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Martin Craswell

Avid / Premiere Editor

Profile

Coming from a music background, Martin is incredibly creative and brings heaps of style and glossy finish to his edits. Clients like his contemporary style, understanding of narrative and the way he paces his edits. He very much enjoys working on hard-hitting documentaries with an emphasis on character and theme and enjoys getting into the heart of the story to make something impactful and with meaning. Martin's innovative ideas make him a valuable asset to any editing team.

Editing Credits

"Murder 24/7" Compelling five-part series which takes viewers behind the blue line to the heart of the police investigation in an unprecedented level of detail. It follows three murder investigations in real-time, exploring every decision and every lead, minute by minute, from the critical first few days through to arrest and conviction.

Exec Producer: Rachael Barnes and Colin Barr

Expectation Factual for BBC Two

"America's New Female Right with Layla Wright" 1 x 60min. In the run-up to the 2024 U.S. Presidential election, Layla tries to understand why so many women in America are aligning their political beliefs with far-right conservatism, taking on the most extreme of views - from anti-feminist and anti-trans rhetoric to migration control and the Great Reset conspiracy theory.

Exec Producers: Arron Fellows and Nancy Strang

Mindhouse Productions for BBC Three

"Inside the Undertakers" 1 x 60min. Stacey Dooley confronts her lifelong fear of dying in a ground-breaking film that challenges the perceptions surrounding our most inevitable, but often life-affirming fate. She immerses herself in the usually hidden processes of death at one of the UK's oldest family-run funeral homes, exposing the audience to the very personal stories that form part of their day-to-day work.

Exec Producer: Sam Emmerly

Firecracker Films for BBC One

"Rose Ayling-Ellis: Signs for Change" 1 x 60min. This documentary follows Rose on a personal journey as she speaks to those closest to her, as well as the people pushing boundaries within the deaf community. Exploring whether society is adapting fast enough to allow equality between the deaf and hearing worlds. Changes, re-structuring, tweaking pre-titles and tweaking individual scenes.

Exec Producers: James Rohan. Emma Roach & Nancy Bornat. Dir. Ted Evans

Rogan Productions for BBC One

"Ronnie Wood: Artist in Residence" 1 x 60min documentary. Ronnie Wood embarks on an artistic adventure into the world of Flamenco dancing and the music of Paco Pena, where he creates a beautiful painting of dance, music and movement, taking great inspiration from his hero Francisco Goya.

Exec Producer: Ian Sharpe

Somethin' Else for Sky Arts

"Joe Swash: Kids in Care" 1 x 60min. Joe investigates the tough and challenging subject of foster care, visiting children and parents up and down the country. Finishing
Exec Producer: Kirsty Calvert-Ansari
BBC One

"Fight the Power- How Hip Hop Changed the World" Ep 3, 1 x 60min archive heavy documentary series. Chuck D, fellow rap stars and cultural commentators explore the meteoric rise of hip hop and gangster rap in the 90's during a tumultuous period in US history. In the years after the LA riots of 1992, hip hop was accused of promoting violence and misogyny, all while reaching new commercial success and seeing the rise of a wave of confident female emcees.

Exec Producer: Anna Sadowy & Danielle Peck. Dir. Yemi Bamiro
BBC Studios for BBC & PBS

****2024 RTS Awards winner in the Arts category****

****2023 Grierson Nominee in the Best Music Documentary category****

****2023 RTS Craft & Design Awards Editing Non-Scripted Nominee****

"Social Media Murders" 1 X 60min. A true crime documentary made up mainly of social media material exploring the tragic story of 22-year-old Grace Millane, a British backpacker who went missing while on a Tinder date in 2018.

Director: Natasha Cox, Exec Producer: Alice Bowden.
Firecracker Films for ITV

"Grenfell: The Untold Story" 1 x 90min documentary. In the years leading up to the devastating fire, local artist Constantine Gras filmed inside the tower during its refurbishment creating a powerful record of the resident's concerns for their safety. Additional Editor.

Director: James Newton
BBC Studios for Channel 4

**** 2022 Grierson Award winner for Best Single Documentary****

"Idris Elba Meets Paul McCartney" 1 x 60min. In a world exclusive, two of the biggest names in entertainment come together for a very special one-off show. Idris talks to Paul about his career, his writing process, and inspirations.

Exec Producer: Graham Stuart
So Television for BBC One

"Jennifer Saunders' Memory Lane" 1 x 60min. Pilot Jennifer Saunders takes Hollywood actor Michael Sheen on an emotional journey through his past and hometown Port Talbot, visiting the places and people that have made him the star he is today.

Exec Producers: Andy Rowe & Graham Stuart
So Television for ITV

"Legends Never Die" Feature documentary that tells the story of JuiceWrld, XXX Tentacion & Lil Peep. Three young rappers who exploded onto the rap scene, propelled to fame on the internet before their lives were cut short.

Exec Producers: Anna Sadowy & Sam Emmerly
BBC Studios for BBC Three

"MTV UNPLUGGED, Biffy Clyro" 1 x 60min TV special & full-show DVD release. Multi-camera edit for the relaunch of MTV's iconic show, the UK's first Unplugged episode for 20 years.

Director: Sam Wrench
MTV UK

****2018 UK MVA winner for Best Live Concert****

"Billie Eilish up Close" 1 x 60min special. Ahead of the release of her second album, Clara Amfo talks intimately with Billie Eilish about her meteoric rise to superstardom and the pressures that come along with it.

Exec Producer: Andy Rowe

So Television for BBC One

"On the Record: Noel Gallagher" 1 x 30min. Music Documentary. Multi-camera music edit and trailer edit of the making-of-the-album documentary and accompanying live show for Noel Gallagher's High Flying Birds.

Apple Music

"The Sex Clinic" Series one & two. Lead editor. Fact Ent youth-led, medical show filmed in a sexual health clinic that delves into the UK's proclivities for outrageous, risky or adventurous sex, as well as staying safe and healthy.

Firecracker Films for Channel 4

"Most Incredible Homes" 5 x 20min. Documentary series. Watch In the UK's first Facebook Watch commission, the show follows homeowners from across the globe as they build and show-off their incredible homes, explaining the unique stories behind them.

Watch In the UK for Facebook

"Galdem Sugar" 6 x 20min. A constructed reality show following five up and coming female grime artists as they navigate success, home life, mental health and equality in a male-dominated industry.

BBC Three

"MOBO Awards 2020" 1 x 90min. Fast turnaround edit of the awards show and live musical performances from the likes of Young T & Bugsy, Kojey Radical & Headie One.

BBC One

"Ibiza Rocks 2016" 1 x 60min Music Special. Reality-show narrative following holiday makers on the island, mixed with multi-camera live performances from the Ibiza Rocks Hotel. Artists include Stormzy, Craig David & Dizzee Rascal.

"Toni Visconti's Unsigned Heroes" 6 x 60min documentary series. Legendary producer Toni Visconti scours the UK with the help of Stuart Copeland, Imelda May & Nitin Sawhney to find unsigned musicians to perform at a live, multi-camera show at London's Union Chap.

Sky Arts

"A Moving Picture" 4-part documentary series following Devlin as he made his second album, key interviews from the rapper's collaborators: Ed Sheeran, Labyrinth & Wretch 32.

"Little Mix Get Weird Tour: Live at Wembley" A total of 20 cameras for this multi-camera edit of the full 90 min show at the SSE Arena, Wembley

"Best Before: Ibiza Classics Pete Tong" 1 x 60min live music show. Multi-camera edit of Pete Tong and The Heritage Orchestra performing iconic dance anthems with a classical twist, recorded live at Destino resort in Ibiza.

Channel 4

Shortform Credits

"Live Lockdown" Series one & two. 8 x 30min live music series Multi-camera edit for MTV presented by Becca Dudley, with performances from Tinie Tempah, Katy B, The Vamps & Wolf Alice, Fall Out Boy, Jess Glyné, Krept and Konan & many more.

“ADIDAS -x- PARLEY” Adidas partnered with ‘Parley For The Oceans’ for Real Madrid’s third team kit. Adidas commissioned a special online fashion film highlighting the plight of plastics in the oceans. Adidas and Parley for the Oceans for online

“NBA ‘This Is Why We Play’ 9 x 2min. Short films to raise awareness of basketball in Europe, the NBA explored nine unique stories of culture, character and passion on a grassroots level, in England, Spain & Germany. NBA for online