



## **Nick Watson**

***Avid Offline/Premiere/FCP X***

### **Profile**

Nick is an intelligent storyteller with the ability to scan the rushes and visualise the entire structure and plot from start to finish. He interprets the director's vision well and clients love his aptitude for collaboration, allowing them to weave the narrative together as a team - whether they are in suite together or working remotely. He is fast, yet careful, and has brilliant editorial judgement.

### **Credit List**

***"The Idaho Murders: Trial by TikTok"*** 1 x 60min True Crime Documentary looking at the social media maelstrom that developed after the murder of four college students in Moscow, Idaho and the long-term consequences for residents of the town and those that were falsely accused of murder.

*Director: Alana McVerry. Exec Producer: Damian Kavanagh*

Summer Films for BBC Three

***"A Year in Ukraine: Citizens at War"*** Episode 6 - Russians. 1 x 45min. This episode takes the audience into the minds and experiences of five Russians whose lives have been transformed by the war. It looks at a nation divided into those who see Vladimir Putin as leading a criminal totalitarian state and those who see the war as a beacon of hope for Russia's future. This series uses powerful location photography as well as interviews, UGC, archive and actuality scenes, as well as access to Zelensky's government.

*Exec Producers: Victor Mirsky, Chris Hilton, Tilman Remme & Kateryna Vyshnevskya*

Tilt Media for ZDF and Histoire TV

***"Panorama: What's Gone Wrong with Our Housing?"*** 1 x 30min. Richard Bilton investigates the problems Margaret Thatcher's right-to-buy policy is causing 40 years later, including the return of slum landlords.

*Exec Producer: Andy Head*

BBC Belfast for BBC One

***"The Billionaires Who Made Our World"*** 1 x 60min. High-profile documentary series looking at 'Tech Titans'. This episode looks at Bill Gates and delves into the empire he has built, examining the impact he's had on the world. Beautifully shot master interview, filmic elements, archive and minimal commentary.

*Exec Producers: Tom Porter & Nick Godwin*

Brite Spark Films for Channel 4

***"Humza: Forgiving the Unforgivable"*** 1 x 60min. Documentary following one of the UK's most influential comedians, Humza Arshad. Humza is riding the wave of success but is still troubled by a traumatic event that happened fifteen years ago: a frenzied attempted murder on his best friend and cousin, Faheem, by a gang in South London. And now, after being sentenced to 15 years in prison, the man responsible has now been freed. It's forcing Humza to face up to what happened. He rarely speaks in depth about these events but now he's allowing cameras into his private life to explore the attack, his faith, and crucially whether he's capable of forgiving Faheem's attackers and being at peace with what happened.

*Exec Producer: Mark Henderson*

Drummer TV for BBC One

**“Tagged”** Series 4. 3 x 20min. Documentary following people fitted with an electronic tag. It’s a chance to do less time behind bars or avoid a prison sentence altogether, but it means a strict home curfew and that’s not easy to cope with for these young offenders.

*Director: Cressida Kinnear*  
Rare TV for BBC Three

**“Secrets of the Supermarket Own Brands”** 2 x 47min. Denise Van Outen reveals the truth behind who really makes the supermarkets' own-brands, digs into the alternatives, and names big brands that also make the budget own-label option.

*Exec Producers: Nicole Kleeman, Fiona Blair*  
Firecrest Films for Channel 4

**“Black and Arab: The Hidden Reality”** 1 x 50min. Documentary following presenter Nareeman Dosa as she explores how racism has affected her as a black woman growing up in the Middle East and if attitudes towards blacks are changing in the region.

*Director: Ruhi Ahmed*  
*Exec Producer: Jane Merkin*  
BBC Arabic/BBC World Service

**“Iconic Albums: Shine by Estelle”** 1 x 45min. The story behind the album Shine, by Estelle, released in 2008, which featured the international smash hit, American Boy featuring Kanye West.

*Director: Ahmed Peerbux*  
*Exec Producer: Cicelia Deane*  
Big Deal Films for Channel 5

**“Computer Says No”** 1 x 45min. Immersive presenter led investigation into the rise of artificial intelligence in hiring and recruitment.

*Director: Georgia Sawyer*  
*Exec Producer: Jane Merkin*  
BBC Studios for BBC Three

**“My Life”** 2 x 30min. Two observational docs. Dancing Queen: A Native American girl who wants to overcome her illness to dance in a local PowWow competition. Positivity Ripple: A boy who was goes on a road trip across America to spread positivity.

*Director: Ahmed Peerbux. Exec Producer Kez Margrie*  
Big Deal Films for CBBC

**\*Dancing Queen nominated for the 2023 Broadcast Awards in the Children’s Category, 2022 Japan Prize and an official selection at the Red Nation awards\***

**“Scam Stories”** 1 x 25min. A TX pilot looking at the experiences of three people who have been affected by the squares scam.

*Director: Ahmed Peerbux. Exec Producer: Nasfim Haque*  
Big Deal Films for BBC Three

**“Life After Reality TV”** 1 x 40min. Film following former Love Island contestant Ovie Soko, who has a life changing decision to make - continue with basketball, or embrace the potential riches offered by an influencer lifestyle.

*Director: Des Daniels. Exec Producer: Mike Radford*  
BBC Studios for BBC Three

**“Panorama - How to Brainwash a Million People”** 1 x 30min. Panorama reveals how China runs its re-education camps, where more than a million people have been locked up in one of the biggest mass detentions in modern history.

*Director: Richard Cookson. Exec Producer: Andrew Head*  
BBC Studios for BBC One

**"Raiders of the Lost Past"** 1 x 60min. Janina Ramirez explores the surprise discovery in a Suffolk Garden of the Sutton Hoo Hoard.

*Director: Luke McMahon. Exec Producer: Emma Parkins*  
Alleycats for BBC Four

**"Saving Britain's Wildlife"** 1 x 44min. A documentary series exploring the work done by RSPCA inspectors.

*Edit Producer: Mark Westcott. Series Producer: Tim Dalby. Exec Producer: Andrew Eastel*  
Middlechild Productions for Quest Red

**"So You Think You Can Farm"** 4 x 30min. Two city dwellers work on a remote farm so they can decide if they should become farmers.

*Directors: Sam Farmar/Ruhi Hamid. Series Producer: Jon Eastman. Exec Producer: Georgia Moseley*  
BBC Studios for BBC World Service

**"Britain's Forgotten Men"** 8 x 15min. Filmmaker Dan Murdoch spends a year on the fringes of Manchester with people who are fighting to stay.

*Director: Dan Murdoch. Exec Producer: Max Gogarty*

BBC Three

**\*BAFTA Nominated\***

**"Queer Britain"** 6 x 30min. Presented by Riyadh Khalaf, Queer Britain gets under the skin of queer culture.

*Series Producer: Lizzie Wingham. Exec Producer: Max Gogarty*

BBC Three

**"Double Mastectomy Twins"** 1 x 30min. Twins Rose and Charlotte come to terms with the BRCA2 gene that pre-disposes them to the same condition as their mum. This doc follows the twins through pre-emptive double mastectomy operations.

*Director: Liza Williams. Exec Producer: Max Gogarty*

BBC Three

**"Making Weight"** 1 x 30min. Documentary following Dean, a British MMA fighter. This film examines how the unhealthy practice of cutting weight could affect his long-term health forever.

*Director: Matt Ralph. Exec Producer: Max Gogarty*

BBC Three

**"Drugs Map of Britain"** 3 x 30min. A landmark documentary series exploring the drugs of choice in different parts of the UK

*Directors: Suemay Oram/Liza Williams/Harriet Shawcross. Exec Producer: Max Gogarty*

BBC Three

**"The Man Who Shot Beautiful Women"** 1 x 60 Directed, filmed and edited this documentary on fashion photographer Erwin Blumenfeld.

BBC Four

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### **Short Form / Promos/ Commercial/ Charity**

**"Generation Activism"** 5 X 7min. Intimate portrayals of several young campaigners as they fight for what they passionately believe in.

*Director: James Boakes. Exec Producer: Georgia Moseley*

BBC Studios for BBC Three

**\*Nominated for a Webby\***

**"True Stories"** 8 x 4mins. Eight documentaries for the How to Get Rich, Invented and My Body My Rules strands.

Series Producer: Jon Eastman. Exec Producer: Laura Marks  
Barcroft Media for Channel 4

**"BBC News / Current Affairs"** Editor on 'Identity' campaign and films for Victoria Derbyshire.

**"BBC World Service"** Editor on Be Your Own Boss and news, children, and sport feature packages.

**"BBC World News"** Editor on 30 min docs on Sri Lanka's Missing Thousands, Amazons New Finds and My Very Extended Family.

**"ITV Global Formats, Lime Pictures, Thinking Violets, Six to Start & Greenbay Films"** Producing, shooting, editing and graphics for sizzle and casting tapes.

**"BBC Ruby's Room"** Shot and edited 25 Ruby Wax films on Mental Health.

Also, Culture Show, Collective, Strictly Come Dancing, Electric Proms, Watchdog, Weekend Watchdog, Cannes Film Festival, Live 8.

**"RA x CDUK"** Worked with the agency to produce social media content for the Royal Academy.

**"Channel 4 x NCS (Barcroft Studios)"** Edited two short films as part of Youth Rising campaign.

**"Royal Academy x Winsor and Newton"** Shot, directed and edited short film on colour to promote new Winsor and Newton product line.

**"Royal Academy"** Directed, shot and edited artist profile films, exhibition previews and eight films as part of the RA250 season.

**"Quiet Storm"** Edited promos and commercials for Sky and Haribo.  
Royle Productions: Editor on Paddy Power & Reed Smith digital campaign.

**"NHS - Chelsea and Westminster Hospital"** Produced short films celebrating hospital services.

**"Corteva"** Edited two commercials for Corteva Agriscience.

**"Save The Children"** Edited Song for Syria fundraising video by Ellie Goulding for Save The Children.

**"Barnardos"** Directed, edited and filmed films for social media as part of the Believe in Me Campaign.

**"Heritage Lottery Fund"** Directed, shot and edited films for several campaigns.

Also, Department Media, Culture and Sport and Actors in Industry (PwC, Bank of England, Mercer)

### **Interactive Credits**

**"The Boy in The Book - A Choose Your Own Documentary"** Co-creator, director, editor and producer of the award-winning show – now online at [theboyinthebook.co.uk](http://theboyinthebook.co.uk). Co-commissioned by Southbank Centre, London, and premiered in full at the Edinburgh Festival Fringe, it tells the true story of the discovery of a lost diary hidden inside a Choose Your Own Adventure book and the attempt to unravel its many mysteries. This unique live experience combines intimate spoken word, documentary film and an audience armed with remote controls. The audience chooses the path this story takes. The result is an immersive, compelling, and surprising piece of theatre.

**\*Winner Scotsman Fringe Award for Outstanding New Writing and Innovation\***

**\*Official selection at Tribeca Film Festival and Sheffield Documentary Festival\***

**\*Nominated for the Storyscapes Transmedia Award and Sheffield Innovation Award\***