



Alex Langworthy

Premiere/ After FX / Motion Graphics / Resolve Editor

Profile

Alex is a creative short form editor, who is adept at coming up with ideas. Having been in-house editor at Sony for 4 years, he has plenty of music experience working on many music videos, performances, and promos. He's also worked on commercials, corporate films and online content. Alex has the added advantage of being competent in AFX, having used it for rotoscoping, 3D camera tracking, face tracking, motion graphics, text animations as well as creating 3D environments. He's the whole package!

Television Promos

Various Channel Promos - Several channel promos for Sony's channels including film and documentary promos. Editor - Producer - Motion Graphics
Sony Pictures

Social/Commercial/Online

"Sony Music: 2024" 1 x round-up sizzle. Sizzle for the CEO of Sony Music to display what the company has achieved throughout 2024.
Bad Bones Films for Sony Music

"The Business of Football: The Big Data Arms Race" 1 x 11min. Documentary. A technological revolution is underway in football, as team owners turn to the latest data analytics and AI to gain a competitive edge in the battle for talent. As more professional investors buy into the sport and rules on spending get tighter, future champions will increasingly be created away from the pitch by teams of software engineers. Edit - Graphics - Grade - Sound design
FT Scoreboard for online

"Recruitment is Broken. What are Businesses Doing to Fix It?" 1 x 17min. Documentary. Businesses are fighting a skills shortage as two massive shifts are happening at once - a rapidly ageing population with fewer young people entering the workforce and generative AI changing how candidates and employers tackle recruitment. With big investments at stake, how do companies find the right candidates?
FT Working It for online

"How to Grow the Next Generation of CEO'S" 1 x 12min. Documentary. Corporate learning campuses were once all the rage, creating the best managers and CEOs in-house for big organisations. Virtual learning and cost-cutting pushed them out of favour, but the chance to learn new professional skills is hugely popular with staff. Since the pandemic the in-person campus has made a comeback, so is learning and development the secret sauce for corporate survival?
FT Working It for online

"The Rise of Climbing" 1 x 12min. Documentary. How joining the Olympic programme helped a niche pursuit go mainstream. Since making its debut in Tokyo, climbing has attracted corporate sponsors and professional investors looking to profit from the sport's rapid ascent. The effects are being felt at both the elite and grassroots level.
FT Scoreboard for online

"No Business on Sunday" 1 x 5min. Brand Film. A young man needs the latest hoody from 1Figures, but the shops are closed. With the help of a stranger finds a way around it.
Single Channel Films

"Always Believe" 1 x 1min. TV commercial for the Equestrian governing body to advertise the Equestrian World Cup. The film follows a rider who has flashbacks to when she fell in love with the sport and then to high energy world cup moments, match cuts used throughout to transition between different scenes. Edit - VFX - Grade - Sound design.
Verve Films for FEI

"Mette X Android- Circle to Search" 1 x 30sec commercial. Pop star Mette uses the new Android function Circle to Search to learn how to do the worm.
Single Channel films

"Celebrity Send Off" Brand 'Co-op Funeral Care'. Entertainment series - Celebrities arrange a fake funeral for their loved ones. Edited the Funeral arrangement and the ceremony VT insert.
Channel 4.

"Boss Pitches" 6 x 20min. Digital Series New studio comedy entertainment business show. A parody of 'Dragons Den' where contestants pitch their weird business ventures to influencers and celebrity guests, for a boost on their social media.
Exec Producer: Hannah Wesson
BBC Studios for Channel 4 online

"Gautam Adani: The Billionaire vs the Short Seller" 1 X 25min. Documentary. In 2022, the Indian businessman was the third richest man in the world but a short report at the start of 2023 saw the value of his listed companies fall by over \$100bn. The fallout has spread beyond the markets and into politics as the story of Adani has become inextricably linked to Prime Minister Narendra Modi's vision of the new India.
FT Films for online

"Beyonce Renaissance Premier" 1 x 2min 30sec. A post-release film trailer to promote Beyonce's world tour film. "RENAISSANCE: A FILM BY BEYONCÉ accentuates the journey of RENAISSANCE WORLD TOUR, from its inception to the opening in Stockholm, Sweden, to the finale in Kansas City, Missouri. It is about Beyoncé's intention, hard work, involvement in every aspect of the production, her creative mind and purpose to create her legacy, and master her craft."
Sony Music

"Net Zero Won't Change the way we Live" 1x30min Documentary. Reaching net zero carbon emissions by 2050 is a huge challenge. But we can cut emissions rapidly with technology and 'green growth', rather than 'degrowth', says the FT's Martin Sandbu.
Free Lunch on Film for online

"The Case for a Universal Basic Income" 1 x 30min Documentary. The coronavirus pandemic has opened the door to radical economic reform, argues FT columnist Martin Sandbu. A no-strings regular cash transfer to everyone could shake up the welfare system, bring new economic security, and create more opportunities for all. Welcome to Free Lunch on Film where unorthodox economic ideas are put to the test.
Free Lunch on Film

"Bad" 7 x 15min. A hidden camera comedy show where the contestants must do everything their "Bad Baby" tells them to.
Tuesday's Child for Online

"The Line Up" Animated Graphics for a 45min pilot gameshow. Graphics for all of the questions, categories and leaderboard.
Objective Media

"Married to Murder" 1 x 15min. Sizzle/Pilot documentary. A couple are solving cold cases using trace amounts of DNA. This pilot is being used to sell the show to streaming platforms.
Drumroll TV

"Hack Attack" 5 x 10min. Ten-part comedy gameshow where celebrity guests have to answer fiendish questions set by a mysterious Hacker or risk having their secrets released from their personal devices.
Exec Producer: Hannah Wesson
BBC for online

"Brazil: A Nation Divided" 1 x 30min. Latin America's largest nation is facing its most important election in decades as Jair Bolsonaro and Luiz Inácio Lula da Silva square off amid deep political and cultural polarisation. This documentary explores the enormous economic and social challenges facing the next president. Meet wealthy farmers, truckers, evangelicals and those facing food insecurity.
Financial Times Video

"Can India Adapt to Extreme Heat?" 1 x 20min. Documentary. In the face of climate change, developed nations at COP27 are under pressure to support hard-hit countries such as India. The FT meets farmers, students, business owners, factory workers and scientists to hear first-hand the lasting impact of rising temperatures on working conditions and productivity.
Producer, Writer, Editor.
Financial Times Video

"Waka to World" 2 x 15min. Observational documentaries part of a 10-part series for New Zealand Television. Waka to Worlds follows the lives of the New Zealand Waka Ama Elite Junior Men and Women's teams in their quest for gold at the 2022 IVF World Sprint Championships.
Hi Mama Productions for online

"Careers You Can Have in Football Other Than Footballer" 4 x 6min. Supportive educational website content to run alongside the CBBC series The Football Academy. To help children understand different roles within football, sports nutrition and first-team training drills.
ZigZag Productions for Football CBBC

"AXA Biodiversity Investments" Corporate to promote the Axa Biodiversity Fund for business investments.
Striker Films for online

"American Express: Coffee Talk" 1 x 10min corporate film in the style of a talk show.
Taylor Made Media for online

"Landsec Sustainability" 1 x 11min. Graphic Heavy training video for Landsec employees.
Taylor Made Media for online

"Take the L" YouTube VTs for 8-part series where DJ Tom Zanetti challenges his mates to different challenges, the loser must take a forfeit.
Offline, online & graphics.
Big Deal Films for online

"Huawei - Commercial - Mobile conference" A 2-part advertising campaign to promote the Huawei Mobile conference. The short films follow a typical day of an office worker and a hydroponic farmer, then suddenly with the use of SFX, they are transported from their place of work to the conference.
Huawei for online

"Stolen Identity: Sizzle" A concept sizzle for a new reality TV series Stolen Identity where out of 12 contestants 6 are fake. The contestants have to work out who is fake and who is real.
Offline & graphics.
Objective Media Group

"2022 Sony Music Commercial" A 'mash-up' of Sony Music's recent music videos packed full of effects and frame matches to stitch the piece together.

Offline & graphics.

Sony Music

"Sound Off" 10 episodes. A ten-part short comedy series in which two comedians Bash and Elf have to make each other laugh without making a sound, Host Tadiwa Mulungai guides the viewer through the action and gives the competitors themes to play with.

Finishing editor.

BBC for online

"Little Rants" 10 episodes. A ten-part short-scripted comedy series in which comedians rant about the thing that annoys them the most. Filmed on a green screen and supplemented by animations.

Offline & animator.

BBC for online

"Olly Murs - Do It Like" 5 x 20 mins. A 5-part episodic YouTube fitness series with Olly Murs. The series sees him teaming up with some of the biggest names in sports to be taught some new skills, first up is gymnastics with Max Whitlock.

Sony Music

"Eat In with Little Mix & Mix It Up" 7 Episodes 20min-25min. Eat In with Little Mix is an online YouTube series starring Little Mix. The series consists of each of the girls cooking dinner for the rest of the group alongside providing entertainment and are scored on their efforts at the end of the night. Upon release each video appeared in YouTube's Trending list and collectively amassed over 5.4m views. Mix It Up is the follow up series and has a similar structure but instead of cooking the girls complete a series of tasks from life drawing to dog training.

Editor, Edit Producer, Motion Graphics

Sony Music

"Sleek – Work it your own way" A commercial for make-up brand 'Sleek'. A slick and colourful short film with beautiful lighting. Three contrastingly styled scenes each with a different woman as the focus.

"The Case for a Universal Basic income: Free Lunch on Film" 1 X 20min documentary. Financial Times reporter Martin Sandbu argues that A no-strings regular cash transfer to everyone could shake up the welfare system, bring new economic security, and create more opportunities for all.

Financial Times for Online

"Who is Going to Win the Electric Car Race?" 1 x 16min documentary. Financial Times reporters look at how established carmakers are trying to take on Tesla in the electric car market.

Financial Times for Online

"Adidas X Footlocker" Adidas Forum Commercial. Four commercials take viewers on a journey through creative communities in London, Barcelona, Milan, and Paris advertising the release of Adidas Forum basketball shoes. The films were shot on a mixture of 16mm and 8mm film and edited in a way which gives the viewer a dreamlike feeling of 1980s nostalgia.

"Adidas X Footlocker- Ayax" Studio Performance for Adidas Forum. Edit of a performance from Spanish rapper Ayax

"Take The L - Tom Zanetti" YouTube VTs. Edit, Graphics, colour grade and sound for this 8-part series where DJ Tom Zanetti challenges his mates to different challenges, the loser must take a forfeit.

Big Deal Films

“Behind The Scenes” Various behind the scenes films following various artists on world tours and filming music videos. These include videos for: Kasabian, Back Street Boys, Nothing But Thieves, Declan McKenna, Jennifer Hudson, Tom Walker and more.
Sony Music

“Microsoft - Go into ‘Orbit’ With Nao”. A short film about volumetric data technology and how it was used to create Nao’s interactive online music video game.
Microsoft

“Herbalife – EXTRAVAGANZA” A short film following a young freestyle football player around Barcelona, highlighting how a Herbalife drink improves his ability. Shown to 20,000 people in Barcelona’s Olympic Stadium and later on their website.
Offline & motion graphics.
Nutmeg Productions

“Project R - Regatta’s Brand Story” A short documentary style film to tell the story of the outdoor brand Regatta.
SNOW Digital Media

“Alzheimer’s Research UK - Park Run” An advert to encourage people to take part in their local park run to raise money for Alzheimer’s Research UK.
Offline & motion graphics.
Nutmeg Productions

“Audi TT - Online Commercial” A short 30 second teaser of the new Audi TT.
SNOW Digital Media

“Magners - BBQ Champ”. Magners were sponsoring ITVs BBQ Champs and asked for some short recipe films to accompany ITVs sponsorship message before and during each episode.
Nutmeg Productions

“Tom Grennan X PlayStation VR (2018)”. A short documentary style behind the scenes film to promote PlayStation VR’s VIP experience of an intimate, two song set by Tom Grennan. Experience two tracks from his recently released debut album ‘ –Royal Highness ’and ‘Found What I’ve Been Looking For’.
PlayStation & Sony Music

“Dance Nation – Animation” Animated purple fur and neon lights, An Apple music and Spotify commercial for Dance Nation a Ministry of Sound Operation.
Animator.
Ministry Of Sound

“Google, Looking After your Pet” An online advert for Google, showing you how you can use Google to look after your pets.
Offline & motion graphics.

Music

“Sony Music: Biig Piig” A series of drama-style music videos for singer and rapper Biig Piig. Each one follows a different character all of whom are connected to each other in some way.
Bad Bones Films / Sony Music

“Kasabian -Album Animation” Lyric video animations for Kasabian’s new album.
Bad Bones Films / Sony Music

“Jade Thirwell” Pre release commercial for Jade Thirwell’s new single.
Bad Bones Films / Sony Music

"Headie One" Sizzle reel highlighting Headie One's career following his latest album release.
Bad Bones Films / Sony Music

"Elje - See Through" Created the VFX for this Music Video.
Bad Bones Films / Sony Music

"Tom Walker – Burn" Re-edit of Tom Walker's Top-50 track Burn. Nature-inspired VFX heavy music video. Recruited by the label to bring vitality to the existing project.

"Mette-For the People" A music video shot on 16mm film, set within Notting Hill Carnival. The accompanying animated lyric video uses photographs and the 16mm texture.
Sony Music

"Scouting For Girls - Grown Up" A comedic short film follows an elderly gentleman as he steals from a shop, plays pranks on people and surprises the public by performing acrobatics.
Sony Music

"George Ezra -Anyone for You" Re-editing and improving a pre edited official music video for George Ezra's new single.
Sony Music

"Ray Morris- Music Videos" A series of four live performance videos from Rae Morris. Shot in her stunning 1970s-inspired house.
Offline & grade.
Sony Music

"Sam Fischer - Hopeless Romantic Pseudo Videos" A series of animations to promote all the different remixes of Sam Fishers new single.
Sony Music

"Paige – Waves" Paige uses magical powers to take her classmate/love interest out of maths class and into a dream sequence of endless cute date activities. They dine, go thrift shopping, go to the arcade and they get tattoos.
Sony Music Auckland & Fish n Clips (New Zealand)

"Au/Ra - Emoji Lyric Video" An animation lyric video of a teenager's bedroom with audio reactive lighting effects and text animations inside the old television.
Animator.
Sony Music

"Aitch ft. Sevn Alias" Filmed and edited in 24 hours this video follows Rappers Aitch and Sevn around Manchester, each scene has a stop frame animation as a transition. The result is surprisingly high end for such a sharp turn around.
Offline & VFX.
Sony Music

"George Ezra - Shotgun Lyric Video" A Karaoke style Lyric video of George Ezra's number 1 track Shotgun.
Sony Music

"ALMA - Bad Behavior" A trippy psychedelic representation of mental illness this video is extremely abstract and has only a handful of shots, animations and lighting effects give the video more context.
Offline, motion graphics & VFX.
Sony Music

"Honey G Show" A green screen music video for the notorious X-Factor contestant Honey G.
Sony Music

"Little Mix - Bounce Back - Pride Edition Remix" A Gay Pride video of the hit song Bounce Back, the video features the drag group Dirty Trix. It's high temp, colorful, camp and full of glitter.

Offline & VFX

Sony Music

"Nothing But Thieves - If I Get High – Live" A live session music video by the hauntingly brilliant Nothing but Thieves.

Sony Music

"Alexis French – Bluebird" Teaming up with his daughter Savannah, the visually striking video showcases her partaking in an impassioned dance performance The blissful sequence is intercut with a spotlight-soaked portrait of Alexis playing the piano.

Sony Music

"Ghetts - Know My Ting (Gorgon City Remix) ft. Shakka" A slick, vibrantly colourful video. An energetic, power-packed performance from Ghetts and Shakka - even though the visual theme is based around statues.

Sony Music X Deadbeat

"Will Heard - I Better Love You" A music video shot in L.A. A regular bus ride turns into a dream sequence involving falling in love, following a girl home and a slap in the face.

Sony Music

"Bad Sounds - Living Alone" This short film starts with a mysterious figure riding a bike, it is then revealed she has the singing heads of the band Bad Sounds in her basket. The bodies of the missing heads hatch a plan to get their heads back. In contrast to the bizarre video and funky beat the lyrics are pessimistic leaning on the side of depression.

Sony Music

"Little Mix - Vertical Videos - Woman Like Me, Think About Us & Bounce Back" A trio of vertical music videos for the girl group Little Mix. All three are very visually different. 'Woman Like Me' is a sophisticated black and white affair with the girls all in suits and acting like men. 'Think About Us' is a sweaty play on hot and cold and includes world class dancers, while 'Bounce back' is a cheesy 90's throwback to Barbie, Baywatch and inflatable flamingos.

Offline & graphics.

Sony Music

"Tom Walker - You and I & Now You're Gone" A couple of beautifully shot acoustic music videos for Tom Walker.

"Foxes - On My Way, Scar & Devil Side" A trio of acoustic music videos by the very talented Foxes.

Editor – Shooter

Sony Music

"Sonny Fodera – Need" A psychedelic audio reactive kaleidoscope animation.

Animator.

Sony Music

"Ward Thomas - Never Know" A clean white lyric video with motion tracked lyrics around the girl's head.

Sony Music

"Various Music Performances between 2016 and 2019" Mostly editing sometime shooting a number of live performances by various artists. Including Nothing But Thieves, Rag n Bone Man, London Grammar, Cage The Elephant, Tom Walker, Tom Odell, Kasabian, The Script and more. Editor – Shooter

Sony Music

"Rag n Bone Man - The Art of Human" Rag n Bone Man teams up with the artist Ben Ashton to create the artwork for his upcoming album Human.

Sony Music

"Tom Odell - Broadcast Album Advert Campaign" A series of broadcast performances and interviews to promote Tom's new Album Jubilee Road.

Sony Music

"Broadcast and Online commercials for Musicians" Several broadcast and online adverts to promote albums, singles and tours for some of the world's top musicians including Beyonce, Jay Z, Foo Fighters Paloma Faith, Rag n Bone Man, Kasabian, The Script, Nothing but Thieves, Little Mix, Jennifer Hudson, Harry Styles and more.

Offline & motion graphics.

Sony Music

"Camilla Cabello – Havana Live & Tour BTS" A short film and performance video to promote the world tour of the biggest pop star of 2018 Camila Cabello.

Sony Music

Corporate

"Fullwell Studio Sizzle" 1 x 2min. A sizzle for the film studio Fulwell 73 to promote the future of their studio.

Fullwell 73

"Bad Bones Films: Showreel" A short showreel for Bad Bones Films

Bad Bones films

"Luxury Travel" 1 x 1min, 1 x 2min and 2 x 3min. A series of films to promote and celebrate the return of Crystal Cruises after a buyout.

Filmworks

"New World - Food Starter" A Kinetic text Facebook commercial to Promote 'Food Starter'. A campaign designed to find the next big food start-up company in New Zealand.

Motion graphics.

New World & Dark Matter (New Zealand)

"Mubadala Investment Company" - Animated Corporate Videos. Edit, Keying for these talking head style corporate films with graphics and GVs to explain the key investments of Mubadala.

Village Films

"HP Indigo 7r" A short film for the printing company HP, to promote their new product the Indigo 7r - Digital Press.

Offline & motion graphics.

HP & 90seconds

"Mind – Ecotherapy" A series of films to be shown at a conference, showing what a great success the 'Ecominds' project has been.

Nutmeg Productions

"Hyundai Frankfurt Motorshow" An animation that tells the story of Hyundai's innovation, investment and manufacturing. The film was shown on large screens at the Frankfurt Motor Show.

Motion graphics

Nutmeg Productions

"Herbalife - EXTRAVAGANZA 2015 - Party Highlights" A party highlights video edited overnight. Shown inside Barcelona's Olympic Stadium the next morning.

Nutmeg Productions

“WGSN - Client Proposition Film” A film for WGSN explaining a new proposition they were about to launch for their clients.

Offline & graphics.

Nutmeg Productions

“RENTOKIL” A series of videos and animations for the Rentokil website. Alerting consumers what to do if they have pests in their homes.

Offline & motion graphics.

SNOW Digital Media

“Global Citizen Live” A live event promo for Global Citizen a charity committed to end poverty. The event includes talks and performances from Emeli Sande, Professor Green, Gabrielle Aplin and the late General Kofi Annan.

Offline & motion graphics.

Global Citizen & Sony Music

Short Film

“BAFTA - Wisdom Teeth - Short Drama Film (Unreleased)” A short drama funded by the BAFTA film commission. It follows a troubled woman who has a life changing encounter with a young autistic girl who has gotten herself lost.

“A Guide to Grief” 1 x 4-minute short film. A poetic guide on how to pick yourself up when going through grief. Filmed and edited.

Personal Project. Submitted to film competitions.

“Mull The Beautiful” 1 x 2min. Short Film. A film to highlight the human impact on the Isle of Mull. A perceived sanctuary for wildlife, Mull is very much a human-made landscape and its natural inhabitants are under threat. Conservation is extremely important to my wife and I so it was a very rewarding project for us to be a part of. Edit - Shot - Co-Produced - VFX - Grade - Sound design
Personal Project. Submitted to film competitions.

“Swangsong” 1 x 30min short drama that follows a Cellist's strange encounter at a pre-death wake. Currently in Production.

Other

“Robins Oak” 1 x 5min. A short documentary highlighting the link between the legend of Robin Hood and the conservation of oak trees in the UK. Filmed, GFX & Edited

Personal Project

“Path to Pilgrimage” 1 x 2min. A short documentary to explain what pilgrimage is and why we undertake them. This is a teaser for a much longer documentary coming soon. Filmed, GFX & Edited
Personal Project