



Post Production Limited  
Orion House | 5 Upper St Martin's Lane | London | WC2H 9EA  
e: [enquiries@satisfaction.com](mailto:enquiries@satisfaction.com) | t: 020 7287 9839

## **Thom Humphreys**

*Avid, Da Vinci Resolve & Premiere offline Editor*

### **Profile**

Thom's journey to long-form storytelling started in the world of short-form where he honed his craft through award-winning music videos, TV commercials (including a worldwide Guinness ad), and numerous documentary shorts; from the downright weird to hard-hitting stories from around the globe. His first long-form project, for Nat Geo, was twice reviewed as the best shark show that year. Ranking highly in the US and UK. He has since gone on to work with several major broadcasters.

Drawing from a diverse range of experience across various formats, gives him an edge when initially approaching a scene. He is logical and meticulously organised, but also playfully minded, which allows him to think outside the box. Through his natural storytelling abilities, he can grasp complex subjects - identifying threads and quirks - while piecing them together to create compelling content. He also enjoys collaborating with directors to bring the best out of a story, all with that added visual oomph. With his expertise across formats, Thom is a fantastic choice for both long and short-form projects.

### **Credit List: Documentaries**

**"2024: The Year from Space"** 1 x 68min. Additional Editor and Pre-Titles. The biggest stories of 2024 told through awe-inspiring satellite images, revealing some of the secrets behind the headlines - from national elections to extreme weather and a solar eclipse.

*Director: Ben Harding*

Atlantic Productions for Channel 4/Fremantle

**"Shark Queens"** 1 x 44min. Natural History documentary. Selected as one of the Top 3 Shark Week documentaries. From great white sharks in South Africa to tiger sharks in the Maldives, scientists look to uncover if female sharks are the rulers of the ocean.

*Directors: Ben Wylson & Jack Wylson*

The Big Sky for Nat Geo

**"Small Town, Big Riot"** 2 x 60min. Additional Editor and Pre-Titles. Eight months before the UK's worst riots in over a decade, journalist Mobeen Azhar headed to Kirkby to investigate why a peaceful protest outside an asylum seeker hotel turned into a riot. Connecting the dots between a whirlwind of misinformation and growing unrest outside sites housing asylum seekers, he uncovers a blueprint for a national wave of violence.

*Series Producer: Stefan Mattison*

We Are Forest for BBC 3

**"Living Every Second: The Kris Hallenga Story"** Trailer Editor. Kris got a late cancer diagnosis but was determined to prevent it happening to others. All the while she is inseparable from her twin sister and best friend Maren, as they face every challenge with refreshing honesty, relentless energy and wicked humour. This touching and unforgettable story is a heartfelt guide to truly embracing every second of life we are given.

*Director: Neil Bonner*

October Films for BBC 2

**“Reclaiming Narratives: Our Fathers”** 1 x 15min. Colin James is nominally a gang mediator and behavioural mentor, However he prefers to describe himself as a father. Literally to four sons, and figuratively to many youths living in gang ridden communities. Colin’s appraisal of Black fathers is sobering yet rallying. His battle-hardened experiences have not yet yielded to despondency, but there is much work to be done.

*Director: Andrew Efah*

Dare Pictures for Diversity Media

**“The Human Side of Plastic - Senegal”** 1 x 15min. The first in a series of films approaching the plastic crisis from the point of view of the men, women and communities directly affected by its seemingly unstoppable proliferation. This film follows Senegalese surfer, entrepreneur and zero-waste pioneer - Babacar Thiaw - as he leads a public campaign to strengthen the country’s stalling legislation to ban plastic bags and other single-use plastics. **Currently on the festival circuit.**

*Directors: Andrew Lynch & Ben Ayers*

Rainshadow Films and River Roots Productions for SC Johnson

**\*Winner: Vienna International Film Awards 2024\***

**\*Winner: The Soho London Independent Film Festival 2025\***

**\*Winner: Salerno International Film Festival 2024\***

**\*Winner: SIFFA Independent Film Festival 2024\***

**“The King’s Speeches”** A compilation of the King’s speeches over the decades, read by environmentalists and actors and set against archival imagery of our changing climate and animal kingdom.

Starring Olivia Coleman, Glenn Close and Woody Harrelson.

*Director: Anatole Sloan*

Atomized/RE:TV for The King’s Trust

**\*Winner: Cannes Dolphin Award 2024\***

**“Wired: The Future of Robotics”** 1 x 20min. This documentary looks at robotics in the future of work. In the next few years, we’re going to start seeing robots that make decisions entirely on their own - fully autonomous robots. Many fear that these kinds of robots will breed dangerous results: can we trust a robot that makes all decisions for us? Or should humans and robots share control?

*Director: Bruno Chiecco*

The Big Sky for Wired UK

**“Wired: De-Extinction”** 1 x 15min. Jurassic Park may have first put the idea of bringing dinosaurs back from the dead into people’s heads, but the question of whether we can bring back more recently extinct species is still very much alive and kicking. This episode looks at the three techniques scientists are using today to potentially bring extinct animals back to life: back breeding, cloning, and the use of CRISPR-cas9.

*Director: Bruno Chiecco*

The Big Sky for Wired UK

**“Not A Pet”** 3 x 10min. Series of short natural history documentaries investigating the illegal trade of endangered species and the role social media plays in fuelling demand. ‘Not A Pet ’seeks to expose this shocking and cruel industry.

*Director: Jack Wylson*

The Big Sky for WaterBear Productions

**\*Winner: Shout Out for Animals Film Festival 2019\***

**\*Winner: London Independent Film Awards 2019\***

**“The Call of the Sky”** Natural History. Filmed along the southern coast of Ireland, this poetic and existential take on birds and birdwatching was inspired by the writing of Peter Matthiessen and J. A. Baker, and shot in the vein of a surf movie.

*Directors: Ben Wylson & Jack Wylson*

The Big Sky for Nat Geo Wild

**“Iceland Captured: The Visionary”** Natural History. Photographer ‘Rax’ Ragnar Axelsson has devoted his life to chronicling the world’s diminishing Arctic communities, his award-winning work offering a peek into their isolated lives. Rax shared his own stories of the bond between man and huskie, chasing snowstorms, and photographing the last polar bear in Iceland.

*Director: Jack Wylson*

The Big Sky for Black Tomato

**“The Forgotten Star”** A haunting and unconventional piece on the ground-breaking research conducted by The Culham Centre for Fusion Energy. Voiced by Richard Bremmer.

*Directors: Thom Humphreys & Rakel Wienburg*

Met Film for The Culham Centre for Fusion Energy

**\*Semi-Finalist: Focus Forward Challenge\***

**“Aerial Futures”** 3 x short docs on the future of drone technology as part of an exhibition for The Design Museum.

*Director: Chris Green*

Royal College of the Arts for The Design Museum.

**“FIFA World Cup Preview Series - Episode 16 - Qatar”** 1 x 20min World Cup documentary about the Qatar squad in the run up to the competition.

*Director: Daniel Grendowicz*

Whisper TV

**“Gangs of London Season 2”** Featurettes. 6 x 5min shorts exploring characters, themes and departments from the series and 1 x 20min episode deep dive showcased at a Soho cinema.

Accelerated Intelligence for Sky TV

**“ITV Racing”** Dozens of promos and VTs for ITV Racing broadcasts, including festival openers and closers.

Outside broadcast VT editor for Cheltenham Race Festival 2023.

**“BBC Earth x CBeebies”** Several VO + archive driven shorts for children about individual species.

## **Branded Documentaries**

**“Predicting the Unpredictable”** 1 x 15min. The story of Toky Sylvestre, a visionary from Madagascar who dedicates himself to outpacing cyclones and sensitively replacing local prediction methods, to protect fishing villages vulnerable to extreme weather. With the help of an AI weather model and illustrated weather charts, Toky can now provide accurate forecasts to distant and mostly illiterate communities.

*Director: Anatole Sloan*

Ren Studios for Huawei

**“Men’s Health - Declan Rice”** 1 x 25min. Interview including several punchy and entertaining VTs of England star Declan Rice’s photoshoot at a north London Working Men’s Club (including winning a darts competition but losing a frame of snooker). Hosted by Men’s Health editor Gordan Smart in the run up to the 2024 Euros.

*Director: Zoe Jones*

Zoya Films for Men’s Health

**“Venture Science”** 1 x 10min. A playful and innovative archive-led short that explores a new approach to science education: championing venture creation over publications. The filmmakers needed to effectively and concisely visualise global challenges, as well as abstract themes such as diversity, in a novel fashion.

*Director: Bruno Chiecco*

Hazard Pictures for Deep Science Ventures

**“Volucap x Huawei”** 1 x 10min. Volumetric capture is an emerging form of video technology that delivers an experience that is so real, it feels like the viewer is part of it. Among the leaders in this emerging art is Volucap, a German startup that is pushing the limits of what is feasible. The firm’s main customer is currently the film industry, with Matrix Resurrections one of the films in which Volucap’s technology was used.

*Director: Anatole Sloan*  
Ren Studios for Huawei

**“Rising From The Rubble - Turkey Rebuilds”** 1 x 15min. A beautifully shot and emotional film that gives a practical insight into the team that resuscitated Turkey’s ailing mobile network in the aftermath of this disaster.

*Director: Anatole Sloan*  
Ren Studios for Huawei

**“Nowness x Chanel”** A unique short which evokes a sense of mystery by making the most out of the flesh-like forms of the tuberose flowers. Organic, anthropomorphic shapes merge into unique X-Rays of the flower, as France’s master perfumer guides us through the process of creating Chanel’s inimitable blend.

*Director: Toby Amies*

**“BBC Storyworks: Barbados”** Short natural history documentary drawing attention to the rise of sargassum - a rogue seaweed, blooming due to climate change. It is decimating biodiversity, the tourist industry and local fishing communities across the Caribbean. In this film, we discover the extent of the issue, and look to the future to see how both communities and regional universities are working together to find practical and entrepreneurial solutions to the problem.

*Director: Bruno Chiecco*  
The Big Sky for BBC/University of the West Indies

**“BBC Storyworks: Obesity”** Short documentary looking at the causes of obesity as a global problem and discovering the extent of the issue for a Bolivian single mother in south London as she struggles to afford healthy food.

*Director: Bruno Chiecco*  
The Big Sky for BBC/The Consumer Goods Forum

**“BBC Storyworks: Finding the Rhythm”** With the introduction of new remote technology in operating rooms, more people are able to go back to their active lives after a heart arrhythmia diagnosis. This documentary beautifully explores the story of both a cardiologist and one his patients.

*Director: Bruno Chiecco*  
Hazard Pictures for BBC/Boston Scientific

**“USA Through the Great Outdoors”** Arizona, San Francisco and Hudson Valley episodes. 12-part short doc series showcasing the great American landscapes through the eyes of local artists and community members, inviting and encouraging viewers to visit and experience them for themselves.

LonelyLeap for Brand USA & BBC World

## **Tasters / Sizzles**

### **Brinkworth Films**

1 x True Crime Sizzle ‘Truth Detective’

### **We Are Forest**

2 x True Crime Sizzles

1 x Sizzle based on Ashley Massoro, and the podcast “Ashley vs WWE”

## **Zandland**

Amish coming out story

Family murder/suicide occurring in the town built by Walt Disney

Religious cult that abused children

## **Multistory / ITV**

Sizzle about the Animal Liberation Front's activities in the '90s

## **Voltage TV**

1 x True Crime Sizzle

1 x Entertainment Sizzle

## **TVCs / Promos**

**"Guinness"** Liquid Tumble. TVC.

Riff Raff Films for BBDO

**\*Winner - Ciclope International Festival of Craft 2018\***

**\*Nomination- British Arrows 2018\***

**\*Nomination - 1.4 Awards - On The Cusp of Greatness\***

Below films all for The Big Sky, unless stated.

**Mercedes x Esquire** - Character led product doc.

**Cadillac** - 2 x character led product docs. Shot in Mexico and Dubai.

**Carlsberg** - 2 x character led product docs.

**Post Office** - Several character led stories campaigning to keep cash in the UK economy.

**Vivo for Euro Finals** - 2 x TVCs for two different phone models.

**Hyundai x Elle** - Fashion film with car.

**Oman Air** - 60s TVC + several company personnel story docs.

**Last Minute** - A playful and quirky short about the Parisian graffiti scene. For LastMinute.com

**Black Tomato** - 3 x travel series. Covering Jordan, Iceland and Canada.

**One&Only Hotels** - various promos.

**Crown Royal Whiskies** - various short promos.

**Radisson Hotels** - various promos.

**One Fine Stay** - hotel promo.

Beauty promos, tutorials, talent/influencer led product docs and fashion films for:

***Bulgari | Elle | Hackett | YSL | Avon | Tally Weijl | Bare minerals | Creme de la Mer | Bobbie Brown | Diageo | GQ | Estee Lauder | Lancome | Mac | Clinique | Harrods | Harvey Nichols | Fenty Beauty | House 99 [David Beckham skincare] | Ivatherm | NYX Professional Makeup***

### **Music Videos**

12 major label music videos, including Moses Boyd (Mercury Prize nominee), The Horrors, Slowdive, Hercules & Love Affair, Baxter Dury, Spector and Leftfield. All for Riff Raff Films.

### **Awards**

Winner - Kinsale Awards 2021 - Best Editor

Winner - Creative Circle Awards 2021 - 3x Silver - Best Achievement in Music Video / Cinematography / Editing

Winner - Bogoshorts 2020 - Best International Music Video

Winner - Creative Circle Awards 2018 - Silver - Best Achievement in Music Video

### **Nominations**

UKMVA 2020 - Best Alternative Video

UKMVA 2018 - Best Alternative Video

Berlin Music Video Awards - 2018 - Best Experimental Video