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Elizabeth Lishmund

Avid / Premiere / After FX

Profile

Beth is a brilliant, fast, hardworking and incredibly creative editor. Clients have described working with Beth as a dream as she has an impressive ability to story tell but she also has an ability to research and problem solve too . A former DJ, she has extensive knowledge of music which means great use of music in every edit. Years of yoga and meditation means she brings a very positive and calming energy to the edit, clients love to work with her and feel relaxed even when the pressure is on and the deadlines are tight!

Recent Credits

"I Want to Get Better with Jameela Jamil" 4 x 6min films for an 8-part series fronted by Jameela Jamil which explores some of the biggest mental health challenges affecting Generation Z through immersing with incredible young people who are willing to share their powerful stories
Alaksa for Snap

<i>Almost Not Normal BBC Two</i> - TV Ad	BBC Creative
<i>The Boleyn's an Infamous Dynasty</i> - TV Ad	BBC Creative
<i>Starstruck with Rose Matafao BBC Three</i> - TV Ad	BBC Creative
<i>Hemmingway on BBC Two</i> - TV Ad	BBC Creative
<i>One Hot Summer BBC Three</i>	BBC Creative
<i>Annie Mac BBC Radio 1</i>	BBC Creative
<i>Pose Final Season BBC Two Campaign</i>	BBC Creative
<i>General Election</i> - TV Campaign	ITV Creative
<i>The Only Way is Essex S15 Launch</i>	ITV Creative
<i>The Only Way is Essex Christmas Special</i>	ITV Creative
<i>ITV Rugby World Cup Idents</i>	TV Creative
<i>L'Oréal- Pitch Film</i>	L'Oreal
<i>The Brit Awards Amelia on the Red-Carpet</i>	Gramafilm
<i>Linked In – International Women's Day Campaign</i>	VCCP
<i>Samsung Advert – Oasis Campaign</i>	Team Spirit
<i>MBA Stack Global Reel</i>	MBA Stack

<i>Discovery Mode in Bangkok – Digital</i>		20ten
<i>VUSE - Focalistic Rapper Grills Doc – Digital</i>		20ten
<i>Sex and Cancer Mood Film</i>		BBH
<i>VELO - Off Grid – Digital</i>		20ten
<i>Facebook – Internal film</i>		Facebook
<i>Adidas – Release the Rush</i>		Iris-Worldwide
<i>Virgin Media – RED</i>		Lucky Generals
<i>Cadburys in 2030 Vision Film</i>		VCCP
<i>Ineos Hygenics Advert – What’s Important?</i>		VCCP
<i>Science Channel - Europe Brand Spot</i>		Discovery Channel
<i>Black Lives Matter – Dear White People 13min film plus cutdowns / trailer</i>		Brooklyn Brothers
<i>Bumble Christmas Ad- Versioning / Digital Assets</i>		Brooklyn Brothers
<i>NHS Films – Hand, Face, Space. Corporate</i>		Atomized
<i>Adidas Films – Digital Assets & Versioning</i>		Sunshine
<i>Night AR Film and On the Buses Pitch Film</i>		Brooklyn Brothers
<i>Prince Charles Film G20 Sustainability – Corporate</i>		Atomized
<i>WaterWipes – Digital Assets & Versioning</i>		Brooklyn Brothers
<i>Climate Corporate Films x4</i>		Atomized
<i>Avanti West Coast TV Ad Launch</i>		Adam & Eve / Cain & Abel
<i>John Lewis Film – Online</i>		Adam & Eve / Cain & Abel
<i>Hey Girl – Period Poverty Advert</i>		Adam & Eve / Cain & Abel
<i>Playstation Pitch Film</i>		Adam & Eve / Cain & Abel
<i>Bank of Scotland – Online</i>		Adam & Eve / Cain & Abel
<i>Mood films – Virgin, Simple, New Zealand Tourism</i>		Adam & Eve / Cain & Abel
<i>Refinery 29 x Braun Advert</i>		Refinery 29
<i>Channel Rebrand – TV Ad</i>		Discovery Channel
 <u>Film Trailers / TV Spots</u>		
<i>Chance (TV Drama)</i>	Universal	TV Spots and for Social Media
<i>No Offence</i>	Channel 4	Season 2 Trailer

Documentary

“Discovery Mode Series” 1 x 9min Documentary.
20ten for YouTube

