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## **Melanie Jankes Golden**

### ***Offline Editor – Avid & Premiere***

#### **Profile**

Melanie is an award-winning story editor. Starting her career in South Africa, over the years she has gone on the edit award-winning wildlife documentaries, drama, features and reality / entertainment series. She made the Mail and Guardian Top 200 Young South Africans and has been nominated for 10 SAFTA awards for best editing (winning 4!). Since moving to the UK a few years ago she has wowed many clients with her skills, efficiency and lovely personality. Her passion is to tell stories – she is enthusiastic, always positive and her work is eclectic. She believes the edit suite is where magic is made and loves bringing the client's vision to life!

#### **Unscripted Credits**

***“Titanic: Secrets from the Depths”*** 1 x 60min. Two-part series produced to coincide with the 40th anniversary of the world’s most famous ship being discovered on the seabed. This series interweaves the story of the ship’s discovery and resulting global reaction and shows how the ship came to rest on the ocean floor using archive footage. The series also uses first-person testimony from the people involved in the expedition and those that came before it, as well as insights from international maritime experts and leading historians.

*Exec Producer: Tom Porter*

Brite Spark Films for Channel 4 and SBS Australia

***“World’s Most Dangerous Roads”*** Series 5. 2 x 60min. Ep 7 ‘Bhutan’ and Ep 3 ‘Sri Lanka’. Comedy travel series. Pairs of brave celebrities tackle perilous terrain as they embark on extraordinary road trips through some of the most breathtakingly beautiful and remote parts of the world.

*Exec Producer: Sue Davidson. Series Producer: Sean McDonnell*

Ricochet for UKTV

***“Ben Fogle: New Lives in the Wild”*** Series 17, 18 19 and 20. Northern Queensland, Oregon, The Azores, Colombia, Sri Lanka, Thailand, Portugal, Bulgaria, Utah and the Suffolk Revisit episode. Ben Fogle meets people who have given up the ways of western civilisation to embrace the wild and live offbeat, adventurous lives. He immerses himself with them to explore their motivations and the highs and lows of their lives.

*Exec Producer: Natalie Wilkinson*

Renegade / Ricochet for Channel 5

***\*Colombia Episode: The Royal Television Society South Awards Winner Best Factual Series\****

***“Inside the Factory”*** Series 7. 1 x 60min. VT edits. Factual Entertainment series with Gregg Wallace and Cherry Healey who get exclusive access to some of the biggest factories. This episode looks at the Guinness factory.

*Exec Producer: Amanda Lyon*

Voltage TV for BBC Two

***“Escape to the Chateau DIY”*** Series 6. Factual Entertainment series which follows the stories of various British families who are renovating châteaux in France or looking at ones to purchase. Narrated by Dick Strawbridge who, along with his wife Angel Adoree, provide help and advice to some of these owners.

*Exec Producer: Joff Powell*

Kindling Media for Channel 4

***“Janey & Ashley Get a Real Job”*** 2 x 28min episodes in a 4-part series. Comedians Janey Godley and her daughter Ashley Storrie are on a mission. For years they have been night owls working as stand-up comics - about as far away from 9 to 5 as you can imagine. Now they are going head-to-head to prove they have what it takes to get a real job. They will be thrown in at the deep end of a variety of workplaces across Scotland. They'll be grafting hard to impress their boss. With only one 'employee of the day' badge up for grabs, we'll find out who really can cut it outside the comedy circuit.

Mighty Productions for BBC Scotland

***“Alex Brooker is...Hobby Man”*** 1 x 60min. Episode 3. Alex Brooker takes a crash course in British pastimes, accompanied by famous friends including comic Joe Wilkinson, Scarlett Moffatt, actor Joe Thomas and chef broadcaster Andi Oliver. Joining up with social gatherings, clubs and shows, as well as meeting passionate advocates for a variety of hobbies across the country, Alex will leave no stone unturned in his quest to find something to finally get him off the sofa.

*Exec Producer: John Quinn*

North One for Channel 4

***“Secret Spenders”*** 1 x 30min. A team of financial experts analyse extra aspect of a family's spending habits and advise them of ways in which they can save money. Presented by Anita Rani.

*Exec Producer: Simon Kerfoot and Caroline Davies*

South Shore for Channel 4

***“The Great Cookbook Challenge with Jamie Oliver”*** 1 x 60-min. 7-part competition cookery series presented by Jamie Oliver. Foodies and chefs from all walks of life, from amateur home cooks to social media food-influencers and street vendors compete for a grand prize of winning a cookbook deal with Penguin Random House.

*Exec Producers: Sam Beddoes and Will Daws*

Plum Pictures/Jamie Oliver for Channel 4

***“Sun, Sea and Selling Houses”*** 1 x 30min. Two British families running real estate businesses in Spain help fellow British migrants and travellers find their dream homes under the Spanish sun.

*Exec Producer: Rob Butterfield*

Ricochet for Channel 4

***“Married at First Sight SA”*** South Africans looking for the perfect partner are scientifically matched and married on the spot. Will the matches work out, or will the marriages end after the couples live together?

Oxyg3n Media for Lifetime

***“Masterchef SA”*** Season 1 & 2. South African version of the popular cooking competition show.

Quizzical Pictures and Lucky Bean Media for M-Net

***“Brent Owens Unwraps Mauritius”*** In this 10-part series we get to experience a little piece of heaven as Australian celebrity chef Brent Owens travels the island trying out every bit of adventure and food he can get his hands on.

Oxyg3n Media for Discovery Channel

***“Reza’s African Kitchen”*** In this series, the flamboyant “Spice Prince’ explores African cuisine from the spicy Indian influences of Botswana, Namibia, Zanzibar, Zambia and South Africa. He goes tiger fishing, herds sheep, tries snorkelling and much more in an attempt to discover the range of flavours and unique ingredients of southern Africa.

Rapid Blue for BBC Food

***“Class Act”*** Season 2. South African reality competition television series in which contestants from around the country attempt to win a contract with a top actor’s agent, an 8-week course at the New York Film Academy School of Film and Acting and a role in a tv commercial.

Curious Pictures for SABC1

***“Escape To Chimp Eden”*** Eugene Cussons uses his family’s land to open a chimp sanctuary, where he performs hands-on rehabilitation, all the while travelling to various countries on rescue missions.  
Animal Planet

***“Chasing the Sun”*** A powerful SuperSport documentary made in collaboration with the Springboks and tells the rousing tale of their path to redemption and World Cup glory in 2019.  
M-Net and Supersport for Mzansi Magic

***“The Story of a Small Town”*** A third of South Africans live in semi-rural small towns. What does life in small towns tell us about our country two decades into democracy? This Six-part series that takes us to six different places across South Africa to look at how much has changed, and how much has stayed the same.  
Uhuru Productions

***“WW2 Battles for Europe”*** This compelling documentary series takes viewers to the heart of iconic moments in the history of the second World War in Europe. Using eye-witness veteran testimony from those who served under fire on the front line, each episode conveys the fast-moving, life or death nature of the key battles in the defeat of Nazi Germany in the West.  
Impossible Factual for UKTV

***“Africa’s Trees of Life”*** 3 x 45min. They provide shade in blistering heat, shelter to animals in desperate need, and feast when the rest of the region has dried up. They are the miracle trees of the African savannas, giving predators and herbivores the tools to stay alive in some of the harshest environments on Earth.  
Directed by Stefania Muller  
Obsessively Creative for Smithsonian Channel, Animal Planet and ARTE

***“Relentless Enemies”*** 1 x 1hr34min. In the Duba Plains of Botswana, a relatively new island is home to three prides of lion and a herd of just over one thousand buffalos. Amazing photography captures the bloody battle for survival between the two foes.  
Directed by Dereck and Beverly Joubert  
Wildlife Films for National Geographic Channel

***“Eye of the Leopard”*** 1 x 1hr30min. Set in the Mombo region of the Okavango Delta, Botswana, the film explores the life of a female leopard, Legadema, as she matures from a cub to an adult.  
Directed by Dereck and Beverly Joubert  
Wildlife Films for National Geographic Channel  
***\*Winner NY Emmy Award in 2007***  
***\*Winner of Best Editing award at the International Wildlife Film Festival in Albert, France in 2009***

***“Whispering the Wild: Taming the Untouched Horse”*** Set in the Namibian desert in Southern Africa, the program follows Kelly Marks in her quest to tame a wild desert horse.  
Red Pepper Pictures for Discovery Channel

## **Drama credits**

***“White Lies”*** Episode 6. 1 x 48min. An enthralling original crime thriller Starring Natalie Dormer and Bendon Daniels. Set in a wealthy neighbourhood of Cape Town, investigative journalist Edie Hansen gets caught up in the ugly underbelly beneath the picturesque beauty of the city. Following her estranged brother’s murder, Edie’s world plunges deeper into chaos when her brother’s teenage children become prime suspects for the crime. She finds herself at loggerheads with a veteran detective and grapples with the crumbling local police force, a corrupt political system, and the secretive world of extreme Cape wealth.  
***Director: Catharine Cooke***  
Quizzical Pictures for Fremantle and M-Net

***“The Cane Field Killings/Reyka”*** Series 1 and 2. 4 x 60min of series 1. 3 x 60min of Series 2. 8 Crime thriller series starring Kim Engelbrecht and Iain Glen, following a criminal profiler who returns to her hometown to solve a string of brutal murders.

*Directed by Zee Ntuli and Catharine Cooke*

Serena Cullen Productions and Quizzical Pictures for Channel 4

***\*Nominated for a SAFTA in the Best Editing in Drama category 2022\****

***\*Nominated for an International Emmy for Best Drama Series 2022\****

***“How To Ruin Christmas 2: The Funeral”*** 1 x 50min. Netflix Original comedy. A year after last year’s Christmas disaster, Tumi finds herself in the centre of another holiday family mess when a relative suddenly passes away.

*Directed by Johnny Barbuzano*

Burnt Onion Productions for Netflix

***“How to Ruin Christmas: The Wedding”*** 1 x 50min. Netflix original comedy scripted series in which prodigal Tumi goes home for the holidays and manages to ruin her sister’s wedding plans. Now she must make things right before it’s too late.

Burnt Onion Productions for Netflix

***\*Nominated for a SAFTA in the Best Editing in TV Comedy category 2022\****

***\*Winner of SAFTA for Best Editing in a Comedy Series 2021\****

***“Shaina”*** Feature length TV drama. Shania tells an evocative story of a group of friends who encounter life-changing obstacles that mirror the day-to-day challenges faced by many adolescent girls and young women in Zimbabwe. When her sole guardian dies, a series of life-altering events are set in motion that force her to find strength to secure her future.

*Directed by Beauti Masvaure*

Quizzical Pictures and Impact(Ed) International for television release

***“Lucky Specials”*** 108min. Feature length drama. The ‘Lucky Specials’ are a cover band in a dusty town in southern Africa. Mandla is a miner by day and plays lead guitar for The Lucky Specials by night. He dreams of making it big in the music industry. When tragedy strikes the band struggles to hold everything together.

*Directed by Rea Rangaka*

Discovery Global Education and Quizzical Pictures for television release

***“Happiness is a Four-Letter Word”*** 88min. Feature length TV drama. Perfectionist Nandi seems to have the New South African Dream life within her grasp, black female partner in a major firm, marriage, the perfect house - but it all goes up in flames a few months before the wedding. With her friends Zaza and Princess, Nandi will have to find out what truly makes her happy and then fight to get it.

*Directed by Thabang Moleya*

Ster-Kinekor Pictures for television release

***“The Message”*** Pilot. An organization, calling themselves a “Brotherhood”, is threatening to detonate a dirty bomb in Soweto, unless their demands for an Independent Afrikaner State are met. A power-hungry politician is determined to incite his dwindling throngs of supporters to start a revolution. A five man stick of Special Forces Operators must race against time to uncover the conspiracy that threatens the very heart of their country.

*Directed by David Golden*

Reel Edge Studios

***“Trackers”*** 2 x 60min. 6-part action drama series featuring various stories of organised crime, diamond smuggling, Black Rhinos, the CIA and terrorism in Cape Town, South Africa.

Oxyg3n Media and Three Rivers Studio for MNET and HBO Cinimax

***\*Nominated for SAFTA, Best Drama Series Editor 2021\****

***“Shuga Naija” & “Shuga - Down South”*** Daring drama series, set across multiple countries, that follows the lives of young people as they encounter love, lust and the challenges of growing up.

SmartMedia, Quizzical Pictures and MTV Staying Alive Foundation for MTV

***“The Girl from St Agnes”*** An eight-part murder mystery series set in a prestigious all-girls boarding school in KZN.

Quizzical Pictures for Showmax

***“Diamond City”*** A prominent prosecuting attorney must defend her innocence – and her life – when she’s set up and sent to prison as she investigates a conspiracy.

Quizzical Pictures for SABC1 and Netflix SA

***“iNumber Number”*** The series takes street warfare, law and order, justice and retribution to a new level in the local television space. The heartbeat of iNumber Number is the relationship between Chilli and Shoes, whose brotherhood-bond comes under a dangerous threat.

Quizzical Pictures for Mzansi Magic

***“Swartwater”*** Series 1 & 2. The drama series follows the lives of Karen and Francois who move to Swartwater after a guilt-stricken Francois accidentally shoots and kills his son.

Quizzical Pictures/MTV for SABC2

***“Hard Copy”*** Series 3 & 4. South African television drama series which follows the fortunes of the staff of a fictional newspaper which finds itself on the media cusp between delivering news and sensationalism.

Quizzical Pictures for SABC3

***\*Nominated for a SAFTA for Best Editing 2017***

***“Sober Companion”*** South African dark comedy-drama series following protagonist Trevor (Gumbi) as he guides a variety of addicts on the path to rehabilitation, whilst putting his own sobriety in jeopardy.

Gumbi, Ghost Sheep and BBZEE Films for SABC3 and Netflix

***“Heist”*** Inspired by the mysterious cash heist that took place at the Justin Bieber concert in 2013. The series is set in and around Alexandra and attempts to portray the social challenges faced by many South Africans on a daily basis.

Branded Soul Productions for ETV

***\*Nominated for a SAFTA for Best Editing***

***“Nothing For Mahala”*** 93min. Sophisticated, illuminating and life-affirming human comedy about growing old gracefully, staying true to yourself as a human being and keeping promises. Cassim dreams of being a stand-up comedian but faces disapproval from his father.

*Directed by Rolie Nikiwe*

Heartlines and Quizzical Pictures

***“Shotgun Garfunkel”*** 88min. South Africa's attempt at creating the fastest feature film ever made. A group of friends in their thirties go on the quest for an epic night out, opening the door to betrayal, lies, honesty and love.

*Directed by Johnny Barbuzano*

Team Best, Locolala Productions and Ghost Sheep Productions

***“Inside Story”*** 98min. The film follows the life experiences, relationships, and career of Kalu Kaminju as he comes to terms with his HIV status. Interwoven into the story are animation sequences which show HIV inside the body so that audiences can better understand how HIV works.

*Directed by Rolie Nikiwe*

Discovery Global Education and Curious Pictures

***\*Won Special Jury Award at Pan African film festival 2012***

***“Matatiele”*** Nontle and Lefa, each born from two feuding tribes, fall passionately in love despite the odds that stand before them. Their forbidden love affair plays out in the backdrop of cascading hills and deep valleys of Matatiele.

Branded Soul Productions for ETV

***“Intersexions”*** 36 x 30min. Season 1 & 2. Award-winning television series that shows how the inter-relationships between sexual partners enable HIV to spread insidiously across society.

Quizzical Pictures for SABC2

***\*Won a SAFTA for Best Editing in a Drama Series 2012***

***“4Play, Sex Tips 4 Girls”*** 24 x 30min. Season 1 & 2. This series deals with the realities of life for four thirty-something South African women living in Johannesburg and how they go about finding love, sex and relationships.

Curious Pictures for ETV

***\*Won a SAFTA for Best Editing in a Drama Series 2011***

***“Finding Lenny”*** 94min. A down-and-out soccer coach (Barry Hilton) helps a chief and his tribe prepare for a fateful match.

Directed by Neal Sundstrom

***“More Than Just a Game”*** 90min. Drama doc Feature. Five political activists are sent to the Robben Island prison. They decide to find an outlet for their passion by creating a football league for the prisoners.

Directed by Junaid Ahmed

Distant Horizon for Video Vision

***“90 Plein Street”*** Season 1 & 2. Episodes Directed by Ken Kaplin. Political drama set in South Africa’s democratic Parliament, pitting personal ambition and self-enrichment against the demands of accountability, transformation and delivering to the people on the promises of a democratic constitution.

Born Free Media for SABC2

***“The Lab”*** Season 1 & 2. Drama series set in the heart of the high-stakes world of business in South Africa, exposing the dramatic tensions in the underbelly of the corporate world.

Curious Pictures for SABC3

***“Bay Of Plenty”*** South African drama series follows the lives of a mix of beach people including lifeguards, beach babes, surfers and holidaymakers on a Durban beach.

SABC2

***\*Nominated for a SAFTA for Best Editing in a Drama Series***

***“Izingane zoBaba”*** South African mini-series adapted from King Lear as part the ‘Shakespeare in Mzansi’ strand, a collection of mini-series which contemporise various works of Shakespeare into a South African context.

SABC1

***\*Nominated for a SAFTA for Best Editing in a Drama Series***

***“After Nine”*** South African drama series following the exploits of black gay men in a modern society, revolving around the passionate love story between Hector and China and delving into the secret underworld of a black gay man and his inner struggles and hopes to find a way to deal with the torment of revealing his true sexuality to his wife and family.

SABC1

## **Commercials**

Melanie has cut commercials for many production companies and agencies over the years. Some of her clients include:

***Velocity, Fresh Eye Films, Bomb Commercials, Frieze Films, Hey Darling, Velocity Afrika, Bouffant, Black River, Ogilvy & Mather, TBWA Hunt Lascaris, Network DDB, Joe Public, Publicis, JWT Johannesburg, FCB, Hava.***