



SATISFACTION .com

Post Production Limited

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Mitch Bannon

Avid / Premiere / AFX Editor

Profile

Mitch is an incredibly talented editor with fantastic editorial skills and instincts. Innovative and keen, Mitch excels at cutting formatted documentary/factual programmes as well as promos and sizzles with lightning speed, still giving his work a polished finish. While able to work independently, he's also a good team player and displays strong creative vision and artistic flair with a wonderful ear for music, technical know-how and an excellent knowledge of graphics.

Credits

"Prince George: How To Make a Monarch" 1 x 85min. Royal archive doc. This revealing documentary offers an intimate look at Prince George's life as future king.

Exec Producer: Helen Wollner

Mentorn Media for Channel 5

"911 Did the Killer Call?" W/T. True crime documentary series which focusses on the pivotal role of 911 calls in criminal investigations. Featuring interviews with key figures and analysis of archival evidence to determine the caller's potential involvement in the crime.

Exec Producer: Mike Warner

October Films for Discovery ID

"Inside the Force 24/7" Series 3. Eps 3, 4, 7, 11 and 12. Fly-on-the-wall series that follows the daily challenges of Lincolnshire's busiest police station, West Parade. The station is home to over 180 officers who look after a city of nearly two hundred thousand, but they are the country's least funded force. This series goes behind the station doors, from the custody suite and the overstretched response officers to the force control room and the investigation teams.

Exec Producer: Tayte Simpson

Mentorn for Channel 5

"The Swindlers" 1 x 60min. Documentary series examining some of the most audacious stories of brazen and ruthless serial swindlers who charmed and manipulated their way into the lives and wallets of their victims. This episode looks at Lynn Barlow, a travel agent who pretended to have terminal cancer and left more than 1,400 holidaymakers out of pocket or stranded in foreign countries.

Exec Producer: Jon Connerty

Crack It Productions for Channel 5

"Love, Honour, Betray" 1x 60min. Series 2. Episode 2. True crime series using real footage and drama recon to tell the shocking stories of those duped by their partners in dark and devastating ways that no one could have seen coming.

Exec Producer: Stephen Dost

Arrow Media for Discovery ID

"How I Caught the Killer" Series 3. 10-part series following the police officers working on the most incredible and inconceivable murder cases in criminal history. Each episode examines the darkest investigations from the from the first 999 call to the guilty verdict.

Exec Producers: Matt Gordon and Kate Beal

Woodcut Media for Sky Crime

“Accused: Guilty or Innocent” Series 3, 4, 5 & 6. 8-part drama doc. This series follows the lives and legal defences of people who have been arrested and are facing trial for serious crimes across America. Set in multiple states and featuring a diverse range of contributors charged with serious offenses, the series provides the first comprehensive televised documentary portrait of the defence process.

Exec Producer: Susanne Curran

Brinkworth Films for A&E Network

“Davina McCall’s Language of Love” Series 1. Pre-titles. Reality, entertainment series. In this brand-new format of dating show hosted by Davina McCall and Ricky Merino, contestants will see if they can strike up a romance despite not being able to speak the same language as their potential beau.

Exec Producers: Michael Livingstone, Martin Oxley, Salva Romero, Tom Thstrup

2LE Media for Channel 4

“The Killer Within” 10-part series which explores the stories behind killers around the globe. Experts uncover the truth behind some of the deadliest murders, whether they were premeditated, spontaneous or revengeful.

Woodcut Media for Sky Crime

“The Secret History of WWII” 6-part history series exploring some of the incredible stories and key events that took place during WWII. First-hand accounts, recreations and expert interviews unveil stories buried by the victors or lost in the fog of war. Graphics.

Woodcut Media for Channel 5

“The World’s Most Evils Killers” Series 4 & 5. 2 x 10-part series on prolific killers from Britain and the US.

Woodcut Media for Sky Crime

“How Hacks Work” 30 x 30min science series. A fun, light-hearted look at the best, worst and weirdest ways to solve everyday issues where an unusual item or idea could come to the rescue! The series features a unique panel of comedians and scientists who come together to deconstruct the most talked about and hilarious ‘How To...’ videos from around the world.

Woodcut Media for Viasat Explore

Development Tapes / Sizzles

Various sizzles including;

Combat Ships 2 - Smithsonian

British Police – Our Toughest Cases (Discovery +)

Assistant Work

“The World’s Greatest Palaces” 10-part series which explores the history and architecture of some of the world’s greatest palaces.

Woodcut Media for UKTV

“The World’s Most Incredible Hotels” 13-part series exploring luxury hotels in various countries, ranging from an ice hotel in Finland to royal splendour in India to a working cowboy ranch in Arizona.

Woodcut Media