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Jonnie Kinder

Avid / Premiere / Da Vinci Resolve Editor

Profile

Jonnie is a brilliant editor. Highly skilled, intelligent and with a natural ability for storytelling, structure and getting the tone of the project spot on to commissioner requirements. His clients have described him as having a bit of a reputation for saving a project in that he has stepped in at the last minute on a struggling format and breathed life back into it giving it a new direction.

Despite all of his experience he is very down to earth, humble and hard working with a great sense of humour!

Credit List

Ob-doc / Documentary and Factual Entertainment

"Traffic Cops" Series 13. Documentary series following traffic police as they patrol Britain's Roads.

Narrated by Jamie Theakston

Exec Producer: Iain Scollay

Mentorn for Channel 5

"Ballers: Ball or Nothing" Series 1. Episode 4. 1 x 30min and Pre-titles. Observational documentary following the stories of Scotland's only professional basketball team as they try and break a 20 year drought and win a trophy.

Series Producer: Ben Samra

Renowned Films for BBC Three & BBC Scotland

"Wheeler Dealers" Season 17. 1 x 50min. Experienced car dealer Mike Brewer is joined by multi-talented mechanic Ant Anstead in a monumental motoring mission: to find and restore iconic cars to later sell for a profit at their LA-based shop.

Exec Producer: David Sayer

Betty for Discovery

"Trucking Hell" 3 x 45min. Episodes 5, 10 and 15. Observational series lifting the lid on the heavy recovery business, featuring industrial strength trucks capable of towing and lifting the biggest and heaviest machines on the nation's roads.

Exec Producer: Elaine Hackett

Crackit Productions for Channel 5

"GPs: Behind Closed Doors" Series 1-9. 97 x 47 mins. Fixed rig ob-doc series giving an insight into what surgery life is like from inside the consulting room. Helped create format & roles including, story pulls/stitch and title graphics.

Exec Producer: Alicky Sussman

Knickerbocker Glory for Channel 5

"Susan Calman's Antiques Adventure" 1 x 45min. Episode 5. Susan delves deep into the world of hidden treasures and collectables. She is joined by three established antiques experts who advise her as she learns the ropes and finds out what it takes to be successful in the antiques world.

Exec Producer: Julie Beanland

True North for Channel 5

“Motorhoming with Merton and Webster” Series 1. 1 x 60min. The series follows comic couple Paul Merton and Suki Webster as they immerse themselves in the world of Motor-homing bringing the audience the ultimate A-Z guide to having an epic Great British Adventure, on four wheels.

Exec Producer: Charlie Bunce

Curve Media for Channel 5

“The Architecture the Railways Built” Series 2. 1 x 47min. Railway expert and train enthusiast Tim Dunn explores the stunning architecture that lines the railway network.

Exec Producers: Rob Dersley and Audrey Neil

Brown Bob Productions for Yesterday Channel

“How to Give Up Sugar and Lose Weight” 1 x 47 min. Presenter led unformatted show made in lockdown. GP Dr Amir takes a massive amount of sugar for a month to see what happens to his body & mind and explores whether sugar is actually addictive.

Knickerbocker Glory for Channel 5

“Me and My Affair” 1 x 65mins. Candid documentary miniseries. This episode explores why people stray outside their relationship, how it feels to be on the other side, and if a relationship can ever survive.

Knickerbocker Glory for Channel 5

“Mind the age Gap” 1 x 47min. First ep of the series. Twelve volunteers from two different generations attempt to bridge the generation gap.

Exec Producers: Natalie von Hurter and Jonathan Stadlen

Knickerbocker Glory for Channel 5

“OAP’s Behaving Badly” Series 2. 1 x 47min. Documentary series featuring the exploits of party-animal grannies to ageing swingers.

Barcroft Media for Channel 5

“The Secret World of Rubbish” Series 2. 1 x 47 min. From nuclear power to coffee recycling, ob-doc series following happens to the millions of tonnes of waste we produce every year.

Knickerbocker Glory for Channel 5

“Fight Game: The McGuigans” 1 x 47 min. Doc following the McGuigan family and their stable of boxers in their pursuit of glory in the most brutal of businesses.

Adhoc Films for BBC One

“Sleeping Giant: An Indian Football Story” 1x 57 min. Doc following the story of two young kids who win a talent search in Mumbai and come to QPR.

Adhoc Films for BBC Worldwide

“Gogglebox” Series 4. 3 x 60 min. What do Britain's most opinionated telly fanatics really think of the country's biggest TV programmes?

Studio Lambert for Channel 4

“Me and my Body” 1 x 47 min. Part of the critically acclaimed 'My name is' Series. How would you deal with a life changing accident?

Knickerbocker Glory for Channel 5

“In therapy with Coleen Nolan” 1 x 47 min. Therapy based archive biog show, celebrities sit on the therapists' couch to solve their personal problems.

Knickerbocker Glory for Channel 5

“Online & Lying” 4 x 15 min. Why are our online lives are so different from our real ones and what effect this has on our friends and families.

Knickerbocker Glory for All4

“Working Lives: BBC Worldwide News” 1 x 20 min. Uncovering the scandal of child labour in India & Malawi in the Garment and Tobacco industries.
Moonbeam for BBC One

“The Four Year Plan” 1 x 57 min. Award winning doc. Taking a bankrupt club to the premier league – 4 years at QPR. Production/camera & Broadcast cutdown
Ad-hoc Films for BBC Two

“Royal Marines Commando School” 1 x 60 min. Recuts. This series follows fifty-six new recruits during the thirty-two weeks military training.
Two Four Prod for Channel 4

“Educating the East-end” 1 x 47 min. Recuts. Fixed rig ob-doc - playground high jinks, inspirational lessons and school life in East London.
Two Four Prod for Channel 4

“Twin Towns” 10 x 60 min. Ob-doc series, UK & US families life swap their lives, with those of a corresponding twined town.
Knickerbocker Glory for Sky 1

Entertainment & Reality

“The Bar” Series 1. Episode 5. 1 x 60min. Reality series hosted by Rylan Clark. The series follows a group of young Brits, who live and work together, as they try to set-up and run a bar in Zante.
Exec Producer: Gyles Neville
Naked Entertainment for Amazon Prime

“Georgia and Tommy: Baby Steps” 2 x 60min. Reality series. Follow TOWIE’s favourite couple Georgia and Tommy on their journey into parenthood.
Lime Pictures for ITV

“Dream School” Series 2. 2 x 47min. US Reality show following fifteen high school dropouts as they are taught by a series of celebrity "teachers".
Fresh one for Sundance TV

“Stage School” 2 x 40min. Structured-reality series that follows the lives of the students and teachers at the prestigious D&B Academy of Performing Arts in Bromley.
Knickerbocker Glory for E4

“The Only Way is Essex” Series 1, 2, 4, 5, 6. 20 x 30 min. Hybrid reality-drama show featuring real Essex characters and their complicated love lives.
Lime Pictures for ITV2

“Magaluf Weekender” Series 2. 2 x 47 min. Fixed rig ob-doc, following the goings-on at the infamous holiday resort of Magaluf in Mallorca.
Two Four for ITV2

“The X Factor” Series 10. 1 x 60 min. Judges houses auditions and performances for ITV & ITV2 shows.
Syco for ITV

“Big Brother” Series 1, 3, 4, 5, 10. Worked on the first ever series of BB and subsequent series.
Endemol for Channel 4/5 & E4

“Seven Days” 3 x 60 min. Hybrid reality show based in Notting-hill following various characters’ lives over seven days.

Studio Lambert for Channel 4

“Celebrity Love Island 2” Reality shows featuring various celebrities stranded on a desert island. ITV 2 inserts & Interactive strand. Edited on location in Fiji.

ITV Studios for ITV 2 & ITV.com

“Paradise Hotel” Series 2. 1 x 60 min. American reality show where a group of singles compete to see who can stay in the hotel the longest. Each week, the contestants pair off into couples, and must share a hotel room together.

Mentorn for FOX REALITY

“The Diamond Collar” 3 x 47 min. Reality series following an ex-gangster who now dedicates his life to rescuing animals on the streets of New York.

NERD for Oprah Winfrey Network

“Soccer Aid” Series 2. 1 x 60 min. Pre-titles tease & Vt archive led football star player profiles. Offline.

Endemol for Channel 4

“T4 & Transmission” Channel 4 music promos, Artist performances, competition promos, film junkets, interviews and links. Offline & Online.

Eyeworks/ Channel 4