



Jonnie Kinder *Avid / Premiere Editor*

Profile

Jonnie is a brilliant editor. Highly skilled, fast, intelligent and with a natural ability for storytelling, structure and getting the tone of the project spot on to commissioner requirements. His clients have described him as having a bit of a reputation for saving a project in that he has stepped in at the last minute on a struggling format and breathed life back into it giving it a new direction. Despite all of his experience he is very down to earth, humble and hard working with a great sense of humour!

Credit List

Entertainment & Reality

“Dream School” Series 2. 2 x 47min. US Reality show following fifteen high school dropouts as they are taught by a series of celebrity “teachers”.
Fresh one for Sundance TV

“Stage School” 2 x 40 mins. Structured-reality series that follows the lives of the students and teachers at the prestigious D&B Academy of Performing Arts in Bromley.
Knickerbocker Glory for E4

“The Only Way is Essex” Series 1,2,4,5,6. 20 x 30 min. Hybrid reality-drama show featuring real Essex characters and their complicated love lives.
Lime Pictures for ITV2

“Magaluf Weekender” Series 2. 2 x 47 min. Fixed rig ob-doc, following the goings-on at the infamous holiday resort of Magaluf in Mallorca.
Two Four for ITV2

“The X Factor” Series 10. 1 x 60 min. Judges houses auditions and performances for ITV & ITV2 shows.
Syco for ITV

“Big Brother” Series 1,3,4,5,10. Worked on the first ever series of BB and subsequent series.
Endemol for Channel 4/5 & E4

“Seven Days” 3 x 60 min. Hybrid reality show based in Notting-hill following various characters’ lives over seven days.
Studio Lambert for Channel 4

“Celebrity Love Island 2” Reality shows featuring various celebrities stranded on a desert island.
ITV 2 inserts & Interactive strand. Edited on location in Fiji.
ITV Studios for ITV 2 & ITV.com

“Paradise Hotel” Series 2. 1 x 60 min. American reality show where a group of singles compete to see who can stay in the hotel the longest. Each week, the contestants pair off into couples, and must share a hotel room together.
Mentorn for FOX REALITY

“The Diamond Collar” 3 x 47 min. Reality series following an ex-gangster who now dedicates his life to rescuing animals on the streets of New York.
NERD for Oprah Winfrey Network

“Soccer Aid” Series 2. 1 x 60 min. Pre-titles tease & Vt archive led football star player profiles.
Offline.
Endemol for Channel 4

“T4 & Transmission” Channel 4 music promos, Artist performances, competition promos, film junkets, interviews and links. Offline & Online.
Eyeworks/ Channel 4

Ob-doc / Documentary

“The Architecture the Railways Built” Series 2. 1 x 47min. Railway expert and train enthusiast Tim Dunn explores the stunning architecture that lines the railway network.
Brown Bob Productions for Yesterday Channel

“Me and My affair” 1 x 65mins. Candid documentary miniseries. This episode explores why people stray outside their relationship, how it feels to be on the other side, and if a relationship can ever survive.
Knickerbocker Glory for Channel 5

“Mind the age Gap” 1 x 47min. First ep of the series. Twelve volunteers from two different generations attempt to bridge the generation gap.
Knickerbocker Glory for Channel 5.

“OAP’s Behaving Badly” Series 2. 1 x 47min. Documentary series featuring the exploits of party-animal grannies to ageing swingers.
Barcroft Media for Channel 5.

“Sugar Crash” 1 x 47 min. Presenter led unformatted show made in lockdown. GP Dr Amir takes a massive amount of sugar for amonth to see what happens to his body & mind and explores whether sugar is actually addictive.
Knickerbocker Glory for Channel 5

“GPS: Behind closed doors” Series 1-7. 95 x 47 mins. Fixed rig ob-doc series give an insight into what surgery life is like from inside the consulting room. Helped create format & roles including, story pulls/stitch and title graphics.
Knickerbocker Glory for Channel 5

“The Secret World of Rubbish” Series 2. 1 x 47 min. From nuclear power to coffee recycling, ob-doc series following happens to the millions of tonnes of waste we produce every year.
Knickerbocker Glory for Channel 5

“Fight Game: The McGuigans” 1 x 47 min. Doc following the McGuigan family and their stable of boxers in their pursuit of glory in the most brutal of businesses.
Adhoc Films for BBC 1

“Sleeping Giant: An Indian football story” 1x 57 min. Doc following the story of two young kids who win a talent search in Mumbai and come to QPR.
Adhoc Films for BBC Worldwide

“Gogglebox” Series 4. 3 x 60 min. What do Britain's most opinionated telly fanatics really think of the country's biggest TV programmes?
Studio Lambert for Channel 4

“Me and my Body” 1 x 47 min. Part of the critically acclaimed 'My name is' Series. How would you deal with a life changing accident.
Knickerbocker Glory for Channel 5

“In therapy with Coleen Nolan” 1 x 47 min. Therapy based archive biog show, celebrities sit on the therapists' couch to solve their personal problems.
Knickerbocker Glory for Channel 5

“Online & Lying” 4 x 15 min. Why are our online lives are so different from our real ones and what effect this has on our friends and families.
Knickerbocker Glory for All4

“Working Lives: BBC Worldwide News” 1 x 20 min. Uncovering the scandal of child labour in India & Malawi in the Garment and Tobacco industries.
Moonbeam for BBC 1

“The Four Year Plan” 1 x 57 min. Award winning doc. Taking a bankrupt club to the premier league - 4 years at QPR. Production/camera & Broadcast cutdown
Ad-hoc Films for BBC2

“Royal Marines Commando School” 1 x 60 min. Recuts. This series follows fifty-six new recruits during the thirty-two weeks military training.
Two Four Prod for Channel 4

“Educating the East-end” 1 x 47 min. Recuts. Fixed rig ob-doc - playground high jinks, inspirational lessons and school life in East London.
Two Four Prod for Channel 4

“Twin Towns” 10 x 60 min. Ob-doc series, UK & US families life swap their lives, with those of a corresponding twined town.
Knickerbocker Glory for Sky 1