



## **Duncan Buchanan**

### ***Avid Offline Editor***

#### **Profile**

An award-winning editor from London, UK with nearly 25 years' experience in broadcast tv. Having started out in music, commercials and high-end corporates, for the last 20 years my focus has been on documentary and documentary-drama, for the UK, the US and beyond.

#### **Credits**

**"Billionaire Murders"** 1 x 60 min. Episode 3. Co-editor on episodes 2 and 4. In this 4-part true crime documentary series, using first person testimony from friends and colleagues, artistic recreation footage and animation, the Toronto Star's Chief Investigative reporter Kevin Donovan theorises about what may have happened to billionaires Barry and Honey Sherman who were found brutally murdered in their multimillion-dollar Toronto home in December 2017.

*Executive Producer: Joe Danisi*

E-One for Crave

**"Veracity: Make Me Look Pretty"** 1 x 60min. Documentary. Through personal testimony, and archive, two women, disfigured by cosmetic injections at the hands of registered nurse Anna Yakabovsky-Rositsan, talk about the pressures that made them feel the need to alter their appearance in the first place. Yakabovsky-Rositsan is currently serving jail time for causing the death of another of her patients.

*Series Producer: Alex McIntosh*

CTCN for Rogers

**"Veracity: The Long Road Home"** 1 x 60min. Alex Proctor was given up for adoption as a baby 55 years ago. Through a mixture of actuality, interview and archive, he takes us on a journey to find his family and discovers his part in its incredible history.

*Series Producer: Alex McIntosh*

CTCN for Rogers

**"Thunder Bay"** 3 x 60 min. Lead Editor. Episodes 1 and 2. Co-editor on episode 3. Documentary series inspired by the 'Canadaland' podcast. This emotional actuality driven documentary series shines a light on how the Indigenous community of Thunder Bay in Northern Ontario has suffered from systemic prejudices for decades, evidenced by countless murders going un-investigated by law enforcement, and unpunished by the judicial system. But now, Anishinaabe journalist, Ryan McMahon, is leading the fightback. As the series was being filmed, the Chief of Police was suspended and then replaced.

*Series Producer: Leslie Lucas*

E-One for Crave

**"Deep Water Salvage"** 2 x 60min. Episodes 3 and 8. Using bodycam footage, we get to see the world through the eyes of divers from around the world as they repair cruise ships, dismantle wrecked vessels, and retrieve historical artefacts.

*Series Producer: Maria Knight*

Renowned Films for The Weather Channel

**"Mutant Weather"** 3 x 60min. Episodes 1, 6 and 8. Through interview, user generated content and archive footage, we see how climate change is having a major effect on the weather, with massive consequences for humans.

*Series Producer: Maria Knight*

Our House Media for Discovery Australia

**"Death In the Bayou: The Jennings 8"** 2 x 60min. Episode 3 and Co-Editor on Episode 4. Actuality and archive led series investigating how between 2005 and 2009, 8 young women are found dead in and around Jennings, Louisiana. Conspiracy theories are rife as questions are asked about the police investigation.

*Series Producer: Dianna Bodnar*

*Series Director: Jen Anderson*

E-One for Discovery ID

**"Children of the Snow"** 1 x 60min. Episode 3. In this actuality led crime series, J. Reuben Appelman, who as a child believes he was an attempted abductee of the Oakland County Child Killer, tries to help the 4 families involved find closure in this nearly 50-year-old cold case.

*Executive Producer: Jacqueline Bynon*

Cineflix for Discovery ID

**"Ruth Ellis - A Very British Crime Story: The Trial"** 1 x 60min. Episode 2. Documentary series re-examining the background, trial, conviction and legacy of the last woman to be hanged in the UK.

*Director: Gillian Pachter*

Wall to Wall for BBC Four

**\*Nominated 'Best History Series' RTS Award 2018\***

**"Prince: Last Year of a Legend"** 1 x 60min. Using fan footage and archive material, this documentary explores the final 12 months of Prince's life.

*Director: Adria Sibley*

Creative Director: Sheldon Lazarus

**"An Hour To Catch A Killer"** 1 x 60min. Newcastle's murder squad race against the clock to collect evidence following a murder. The first 60 minutes can make or break a case.

*Producer: Claire Simpson*

Potato for ITV1

**"Is Love Racist?"** 1 x 60min. Even in the 21st Century it is still completely acceptable to use race as a filter in dating, or is it?

*Director: Grace Chapman*

Antenna Productions for Channel 4

**"Dope – Detroit"** 1 x 60min. Episode 6. A revamped version of the long running strand Drugs Inc. for Netflix.

*Series Producer: Ralph Perring*

*Executive Producer: Chris Lent*

Wall to Wall for Netflix

**"Drugs Inc"** Series 4, 5, 6, 7. 4 x 60min. Investigating the business of drugs. From the viewpoints of the police, the dealers and users.

*Series Producer: Tom Willis*

Wall to Wall for National Geographic

**"Viceland: Big Night Out - Ukraine: Rave in The Rebel State"** 1 x 60min. Episode 1. Co-Editor. The youth of the DNPR continue to dance under curfew, and in an active warzone.

*Director: Rhys James*

*Executive Producer: Yonni Usiskin*

Vice Productions for Vice

***“Viceland: Big Night Out - Greece: Purgatory in Paradise”*** 1 x 30min. Episode 2. Desperate refugees, teenage tourists and poverty-stricken locals try to co-exist on Europe’s Greek holiday islands, but trouble is never far away.

*Director: Rhys James*

*Executive Producer: Yonni Usiskin*

Vice Productions for Vice

***“Inside The Commons: Upstairs, Downstairs”*** 1 x 60min. Episode 2. Obs-doc lifting the lid on a year in the life of the UK’s lower parliament, as experienced by the MP’s, cleaners, workmen and Parliamentary staff who work there.

*Director: Jack McInnes*

Atlantic Productions for BBC Two

***“Darcey s Ballet Heroes”*** 1 x 60min. Documentary presented by ex-Prima-Ballerina Darcey Bussell, chronicling the most important male ballet dancers of the last 100 years and their part in advancing their artform.

*Director: Mike Christie*

Leopard Films for BBC Two

***“The Truth About Skunk”*** 1 x 60 min. Investigative documentary looking at the mental health issues of the UK’s youth and the connection to the new super strong cannabis flooding its streets.

*Director: Charlotte Rodrigues*

*Executive Producer: Jaimie D Cruz*

ACME Productions for BBC Three

***“Inside The Gangsters Code”*** 1 x 60 min. Ex mafia member, Lou Ferrante gives an insightful look exploring some of the world’s toughest gangs in some of the world’s toughest prisons.

*Director: Paul Berczeller*

*Executive Producer: Jago Lee, John Farrar*

Nerd TV for Discovery

***\*Winner, Grierson Documentary Award for Best Presenter 2014\****

### **Selected Credits: Drama-Docs**

***“See No Evil: Captured on Camera”*** Episode 1 of 8. 1 x 60 min.

*Series Producer: Tom Keeling*

Arrow Media for Discovery ID

***“American Monster: The Last Broadcast”*** Episode 5. 1 x 60 min

*Series Producer: Tom Keeling*

Arrow Media for Discovery ID

***“Women In Prison: The Nurse and The Loner”*** Episode 4. 1 x 60 min

*Series Producer: Amy Foster*

Raw TV for Discovery ID

***“Lawful Killing”*** 1 x 90 min. Co-editor. The shooting of Mark Duggan sparked Britain’s biggest riots in a generation. The police claim he was in possession of a gun. This drama-doc aims to get to the facts.

*Executive Producer Jaimie D’Cruz*

ACME for BBC One

***“Metropolis: Paris”*** Episode 5. 1 x 60min.

*Series Producer: Tom Willis*

Nutopia for The Travel Channel

***“Handsome Devils: Charming Killer”*** Episode 2. 1 x 60min.

*Director: Tim Conrad. Series Producer: Kim Flitcroft*

Brite Spark Films for Discovery ID

## **Feature Docs**

***“Dangerous Games: Roblox and the Metaverse Exposed”*** 1 x 85 min. Co-editor. The metaverse is where today’s young people shop, play and hangout, but it has a disturbing underbelly. Platforms like Roblox and Minecraft are rife with racist and sexual grooming and with disturbing regularity, even well known developers are outed as paedophiles. In this actuality driven film, 3 young people, Alex, Janae and Katie fight back and in a mission for safeguards end up in the halls of power of Washington DC.

*Producer: D. Cole*

Fathom Films for TVO

***“Autism as One”*** 1 x 90min. The international community comes together in Abu Dhabi as 10 children with autism prepare and perform in a concert for the Royal Family of the UAE image.

Nation Abu Dhabi / Zealot UK for Theatrical Release

## **Selected Credits: Factual Entertainment / Features**

***Back In Time For Winter: The 90 s”*** Episode 6. 1 x 60min.

*Series Producer: Monica Kalmanovitch*

3 Bird for CBC

***Back In Time For The Weekend: The 80s”*** 1 x 60 min.

*Series Producer: Nancy Bornat*

Wall to Wall for BBC Two

***Without Prejudice US”*** 1 x 60 min. In this provocative social experiment game show, over a number of rounds, contributors reveal more about themselves to a panel of members of the public who then dismiss them leaving a winner to collect \$25,000. It reveals a great deal about the panel members

12 Yard for GSN

***“Crisis Command: Could You Run The Country?”*** 1 x 60, Episode 4 of 4 ‘Flood’

*Series Producer: David Tibballs*

BBC for BBC2

***She s Gotta Have It”*** 1 x 30 min, Episode 4 of 10

*Director: Maria Ridonat*

Talkback for Channel 4