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Simon Mackenzie

Avid Offline Editor

Profile

Simon is passionate about editing with a real talent for his career. One of the things that makes him stand out is his analytical mind with great attention to detail. This means he really enjoys searching through hours of footage to find the hidden gems to make a scene work. Simon's talent has seen him progress from assisting and assembly editing to now cutting full episodes across a variety of genres. He is great to work with – hard working and dedicated and this is evident in the amount of clients wanting to work with him again and again.

Credits

“Life on the Edge” 1 x 22min. Adventure doc series following the lives of the fearless homesteaders and entrepreneurs building off-grid infrastructure in the most inaccessible and extreme location of the planet: the Aleutian Islands, the Last Frontier.

Exec Producer: Christian Broadhurst

Rare TV for Outdoor Channel

“Piers Morgan’s Killers” Editor. Worked across 2 x 37min episodes (Ep 2 & 4). Morgan visits prisons and conducts in-depth interviews with convicted killers as well as exploring the context of their crimes. This involves speaking to police, sheriffs and lawyers who worked to bring each of the killers to justice, as well as family and friends of both the murderers and their victims all intercut with archive footage.

Exec Producer: Stuart Cabb

Plum Pictures for Fox Crime

“James May: Oh Cook!” Editor. Series 2. 1 x 30min. James May returns to the kitchen with a second instalment of *Oh Cook!* to prove that anyone can cook.

Exec Producer: Will Daws

Plum Pictures for Amazon Prime

“Yo MTV Raps” Editor. Series 1. 6 x Studio Show edits. With new hosts DJ Diamond Kuts and battle rapper Conceited, the freshly revamped series comes as a reboot of the iconic '80s and '90s hip-hop show, which played a significant role in introducing the then-new genre to the masses. Featuring interviews, music videos, live performances and comedy sketches with rap stars that represent the energy and excitement of the modern rap scene.

Viacom Studios for Paramount+

“Dirty Home Rescue” Editor. Series 1. 1 x 60min. Factual Entertainment. Cleaning expert Hayley Leitch and her team of professional cleaners answer SOS calls from Britain's filthiest houses while identifying unhealthy habits which cause mess.

Exec Producer: Rebecca Bayatti

Viacom Studios UK for Channel 5

“The Anthrax Attacks” Archive cutting. Feature Drama Doc. Days after 9/11, letters containing fatal anthrax spores spark panic and tragedy in the US. This documentary follows the subsequent FBI investigation. With never-before-seen archive and high-end drama scenes.

Directed by Dan Krauss

BBC Studios for Netflix

“Fever Pitch: The Rise of the Premier League” Assembly Editor. Series 2. Four-part documentary series charting the creation and evolution of the Premier League. With archive footage and interviews from insiders such as Eric Cantona and David Beckham.

Storyfilms for Paramount+

"7 Toughest Days on Earth" Additional Editor. Explorer Dwayne Fields braves the toughest environments on the planet. Fields, the first Black British citizen to conquer the magnetic North Pole, will be dropped into some of the world's most extreme places where he'll try to last seven days along with his small crew, eventually leading them to an extraction point.
Nutopia for Nat Geo

"80s Greatest Pop Videos: 1988" Editor. 1 x 125min. A visual celebration of the best 1980's music with the most popular music videos of the year 1988.
Viacom for Channel 5

"Britain's Favourite 70's Hits" Editor. 2 x 60min. Revisiting the musical highs of a great decade of pop music.
Viacom for Channel 5

"High: Confessions of an Ibiza Drug Mule" International Cutdowns. Michaela McCollum tried to smuggle £1.5m of cocaine through Lima airport and failed. This is the story of how a teenager from Northern Ireland ended up a cartel drug mule.
Blast Films for BBC / International

"Love your Garden" Cutdowns, assembly edits and VT's. Alan Titchmarsh travels the country to give surprise transformations to the outdoor spaces of some of Britain's most deserving people.
Spun Gold for ITV

"Welcome to Earth" Additional Editor and Promo/Sizzle Reel Editor. Series 1. 6 x 44min. Host Will Smith embarks on an awe-inspiring global journey to unlock the secrets of the most extraordinary and unexplained phenomena of nature.
Nutopia for National Geographic and Disney +

"Celebrity Hunted" Assembly Editor. Series 3. 6 x 47min. Celebrities face a real-life thriller for stand up to cancer – can they survive 14 days on the run from an elite team of hunters?
Endemol Shine for Channel 4

"Hunted" Assembly Editor. Series 4. 6 x 47min. Contestants go on the run for 25 days while avoiding a team of hunters
Endemol Shine for Channel 4

"Your Home Made Perfect" Assistant Editor. Transforming problematic pads into heavenly homes. Cutting edge technology and innovative architects reveal the design dream ordinary houses could become.
Remarkable TV for BBC Two

"Deadly Legacy" Assembly Editor. 40 years after the capture of "Killer Clown" John Wayne Gacy, Cook county cold case detective Jason Moran reopens the case of one of America's most notorious serial killers to finally identify the EIGHT victims who have gone without a name for several decades.
Raw TV for Discovery

"Judi Dench- My Passion for Trees" Edit Assistant. Judi Dench embarks on a mission to learn and understand more about the beautiful giants that surround us: the trees.
Edit Assistant
Atlantic Productions for BBC One

"Murder in the Car Park" Assembly Editor. 3 x 60min. March 1987, a man lies dead in a south London pub car park, an axe in his head. This true crime docudrama series examines the still unsolved murder of private detective Daniel Morgan.
Indefinite Films for Channel 4

“Waco: Madman or Messiah” Assembly Editor. 2 x 86min. Documentary told by survivors, news clips and audio recordings of David Koresh. It tells the story of how he rose from to power as their prophet and then fell from glory in the standoff and fire that made history.
Raw TV for A&E Networks

“Galapagos” Additional Editor. Natural History series. Liz Bonnin joins a scientific team on a expedition across the Galapagos Islands to carry out important research that will help protect the islands and their inhabitants.
Atlantic Productions for BBC One