC iPlayer

Various taster tapes for Barcroft Productions and Reality TV taster for Bravo and Double Act TV.

“Antarctica” A four part documentary about the fate of Antarctica in the post Trump world for the Huffington Post

“House of Flying Arrows” 90min Feature Documentary about the 2015 world darts championship. House of Flying Arrows follows Gary Anderson and Michael van Gerwen through the 2016 World Championships, weaving their stories into the story of the professional game. Taking in its golden age, civil war and modern explosion, the likes of Phil Taylor, Eric Bristow and Barry Hearn give us the full, unvarnished story, while darts fanatics Ronnie O'Sullivan, Alastair Cook, James Anderson and Will Greenwood add their expert insights to topics such as pressure and the zone.
Fulwell 73 for DVD release

“DR1 Champions” 3 x 50min episodes of 6 part series. Premiere global drone racing series following the top five teams in the world compete across six epic outdoor locations to determine who is the best in the world.
Little Dot TV for Fox, Eurosport and beIN Eurosport

“Northbound with Bushmills” 1 x 15min. Chef Halaigh Whelan-McManus introduces us to the Northern Ireland food and drink scene.
Vice for Vice Munchies

“Redbull Dougie Lampkins Isle of Man TT Course World Record Event”
Dougie's Wheelie saw 12-time World Trials Champion Dougie Lampkin wheelie an entire lap of the iconic 37.7-mile Isle of Man TT course. He set off from the famous Grandstand in Douglas, completing the lap in one hour 35 minutes.
Cutting VT's for the live event show.
Redbull TV

“Nissan BladeGlider - Goodwood World Record Attempt” 1 x 30min. The Nissan BladeGlider is this year making its debut at the Goodwood Festival of Speed and in celebration of the 70 year anniversary since the launch of Nissan's first EV, the BladeGlider will also be attempting to set a record for the fastest EV time trial on the Goodwood Circuit on the Sunday of the event.
Grand Central for Nissan Europe

“Fearne on Fashion” 10 x 8min. Online fashion series. Exploring the fashion world and looking at who has the power to start, and ultimately stop, a trend, Fearne gives viewers a look at the goings on behind the catwalk and camera.
James Grant Group.

“Britain's Got Talent” Making the app adverts and end boards for the show and directing and cutting branded content.
Fremantle Media for ITV.

“The Apprentice” Various pieces to be used as online extras.
Shotglass Media for BBC iplayer

BRANDED CONTENT FOR Shreddies, Loto, EE and Virgin

“Zealot” Cutting / re-cutting several film and television promos, including for MIPCOM for Zealot.

“Fashtag” Various celebrity / fashion / entertainment videos, including London Fashion Week content.
Studio of Fools

“The Dark Room” 1 x 25min comedy drama starring David Mitchell and Miles Jupp about time travel. Directed by Thomas Hescott.
Sky Arts

“The X Factor” Online content. Produced and directed all online content including interviews with contestants after their auditions. Also made app adverts and end boards for the broadcast show. Edit/Graphics.
Freemantle Media for ITV

“Trick Me” 25min short film, about how the internet and smart phones are influencing modern relationships. Edit/Graphics. Dir. Paddy Hughes.
Little Spoon.

“You’re Generation” Music entertainment interviews. Edit/Graphics.
Maverick TV / Syco

“Food Tube” Short cooking programmes for Jamie Oliver’s Online Cooking Channel.
Freshone

“Sainsbury’s Tu Clothing Line” Catwalk videos for new clothing line for in-store videos across the country.
Gravity Road

“Placebo - Loud Like Love” Promo for Placebo live album launch on YouTube.
Princess

“Open University” Promo for MBA courses for International students.
Angel Eye

“DIY Dummies Named and Shamed” 1 x spec promo / taster for a new show for Channel 5
Bullseye TV

“Fash Tag” Short promotional clips promoting fashion events in London.
Studio of Fools for You Tube.

“Racing UK” 1 x Promo and several interviews for Broadcast.
Racing UK.

“Gymkhana Grid European Gauntlet Final- Madrid” Monster Energy

“Confronting the Killer” US Taster Tape
Barcroft Productions

“Monster Gear” Promo for Europe’s exclusive Monster Energy gear campaign.

“Season Wrap Up Video” Monster Energy

“Sniper Elite 3” Launch Trailer. Cinema/TV Spot. Edit/Graphics.

“Sniper Elite V2” 3 game trailers. Captured, directed and edited the 3 main trailers for Sniper Elite V2. It involved using the game engine to create assets, which I then either used in the edit or they became part of a composition in After Effects.

“Sniper Elite V2” Q+A video. Shot edit. Despite lacking the sort of marketing budget a Call of Duty title might get, this game hung onto the top spot for 4 weeks.

“Star Wars” Re-purposed footage from all 6 films to create new 12 new cut scenes for the game. Involved going to ILM in San Francisco to spool through masters, take selects, convert them then re-edit. Was not allowed to use any actor’s faces and the timeline that is discussed in SW-RS is a completely different one, so lots of chopping and changing around was required. 2 week turnaround.
Renegade Squadron for LucasArts.

“Aliens VS Predator” Responsible for the creative video output of a 1 year marketing campaign. Worked on all trailers that were released for the game. Directing, capturing, editing, grading and directing sound design. Ian also created the AVP marketing video logo in After Effects. Was the most successful marketing campaign of Sega’s history, 2010. *
Ranked number 1 across all platforms for 3 weeks prior to release, on gametrailers.com (biggest game trailer website)*
Sega.

“Rogue Trooper” Created 6 Rogue Trooper sponsorship buffers for Battlestar Gallactica. Sky One.

“BAFTA Awards” Ceremony video.

“The Simpsons” Movie Game. Worked on re-editing all in game cut scenes with Gracie. Converted and processed them all to work on all gaming formats.

“Harry Potter” Created special un-lockable videos which showed clips of the upcoming film.

“Book of Eli” AVP cinema trailer.

“Supernauts” Trailer. Apple App for iOS. Edit/Graphics.

Completed Development Projects

Neverdead 360 / PS3 / PC

Sniper Elite V2 360 / PS3 / PC

Sniper Elite Wii

Aliens Vs Predator (Sega, Fox) 360/ PS3 / PC

Star Wars: Elite Squadron (LucasArts)

Rogue Warrior (Bethesda)

Shellshock 2: Blood Trails (Eidos)

Call of Duty 5: World at War (Activision)

Aliens Vs Predator: Requiem (Vivendi)

The Simpsons Game (EA)

Harry Potter: Order of the Phoenix (EA)

Free Running (Reef)

Star Wars: Renegade Squadron (LucasArts)

Miami Vice (Vivendi)

Gun: Showdown (Neversoft, Activision)

James Bond: From Russia with Love (EA)

Black Hawk Down: Delta Force

Rogue Trooper (Eidos)

Sniper Elite (Namco, MC2)