



## **Alex Pickering**

### **Premiere Offline and Online Editor**

#### **Profile**

Alex is a wonderfully creative and attentive Editor. He is sympathetic to his clients' needs and injects a great deal of style into the work he does.

Alex has a knack of getting the best out of Premiere, and his background of working on everything from music videos, documentaries, corporate and commercials, means he can turn his hand to any project. He has worked as an offline and online editor and his design and grading skills are superb with a great eye for detail. He can work under pressure and deliver a polished edit within a tight deadline. With 19 years of experience, Alex will bring a breadth of knowledge to any job he undertakes.

#### **Brand Films**

<i>"Zwifting With: Mathieu Van Der Poel"</i>	Zwift Productions
<i>"Zwifting With: Ashleigh Moolman-Pasio"</i>	Zwift Productions
<i>"Zwifting With: Flora Duffy"</i>	Zwift Productions
<i>"The Race Across America"</i>	Zwift Productions
<i>"Specialized Tri Bike Build"</i>	Zwift Productions
<i>"Tour De France Femmes Avec Swift"</i>	Zwift Productions

#### **Commercial**

<i>"Gillette - Made of What Matters"</i>	P&G/Saatchi & Saatchi
<i>"EE- Smart Plans"</i>	Saatchi & Saatchi
<i>"Yahoo Sports – Super Fan"</i>	Oath
<i>"Samsung – Super Big TV"</i>	CYLNDR
<i>"LinkedIn - In it"</i>	BMB
<i>"Samsung - Bixby"</i>	CYLNDR
<i>"Yahoo Sports - Chasing The Tour"</i>	Oath
<i>"Adidas Spring/Summer"</i>	Bonfire Films
<i>"Forevermark Diamonds" -</i>	Armoury
<i>"Dua Lipa"</i>	Metropolis
<i>"Samsung S8"</i>	Resistance Partners
<i>"Visa"</i>	Saatchi and Saatchi
<i>"Direct Line-Fleetlights"</i>	Saatchi & Saatchi
<i>"Direct Line- Smart Crossings"</i>	Saatchi and Saatchi
<i>"Valliant Boilers"</i>	Saatchi and Saatchi
<i>"Zovirax"</i>	Saatchi and Saatchi

#### **On Air Promos**

<i>"The History of Oil"</i>	Tiger Aspect
<i>"Various Promos"</i>	Film 4 for 4Creative
<i>"Various Promos"</i>	More 4 for 4Creative

<i>"Robin Hood"</i>	Promos Red Bee
<i>"On the Ball"</i>	Titles, Kemistry for ITV
<i>"Footballers Drives"</i>	Titles, English and Pockett
<i>"ESPN"</i>	Titles, English and Pockett for ESPN

### Promos

<i>"BA – 100 years of Excellence"</i>	Star Struck
<i>"Carling/Jonas Blue – Online Promos"</i>	Universal Music
<i>"Red Bull Reign"</i>	Alpha Century
<i>"Slime Fest 2017"</i>	Nickelodeon
<i>"Kids Award Show: VT's"</i>	Nickelodeon
<i>"Nio Formula E Team" Online promo</i>	Interstate Creative Partners
<i>"An Hour to Catch a Killer" TV Promo</i>	ITV
<i>"JD Sports"</i>	Bonfire Films
<i>"Adidas"</i>	Bonfire Films
<i>"A R Rahman at the O2"</i>	At Motion
<i>"Taylor Wessing Photographic Portrait Prize"</i>	National Portrait Gallery
<i>"London Hyponobirth"</i>	Waiting Room Films
<i>"Joules Clothing, Winter Collection"</i>	At Motion
<i>"Hilton South Bank"</i>	At Motion
<i>"Signature Entertainment"</i>	At Motion
<i>"C2C Festival, O2"</i>	At Motion
<i>Ongoing work for ITV, Talesmith and Barcroft- various sizzle reels.</i>	

### Corporate

<i>"Rolls Royce Carestone"</i>	Rushes
<i>"Chelsea Barracks Luxury Homes"</i>	Hooper
<i>"The British Legion"</i>	Raw TV
<i>"Mercedes F1"</i>	Mighty Fine Productions
<i>"First Great Western, ConflicBrt training"</i>	Waiting Room Films
<i>"Network Rail/Samaritans"</i>	Waiting Room Films
<i>"South West Trains"</i>	Waiting Room Films
<i>"Cosmopolitan Sizzle Reel"</i>	At Motion
<i>"McLaren F1"</i>	VCCP
<i>"O2"</i>	VCCP
<i>"Bloomberg"</i>	Casual Films
<i>"Next"</i>	Casual Films

### Broadcast

<i>"Babies behaving Badly"</i>	Barcroft
<i>"Jo Jo Siwa – MY World UK"</i>	Nickelodeon

### Idents

<i>"Al Murray"</i>	Sponsorship Idents Duke
<i>"UEFA Cup"</i>	Titles and Idents

### Music

<i>"BRIT Week"</i>	At Motion
<i>"Turin Brakes Live"</i>	Waiting Room Films

## Pop Promos

<b><i>"The Good, The Bad, and The Queen"</i></b>	Live DVD Metropolis
<b><i>"From the Basement 2"</i></b>	Maguffin
<b><i>"Armand Van Helden - My My My"</i></b>	
<b><i>"Eric Pryds – Call On Me"</i></b>	Frank Films
<b><i>"Colour of Fire"</i></b>	Extra Large
<b><i>"Terre Diablo"</i></b>	Frank Films
<b><i>"Derek McDonald"</i></b>	Frank Films
<b><i>"New Breed"</i></b>	Mutiny Communications
<b><i>"Just 4 U"</i></b>	Mutiny Communications
<b><i>"Belle and Sebastian"</i></b>	Graham Linehan
<b><i>"Kinesis"</i></b>	Mutiny Communications
<b><i>"The Burn"</i></b>	Chris Horton Films
<b><i>"Bell X1"</i></b>	Mutiny Communications
<b><i>"Beta Band EPK"</i></b>	Parlphone

## Long Form

<b><i>"Cold Fear: Gay Life in Russia"</i></b>	Blakeway Productions
<b><i>"Radio One Teen Awards"</i></b>	VT's for the live show. Remedy Productions
<b><i>"It takes a thief to catch a Thief"</i></b>	Optomen for Channel 5
<b><i>"Neighbourhood Blues"</i></b>	Raw Cut for BBC One
<b><i>"JFK: The Lost Tapes"</i></b>	Documentary. Arrow Media for National Geographic
<b><i>"Dispatches"</i></b>	Current Affairs. October Films for Channel 4
<b><i>"Family Guns"</i></b>	Firecracker Films for National Geographic
<b><i>"Paranormal Witness"</i></b>	Season 2. Drama documentary series Raw for Syfy
<b><i>"House of Flying Arrows"</i></b>	Documentary about the 2015 world darts championship Fullwell 73
<b><i>"Club MTV"</i></b>	the show travellers the UK hosting club nights from Student Unions to the major festivals. MTV
<b><i>"Secret Service Pilot"</i></b>	Six-part comedy series Endemol for BBC 1
<b><i>"World's Toughest Drive"</i></b>	Factual Entertainment Raw for Discovery
<b><i>"Kitchen Nightmares USA"</i></b>	Reality television Optomen Television for Channel 4

***"Hidden Talent"*** Specialist Factual  
Silver River for Channel 4

***"The Petrol Age with Paul McGann"*** Four Part series  
Bigger Pictures for Sky Atlantic HD

***"9/11 the Lost Tapes"*** Documentary  
Arrow Media for Channel 4

***"Making Bradford British"*** Observational Documentary series  
Love Productions for Channel 4

***"Nazi Gospels"*** Drama-Documentary series  
Nutopia for History Channel

***"The Crusades"*** 3 x 60min Epic History Series on the Crusades  
360 Productions for BBC 2