Jamie Bull

Avid and Premiere Editor

Profile

Jamie is a very adept editor who has a wealth of experience across many genres and broadcasters. He is very versatile and having worked in the US for many years is used to adapting to different styles and audiences.
Jamie is hardworking and is a brilliant addition to any team.

Long Form Credits

Currently Cutting
"Future Food Stars US" Series 1 & 2. 2 x 60min. Cutting and Finishing Editor. Competition series where 12 budding foodie entrepreneurs compete for a £150k investment. Gordon puts the contenders through a series of challenges that test their personality and business acumen.
Exec Producer: Joe Wildman
Studio Ramsey for Fox

"Drive to Survive" Series 6. Episode 10. High-octane Formula 1 documentary series. Revealing the intense fight for the heart, soul, and direction for the future of this multi-billion dollar business.
Exec Producer: James Gay-Rees
Box to Box for Netflix

"Battle in the Box" Eps 2 and 6. Co-editor of Eps 3 and 4. Comedy Reality Gameshow. Pairs of comics and some of the nation's favourite celebrities will move into a completely empty box divided by a moveable wall with nothing but a toothbrush. Over the course of the day and night, they need to earn everything by winning a series of physical and mental challenges all set by the orchestrator of this chaos, Jimmy Carr.
Exec Producer: Jamie Ormerod
Interstellar Television for Dave and UKTV Play

"Hot Wheels: Ultimate Challenge" 2 x 60min. 10-part epic car makeover competition series based on one of the world's most popular toys. Hosted by Rutledge Wood.
Exec Producer: Andy Thomas
Workerbee for NBC

"Next Level Chef" 1 x 43min. Hosted by Gordon Ramsey. Fifteen chefs compete in a series of cooking challenges, with mentors Gordon Ramsey, Nyesha Arrington and Richard Blais.
Exec Producers Lisa Edwards and Matt Cahoon
Studio Ramsay for Fox

"David Mitchell's Outsiders" Series 2 & 3. 2 x 60min. David Mitchell's brand-new comedy entertainment series sees David challenge a returning cast of three pairs of comedians to prove they've got the mettle and skills to thrive in the great outdoors.
Exec Producer: Victoria Payne
Renegade Pictures for Dave

"The Airport" 1 x 60min. This fly-on-the-wall docuseries looks how Heathrow airport has dealt with the Covid pandemic. It features interviews with the airports CEO and those running major airlines to discover the realities and key challenges they face.
Exec Producers: Samantha Anstiss, Emma Lorenz and Rebecca Templar
Wonderhood Studios for BBC One

"You Won't Believe This" Episode 3**.** Game Show where members of the public who fancy themselves as amateur sleuths hear unbelievable stories from a succession of 'suspects' but only one of them is telling the truth. To help them work out who it is, they'll have the help from seasoned police detectives. If they manage to spot the truth, they're treated to a cash prize. However, if they fail and pick a fake, the liar walks away with their cash.
Executive Producer: Jonno Richards
Talkback for Channel 4

"Dinner Dates" Series 12. 1 x 60min. Reality dating show featuring singles hoping to find true love through their love of good food. One lucky person gets the chance to find romance as they enjoy three special meals, cooked for them by three very special blind dates.
Exec Producers: Jon Durbridge and Debbie Rich
Hat Trick for ITV

"Celebrity Best Home Cook" 8 x 60min. Multi-camera cooking competition show presented by Mary Berry, where Ten famous faces are challenged to serve up tasty home-cooked food.
Executive Producer: Paula Thomas
Keo Films for BBC One

"Christmas at Warwick Castle" 1 x 60min. A magical look at how Warwick Castle transforms for Christmas in its own extravagant way, from dazzling decorations and an ice rink to a light trail through the castle's grounds.
Executive Producers: Charlie Clay and Will Smith
ITN Productions for Channel 4

"The Bridge" 1 x 60min. A group of 12 strangers try to work together to build a bridge to reach £100k.
Executive Producer: Rick Murray
Workerbee for Channel 4

"The Savoy" 1 x 60min. 5-part, multicamera documentary series giving a glimpse into the experience of being a guest at the iconic Savoy Hotel in London and show behind the scenes footage of the challenges the staff faces to make magic happen.
Executive Producer: Steph Weatherhill
Studio Ramsay for ITV

"Race Across the World" 1 x 60min. Episode 7. Five pairs of travellers compete in an epic race that will take from Mexico to Ushuaia in Argentina to get first place and claim the £20,000 prize.
Executive Producers: Mark Saben and Stephen Day
Studio Lambert for BBC One

"24hrs in A&E" Series 16 & BHF Special. Cameras film around the clock in some of Britain's busiest A&E departments, where stories of life, love and loss unfold every day. The "Heart Special" episode revisits three patients with heart conditions from previous episodes, with a mix of interviews and archive footage from their original episode.
Executive Producer: Spencer Kelly
The Garden Productions for Channel 4

"Kevin McCloud's Rough Guide to the Future" 1 x 60min. Three-part series in which optimist Kevin McCloud takes Jon Richardson, Phil Wang and Alice Levine on a journey of technological enlightenment around the world and look at some of the biggest issues of our time and the tech that could offer solutions.
Commissioning Editor: Jonah Weston
Executive Producer: Ben Mitchell and Jack Kennedy
Boundless for Channel 4

"April Jones: The Murder Tapes" 1 x 90min. Documentary exploring the disappearance and murder of five-year-old April Jones whose body was never recovered, despite the largest search operation mounted in British policing history. Featuring reviews by a forensic psychologist of previously unheard tapes of the 18hrs interview the police with killer Mark Bridger.
Executive Producer: Ninder Billing
Director: John Holdsworth
The Garden Productions for Channel 5

"DIY Trans Teens" 1 x 60min. Documentary uncovering the issues and struggles transitioning teenagers are facing in the UK and the risks they encounter taking matter into their own hands.
Executive Producer: David Dehaney
Producer/Director: Maya Amin-Smith
Proper Content for BBC Three

"The Secret Life of the Zoo" Series 8. 1 x 60min. Fly on the wall ob doc series capturing, in incredible detail, the remarkable behaviour and day-to-day life of the 15000 animals inhabiting Chester Zoo, and their relationships with their keepers.
Executive Producer: Alistair Pegg
Blast Films for Channel 4

"Jack Whitehall; Travels with My Father" Series 1, 2 & 3. 7 x 30min. Semi-scripted Comedy Travelogue series. Comedian Jack takes his reluctant father to travel around the world. The first series take them to Southeast Asia on a popular "gap year route", visiting Thailand, Vietnam, and Cambodia with hilarious consequences. Series 2 goes to Eastern Europe and series 3 to the west coast of America.
Executive Producers: Jack and Michael Whitehall, Richard Ackerman, Mark Chapman, Ben Cavey, Kelly Luegenbiehl and Keo Lee.
Series Producers: Mark Chapman, John Hodgson and Martin Dance
Tiger Aspect Productions for Netflix

"The Great British School Swap" 1 x 60min. Ground-breaking two-part series exploring the issue of racial segregation in schools. Predominantly white school and a mainly Asian school swap pupils in an experiment to see what happens when children from different ethnic backgrounds mix for the first time and the potential lasting benefits it would have to dispel racial pre-conceptions not only at school but in their communities.
Executive Producer: Darren Kemp
Series Director: Martin Fuller
TopHat Productions for Channel 4

"The Real Marigold on Tour" Series 3. Celebrities in their golden years find out what it is like to grow old in other countries around the world. This time Paul, Rosemary and 'The Krankies' head to Mexico and waste no time in experiencing local past times and sampling everyday life in Guadalajara and Ajijic. *Executive Producer: David Clews and Nic Patten*
Two Four for BBC One

"Million Pound Menu" 1 x 60min. Next-gen restaurateurs get the chance to open their own pop-up eateries to impress the paying public -- and a panel of discerning U.K. investors.
Executive Producer: Meredith Chambers
Electric Ray for BBC Two

"Love in the Countryside" 1 x 60min. Seven rural singles from across the UK enlist the help of farmer's daughter Sara Cox as they take the bull by the horns in a mission to find true love.
Executive Producer: Kat Lennox
Boundless for BBC Two

"What Would Your Kid Do?" 1 x 60min. Parents try to predict how their children will react to a series of fun games and challenges. Each game explores a different area of child psychology and development, revealing how children interact with each other and the world around them.
Executive producer: Caroline Davies
Boomerang for ITV

"Expedition Mungo" 2 x 60min. Paul Mungeam, an adventurer and cameraman, visits the remotest locations, in the most far-flung places of the world, along with a team of explorers and interacts with local eyewitnesses in search of mythical creatures.
Series Producer: Craig Blackhurst
Blast! Films for Discovery

"The Island with Bear Grylls" Series 3. Adventurer Bear Grylls takes volunteers to a remote Pacific island and challenges them to survive for 30 days and find the hidden prize of GBP 1,00,000.
Executive Producer: Alf Lawrie
Shine for Channel 4

"Hunted" Series 2. Additional Editing. The real-life thriller where ordinary people go on the run from a team of expert hunters. In a society where we are tracked, monitored and watched more than ever, how will they hide?
Series Editor: Sam Eastall
Shine for Channel 4

"Ex on the Beach" Reality series where a group of singletons head off on holiday but are later joined by their ex partners; some looking to rekindle the love, others looking for revenge.
Executive Producer: Sharyn Mills
Series Producer: Viki Kolar
Whizzkid for MTV

"X-Factor UK" Series 2, 3 & 4. Wannabe popstars from across the UK compete to win a records contract and a cash prize.
Fremantle Media for ITV1

"Gordon Ramsay's the F Word" Series 5. Gordon Ramsay's weekly food magazine show. A big, bold and fast paced celebration of good food, fuelled by the irrepressible energy and passion its dynamic host. Optomen for Channel 4

"Hell's Kitchen" Series 1, 2 & 3. Cookery reality series in which eighteen aspiring chefs are split into two groups by celebrity chef and judge Gordon Ramsay and are given a host of cooking challenges to attempt and win the grand prize.
Granada for ITV1

"I'm a Celebrity Get Me Out of Here" Series 2, 3, 4, 5, & 6. Live reality fast turnaround USA show, shot and cut on location in Costa Rica, cut for the much faster commercial audience.
Granada for ITV

"Ant & Dec's Saturday Night Takeaway" Live Saturday night entertainment show presented by Ant and Dec where a member of the studio audience has the chance to win all the products advertised during an ad break from earlier in the week.
Gallowgate for ITV1

"Shipwrecked – Battle of the Islands" Series 1, 2, 3 & 4. The ultimate popularity contest returns as strangers in paradise divide up into tribes in a battle of wits, intrigue and beach parties to win a huge prize.
RDF for Channel 4

"Wife Swap" Series 2 & 3. Reality series in which two wives change their environment by swapping families and lives and see what it's like to walk a mile in someone else's shoes.
RDF for Channel 4

"The Joy of Teen Sex" A frank exploration of the love and sex lives of today's teenagers – presenting solutions to the emotional and physical problems many of them experience.
Betty for Channel 4

"Bedsitcom" 8 x 30min. A reality sitcom with a difference that follows the everyday lives of a group of six strangers who move into a London flat for eight weeks. The difference is that three of the flatmates are not what they seem and are, in fact, actors under the control of a team of writers living nearby.
Objective for Channel 4

"Banzai" 8 x 30min. Audience members have the chance to place bets on the outcomes of outrageous stunts in this parody of a Japanese-Style game show. Some of the stunts border on the politically incorrect, and some verge on the lewd. But all are meant to provoke a laugh.
Radar for Channel 4

"The Big Breakfast" Light entertainment morning show featuring a mix of news, weather, interviews and audience phone-ins.
Planet 24 for Channel 4

"The Voice" Season 6, 7, 8, 9 & 10. Reality television singing competition with celebrity coaches and blind auditions.
Mark Burnett for NBC

"I Can Do That" Six celebrities compete to prove that they can learn new skills, showcase their talents and complete surprise challenges. In a friendly rivalry -- without judges or eliminations -- celebrities try to earn bragging rights as they tackle something new that they think they can master.
NBC

"Night Watch" Documentary series which follows elite teams of emergency responders as they risk their lives to work the busiest and most unnerving shift of the day, the overnight shift in New Orleans, Louisiana.
44 Blue for A&E Network

"The Taste" Season 3. Renowned chefs select four cooks whom they individually mentor through a series of culinary challenges.
Kinetic for ABC

"Fake Off" Lead/Finishing Editor. Reality series featuring groups of performers who recreate and re-imagine moments from pop culture (e.g. movies, events, tv series) in spectacular 90-second routines.
Shine America for Tru TV

"X-Factor US" Season 3. Wannabe popstars from across the US compete to win a record contract and a cash prize.
Fremantle for Fox

"The Great Christmas Light Fight" Carter Oosterhouse and Taniya Nayak judge elaborate Christmas displays created by families across the country.
Fremantle for ABC

"Alaska: The Last Frontier" Season 3. Documentary series following the daily life of the Kilcher family on their remote Alaskan homestead.
Discovery

"Masterchef US" Season 3 & 4. Gordon Ramsay puts a bunch of home cooks through a series of demanding culinary tests.
Shine America

"The Fabulous Bake Brothers" Lead Editor. Two Brothers – one a baker, the other a chef who runs a specialist butcher's shop – unlock the secrets of baking.
Betty TV for Discovery and TLC

"Food Fighters" Food Enthusiat Adam Richman hosts this competition that pits home cooks against culinary professionals.
Electus for NBC

"Top Gear USA" Season 3 & 4. Based on the UK series, Top Gear takes a trio of car enthusiasts – comedian Adam Ferrara, champion rally racer Tanner Foust and racing analyst Rutledge Wood – and gives them the chance to test an imaginative series of cars in a variety of outrageous situations.
History for BBC America

"Unchained Reaction" Science and engineering gameshow where two teams compete to build massive chain reaction contraptions.
Discovery

"Gordon Ramsay's Hotel Hell" Season 1. Gordon Ramsay travels the country applying his high standards to struggling hotels, motels and B&Bs in an effort to get the owners and staff to turn their establishments around.
One Potato Two Potato for Fox

"Lives on Fire" Documentary series which follows four female firefighters as they battle out the drama, action and danger of their jobs while they respond to life and death situations.
BBC Worldwide for OWN

"Mobbed" Hidden camera reality show based on the use of flash mobs as part of the spectacle for the delivery of an important personal message.
Angel City Factory for Fox

"Karaoke Battle USA" Competition series which shines the spotlight on the best karaoke singers across the country.
ABC for ABC News

"Bar Rescue" Season 1, 2 & 3. Docu-reality series featuring veteran nightlife expert Jon Taffer as he seeks to revamp and rescue bars on the brink.
3Ball for Spike

"CMT's Next Superstar" Lead Editor. Music competition series in which undiscovered singer-songwriters participate in a series of competition rounds where they are judged on their performances, song-writing, interviews and music videos.
Big rent Entertainment for CMT

"America's Got Talent" Season 2, 3 & 4. Lead/ Finishing Editor. Amateur performers present their singing, dancing, comedy and novelty acts to celebrity judges and a nationwide audience in order to advance in the competition and win a huge prize.
Fremantle Media USA for NBC

"Make Me A Supermodel" Season 1. Finishing Editor. 16 models, with varying degrees of experience, compete in a series of challenges for a $100,000 cash prize, a contract with New York Model Management, a fashion pictorial in Cosmopolitan magazine and the chance to become the next great supermodel.
Tiger Aspect USA for Bravo

"American Inventor" Season 1 & 2. Reality competition show sees budding inventors hawking their million-dollar idea before a panel of judges made up of business tycoon Peter Jones, renowned inventor Doug Hall & marketing guru Ed Evangelista.
Fremantle Media USA for ABC