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Anny Fisher *Avid Offline Editor*

Profile

Anny is a creative and passionate editor with extensive experience cutting work in a range of genres and formats from feature documentaries to factual entertainment and fast paced sizzles and trailers. She has a strong track record of working as the lead editor on first series and new concepts, most of which have been commissioned for a second series.

In addition to being an amazing editor, Anny has a brilliant rapport with whoever she works with. Her positive upbeat personality and enthusiasm make her a first choice for many clients. She is always open to new ideas, loves working as a team to collaborate and is brilliant with narrative, even picking out bits from a story that the director might not have noticed. Anny loves using music and pace to creatively enhance visual storytelling and strives to make even her first cuts the best they can be.

Credits

****Currently Cutting****

"My King Charles" Feature documentary looking at the life of Prince Charles as a young adult.
Archive heavy factual biopic film.
Blink Films for CBS

"Fashion House" 1 x 90min. Archive heavy anthology feature documentary series charting the distinctive journey of how Gianni Versace built the house of Versace, one of the most successful fashion houses in the world.

Exec Producers: Emma Tutty & Ollie Tait
Lambent Productions for Paramount +

"Fred's Last Resort" 1 x 60min. New Fixed rig series. Presenter Fred Sirieix, French maître d, recruits 10 young people at a crossroads in their lives and throws them into a life changing, highly demanding role in the exacting world of luxury, high-end hotel hospitality.

Exec Producers: Cam de la Huerta, David Harrison & Helen Cooke
Betty TV for E4 / C4

"Interior Design Masters with Alan Carr" Series 4. 1 x 50min. Prime time factual entertainment competition series in which aspiring interior designers compete against each other and redecorate ordinary spaces in creative and innovative ways. Hosted by Alan Carr.

Exec Producers: Claire Walls and Donna Clark
Darlow Smithson for BBC1

"Extraordinary Portraits with Tinie" Series 1 & 2. 6 x 30min. Setting the styles and tone for the first series. Prime time Factual Entertainment art series in which host Tinie Tempah pairs portrait artists with extraordinary people to sit for them. Each episode follows the process of creating a unique portrait of an 'everyday hero.'

Exec Producers: Nav Raman and Ali Quirk
Chatterbox Media Ltd for BBC One

“The Repair Shop” Series 10. 10 x 15min story cuts. Story editor on the fast turnaround prime time factual entertainment series following a team of craftspeople as they restore sentimental objects brought into their workshop by members of the public, in a state of disrepair.

Exec Producers: Alex Raw

Ricochet for BBC One

“Meet The Khans: Big in Bolton” Series 1 & 2. 13 x 28min. After working across all episodes for the first series, this constructed reality show was recommissioned for a second series. Following Boxer, Amir Khan, and his Influencer wife, Faryal Makhdoom as they navigate work, young family life, relationship struggles and the pressures of being in the limelight.

Exec Producers: Nav Raman and Ali Quirk

Chatterbox Media for BBC Three

“My Houseful of Animals” Series 1. Episode 1. 1 x 45min. The first episode in a new Observational Documentary series for Channel 5. Working with a large volume of observational footage filmed with five contributors to create our episode. Anny cut the first episode in this new series to create a soundtrack and set the style for the series. This series follows the heart-warming and dramatic stories of animal rehabilitation where extraordinary people have opened their doors to all sorts of creatures. Lambent Productions for Channel 5

“Sally Lindsay’s Posh Sleepover” Series 1 & 2. 7 x 48min. Lead editor on the first series which returned for a second instalment. This Factual Entertainment format follows presenter Sally Lindsay as she visits spectacular homes around the UK for a weekend stay.

Exec Producers: Nav Raman and Ali Quirk

Chatterbox Media for Channel 5

“My Life: Swim to Freedom” (w/t) 1 x 27min. Editing and GFX. This one-off documentary was developed and directed by BAFTA and Academy Award winning Elena Andreicheva for CBBC’s ‘My Life’ series. The film follows 15-year-old Mohamed from Gaza as he receives funding to go to Germany to train as a swimmer and pursue his dream to one day swim in the Olympics.

Chatterbox for CBBC

“Words First: Poetry as Protest” 6 x 3min. Series Editor. A series of 6 shorts for the BBC’s ‘Words First’ spoken word competition. This series of performance films showcase the winners of the 2020 spoken word competition and their powerful work on the theme of ‘protest’.

Chatterbox for BBC Arts Digital

“The Nolans Go Cruising” Series 1. 2 x 45min. This constructed reality show follows the Nolan sisters as they embark on a Mediterranean cruise, navigating middle age, family life, divorce, loss, and illness, as they reconnect on their first shared trip and singing reunion in decades. The Series has been re-commissioned for a further 2 series.

Koska for Discovery and Quest Red

“At War with The Noise Next Door” Series 1. 2 x 45min. Observational documentary series for Channel 5, following Britain’s Noise Enforcement Officers as they work to settle noise disputes across the UK.

Koska for Channel 5

“Sex Stories” Series 1. 3 x 45min. Observational documentary series exploring personal stories within the sex industry in the UK.

Koska for Channel 5

“Storm Huntley: The Squatters Next Door” Series 1. 1 x 45min. Presenter led Documentary series for channel 5, with presenter Storm Huntley exploring squatting in the UK through meeting both squatters and landlords to tell their stories.

Koska for 5 Star

“Sounds of the City” Series 1. 2 x 48min. Fast turnaround Music Travelogue series following DJ and Electronic Music Producer Carly Foxx. Carly visits a number of major European cities, exploring the musical history and culture in each city before collaborating with local producers and musicians to make a new track in each episode. Working creatively with music and fast paced cutting and visual FX for a young audience.

Lambent Productions for Insight TV

“The Dog Rescuers: Best in Show” 10 x 48min. Factual Entertainment series following the RSPCA officers as they rescue and rehabilitate dogs all around the UK. This series is a combination of re-versioned past episodes of the Dog Rescuers and new footage following up on past RSPCA rescues. Middlechild TV for Channel 5

“Secrets of the Brain” Series 1 & 2. 2 x 48min. Science Documentary Series - Working with a wide variety of content to very tight deadlines. Cutting together actuality, interviews, street magic and science experiments with the public. Using imagery in creative and imaginative ways to visualise complex science theory and abstract ideas to a young audience, using music, sound & lighting FX, layered images, and speed ramps.

Lambent Productions for Insight TV

“Addicted Parents: Last Chance to Keep My Children” 2 x 60min. Assembly Editor.

Observational Documentary Series - Filmed over a year, my job was to liaise with the director to assemble scenes and character profiles to pass to the lead editor.

Lambent Productions for BBC One

Development Sizzles

Anny has worked extensively as a development editor, cutting sizzles, promos and showreels for companies such as Mindhouse, Mosaic Films, Lambent Productions, Maverick TV and Off the Fence.