



Post Production Limited  
Orion House | 5 Upper St Martin's Lane | London | WC2H 9EA  
e: enquiries@satisfaction.com | t: 020 7287 9839

## **Jake Löfdahl BFE**

***Avid/ Adobe Premiere/ DaVinci***

### **Profile**

Jake is a multi-skilled, highly sought-after editor. Originally from a journalism background, he honed his writing skills and transferred them into his editing, which makes him great editorially with a natural flair for finding a story in amongst hours of footage. He has an abundance of experience cutting aesthetically beautiful sports documentaries, mostly feature-length, where he always has superb pacing. He's also accustomed to working with heaps of archive and to top it all is incredibly creative with sleek finishing skills which are second to none.

### **Credit List**

***"Tour de France: Unchained"*** Series 3. Episode 6. High-adrenaline popular docuseries following the Tour de France. Through a narrative approach the public discover how the Tour de France represents the ultimate challenge for competing cyclists; with athletes pushing themselves to their limits and looking at the team behind them.

*Exec Producer: James Gay-Rees*

Box to Box for Netflix

***"Drive to Survive"*** 1 x 50min. Series 7. Episode 4. High-octane Formula 1 documentary series with full behind-the-scenes access. Revealing the intense fight for the heart, soul, and direction for the future of this multi-billion-dollar business.

*Exec Producers: James Gay-Rees & Paul Martin*

Box to Box for Netflix

***"Ride to Survive"*** Episode 1. 1 x 40min. An observational documentary series looking at the high-profile world of American horse racing following the most colourful characters as they try to achieve the holy grail - success at the Kentucky Derby, Preakness Stakes and Belmont Stakes otherwise known as 'the triple crown'. The series includes interviews with Jockeys, horse owners and trainers.

*Head of Production: Warren Smith*

Box to Box Films for Netflix

***"An Olympic Odyssey"*** 1 x 60 min. Feature Documentary. An archival documentary looking at key moments in Olympic history where legends have been born. From Jesse Owens in 1936 to Sky Brown in 2020, each section is authored by a relevant current-day athlete, providing a snapshot history of the Games, tackling themes of racism, sexism, ageism & ableism.

*Exec producers: Marc Eychenne, Tom Boswell, Ian Brackley*

Warner Bros. Discovery for Eurosport UK & EU

***"Sprint: World's Fastest Human"*** Series 1. Episode 1. 1 x 45min. Sports documentary. Following athletes from all over the world, this series delves deep into the psyches of those elite competitors who train to be the fastest person on the planet. It takes an exclusive behind-the-scenes look at the high stakes, and mental toughness of the sprinters who devote their entire lives to crossing the finish line in record time, where their professional futures are decided in just fractions of a second.

*Exec Producers: Paul Martin, James Gay-Rees and Warren Smith*

Box to Box for Netflix

**“Sunderland Til I Die”** Series 3. Episode 1. Returning sports ob doc series delving into the inner workings of the famous Sunderland AFC. This new installment focuses on new owner Stewart Donald and Executive Director Charlie Methven as they attempt to haul the football club out of the third tier of the English league. Featuring exclusive behind-the-scenes access with the club’s board, manager, key players, staff and its unique fanbase.  
Co-Editor.

*Exec Producers: Benjamin Turner & Leo Pearlman*  
Fulwell 73 for Netflix

**“Six Nations: Full Contact”** Series 1. Episodes 4 & 8. This documentary series takes the audience inside the exhilarating world of the oldest and greatest annual international rugby tournament: The Six Nations. It shows behind-the-scenes moments as the best teams in Europe battle it out in some of the biggest matches in the rugby calendar to take home the prestigious trophy.

*Exec Producer: Martin Conway*  
Box to Box Films for Netflix

**“Mud, Sweat and Tears: Premiership Rugby”** 2-part all-access sports documentary going behind the scenes of the best rugby teams in England's Gallagher Premiership as they chase glory after a turbulent season. The series follows the emotional highs and lows of players and coaches as they strive for success. Additional Editor.

*Exec Producer: Ben Turner & Richard Thompson*  
Fulwell 73 for Amazon Prime

**“Mark Cavendish – Never Give In”** 1 x 30 & 1 x 60min behind-the-scenes documentaries following Mark Cavendish in the lead up to Le Tour de France and after the first stages of the tournament.

*Exec Producer: Marc Eychenne.*  
Warner Bros.  
Discovery for Eurosport

**“Stop the Tour”** 1 x 84min. Archive-based documentary retelling the story of how sport changed South Africa and why that change was needed. The film showcases the powerful impact that protest movements had and is a reminder of the symbiotic relationship that binds sport and society.

*Director: Louis Myles*  
BT Sport for international broadcaster

**\*AIPS Awards 2021 - Best documentary – Winner**  
**\*SJA British Sports Journalism Awards - Television Documentary – Nomination**

**“Greavsie”** 1 x 97min. Documentary that tells the tale of one of England’s greatest sporting icons and most beloved broadcasters, Jimmy Greaves. Contributors include Harry Redknapp, Sir Geoff Hurst, Ian St John, Denis Law, George Cohen, Pat Jennings, Gary Lineker, Glenn Hoddle, Barry Davies, Alan Mullery, Ron Harris and Rio Ferdinand.

*Director and Producer: Tom Boswell*  
BT Sport for ITV and international broadcaster

**\*SJA British Sports Journalism awards 2020 - Television Documentary – Silver**

**“Standing Firm: Football’s Windrush Story”** 1 x 78min. This documentary celebrates the legacy of the Windrush generation and examines the impact they, their descendants and continued Caribbean migration to the UK, had on English football.

*Exec Producer: Sally Brown*  
*Director: Theo Lee-Ray*

BT Sport for ITV  
**\*SJA British Sports Journalism Awards 2021 - Television Documentary – Bronze**

**\*AIPS Awards 2021 - Certificate of Merit**  
**\*The Guardian - “An essential documentary. 5 stars”**

**“The Grudge”** 1 x 80 min. Archive-based documentary that explores the England-Scotland rivalry and historic 1990 Calcutta Cup, the Five Nations showdown, a rugby match that became so much more than a game.

*Exec Producer: Sally Brown*  
BT Sport

**"Proud to be Town"** 1 x 90min. The first full-length observational documentary to highlight the profound impact of the global pandemic on football, in an intimate portrayal of Harrogate's journey through lockdown as Weaver tries to guide his club through an unprecedented period of uncertainty.

Filmed and produced in lockdown, it uniquely features self-shot contributions led by the manager, along with his family, players and other key figures from the club.

BT Sport

**"Down the Clubhouse"** 8 x 47min. Studio based documentary series. Led by the presenters behind The Socially Distant Sports Bar podcast, Down The Clubhouse is an entertaining journey through the history of sport's forgotten, rarely seen, iconic and hotly debated moments.

*Exec Producer: Sally Brown*

BT Sport

**"Supervillans"** 1 x 72 min. Documentary fronted by actor and Aston Villa supporter Mark Williams. It documents Villa's championship-winning 1980-81 campaign and a European journey that took them to the edge of Arctic Circle and behind the Iron Curtain. With contributions from some of the key figures of the day it reveals a scarcely believable story that deserves all the adulation afforded to the great British sides in Europe.

Additional Editor.

*Exec Producer: Sally Brown*

BT Sport

**"The Boot Room Boys"** 1 x 90 min. Documentary revealing the inside story behind Liverpool's success. Using astonishing archive footage this documentary reveals how the revered Boot Room Boys brought a city back from the brink and ushered in an unprecedented era of dominance.

*Exec Producer: Sally Brown*

BT Sport

**"Glenn Hoddle: Extra Time"** 1 x 90 min. The life of Glenn Hoddle as told by the man himself. Glenn takes the viewer on a personal journey, interweaving the story of his career, image and playing style.

*Exec Producer: Sally Brown*

*Directors: Mark Sharman and Isobel Williams*

BT Sport

**"George Best: True Genius"** 1 x 57min. Archive doc. Narrated by Best's son Calum this documentary charts the rise and fall of a player who is still immortalised at Old Trafford and beyond.

*Exec Producer: Sally Brown*

BT Sport

**"Ours"** 1 x 75 min. Written and narrated by award-winning journalist Michael Calvin, this documentary explores how fans can shape football's future. It's a powerful analysis of the role of fans in an uncertain era for the game.

*Exec Producer: Sally Brown*

BT Sport

**"Goal Show Retro"** 12 x 47 min. James Richardson will look back at some of the most iconic Champions League games from years gone by. Joined by contributors Raphael Honigstein, James Horncastle and Julien Laurens, Richardson and the team will choose their greatest moments and favourite players from the competition, bringing viewers never-before-seen stories together with fresh insight.

BT Sport

**"State of Play"** 1 x 83 min. Based on the bestselling book by Michael Calvin, this doc is a continuation of the acclaimed author's fascination with the human side of a game that continues to make children of us all.

Additional Editor.

*Producer/Director: Tom Boswell*

BT Sport

***“Team of the Eighties”*** 1 x 75 min. Documentary chronicling the rise and fall of a Crystal Palace, a club that went from unfashionable also-rans to one of the most glamorous in the land. Narrated by lifelong Palace fan Bill Nighy, it features interviews with former players Vince Hilaire, Jim Cannon, Ian Evans and Peter Nicholas. BT Sports

***“Brothers in Football”*** 1 x 87 min. An inspiring film that tells the story of non-league side Corinthians-Casuals and their links to Brazilian giants Corinthians. BT Sport