



Rose Glandfield **Avid Offline Editor**

Rose is a dynamic and hugely creative editor, with experience right across the factual / fact ent spectrum, from high-end documentaries to prime-time entertainment formats. Her strong storytelling skills, coupled with an instinctive understanding of tone, pacing and the use of music, have seen her services in great demand, while her dedication and commitment to every project she takes on are evidenced by numerous repeat bookings.

Credits

Documentary and Factual

“Bad Surgeon: Love Under the Knife” 1x 60min. Ep 3. Three-part series which tells the story of disgraced surgeon Paolo Macchiarini. Macchiarini was recognized as a pioneer of regenerative medicine before evidence of research fraud was found in his work and many of his patients died. The series also tells the story of Benita Alexander, a reporter who became his fiancée and later helped expose him.

Director: Ben Steele Executive Producer: David Herman
Nutopia for Netflix

“Night Coppers” 2 x 60min. Observational documentary series that joins the cops who police Brighton's hectic nightlife scene. How does crime impact the person inside the uniform, when dark humour is often the best way through the night?

Exec Producers: Sarah Spencer & Ed Coulthard.
Blast Films for Channel 4

“Moulin Rouge: Yes We Can” 1 x 60 Observational documentary going behind the scenes at the Parisian institution.

Series Director :Claire Richards. Executive Producer: Ros Ponder
Dragonfly Productions for BBC1

“Mental Health: Young Lives in Crisis” 1 x 60min. Observational documentary following patients and staff at the Maudsley, the country's biggest child and adolescent mental health centre.

Director: Charlie Slade Executive Producer: David DeHaney
Proper Content for BBC1

“Real Gentleman Jack” 1 x 60min. Observational documentary following five women as they come out, explore their sexuality and discover what it means to be a gay woman in the 21st century.

Director: Sara Hardy Executive Producer: Emma Hindley
Screenhouse Productions for BBC1

“A Murder in the Family” 2 x 60min. Finishing editor on two episodes of this documentary series which used home videos and social media to tell the story of devastating homicides.

Series Producer: Cathy Durbin
Knickerbockerglory for ITV

“Yorkshire Cop: Police, Racism & Me” 1 x 60. This documentary series tells the story of the first black police officer in South Yorkshire, Bill Thomas. Using archive and testimony, Bill’s filmmaker son Alex, explores what it was like for him, facing racism in the force and being on the front line of Yorkshire’s biggest events, from the Miners’ Strike to Chapeltown Riots.

Director: Alex Thomas. Executive Producer: Jonathan Smith

Milk First Productions for Channel 4

“Welcome to Berlin” 1 x 60min. A comprehensive chronicle of the city’s history through three centuries via archival footage, with unprecedented access into Berlin’s legendary Hertha BSC football club.

Series Producer: Gemma Brady. Executive Producer: Sunshine Jackson.

Pulse Films

“The Surrogates” 3 x 60min. Documentary series looking into the morally complex and endlessly fascinating world of surrogacy. Sometimes heart-warming, sometimes Handmaid’s Tale – it’s a subject everyone has an opinion on. Some of our surrogates are married, others are single. Some are addicted to pregnancy and others are hooked on the rush they get from giving the ultimate gift to a couple in need. But many see it as an alternative means of income, because while it’s illegal to pay surrogates in this country, it is legal to give ‘reasonable expenses’ and gifts.

Series Director: Chloe Campbell. Executive Producer: Nick Betts.

Hidden Light Productions for BBC1

“Secret Safari: Into the Wild” 1 x 60min. Documentary about rangers on one of Kenya’s largest animal reserves.

Executive Producers: Sarah Spencer, Tanya Shaw & Ed Coulthard.

Blast Films for Channel 4

“Sex on Trial” 1 x 60min Documentary. The boundaries between acceptable and unacceptable sexual behaviour have never been more blurred, or more controversial, than they are today. As the #metoo movement gathers pace, and the number of high-profile prosecutions for sexual crimes hits record highs, this new series will re-tell in-depth stories of American court cases that have put sex on trial, ultimately exploring the subject matter of consent.

Blast Films for Channel 4

“Hospital” Series 3, 4 and 7. 3 x 60min. Observational fixed rig documentary series set in Nottingham University Hospital, one of the country’s biggest and busiest Trusts.

Label 1 Television for BBC2

RTS Award, Best Documentary 2018

“Saving Lives at Sea” Series 2, 3 & 4 & 5. Documentary series following the men and women of the RNLI and telling their life-saving stories.

Blast Films for BBC2

“24 hrs in A&E” 2 x 60min. Documentary series offering unprecedented access to one of Britain’s busiest A&E departments, King’s College Hospital.

The Garden Productions for Channel 4

“24 Hours in Police Custody” 1 x 60min. Award-winning documentary series following officers as they arrest and interview suspects.

Executive Producers: Zac Beattie and Simon Ford

The Garden for Channel 4

“Ambulance” Finishing editor on several episodes of this documentary series about the North West Ambulance Service.

Executive Producer: Simon Ford Series Editor: James Robinson

Dragonfly Productions for BBC1

"Grindr Diaries" Harry Hitchens immerses himself in the world of gay men's dating apps. How do people use them, what are the positives and pitfalls, and what happens when Harry uses the apps himself?

Factory Films Channel 4

"Employable Me" Series 1, 2 and 3. 2 x 60min. Documentary following individuals with neurodiverse conditions as they search for employment.

Optomen for BBC2.

****RTS Award, Best Popular Factual Series****

"One Born Every Minute" Series 3. 2 x 60min. Popular large scale rig show following midwives and families in emotional moments as the reality of childbirth is captured on screen.

Dragonfly for Channel 4

"Fair Cop" 1 x 90min Feature Documentary charting the social history of British Policewomen.

If Not us Films for BBC 4

"An Hour to Save Your Life" 1 x 60min Observational Documentary exploring the life or death decisions facing doctors in the first critical hour of emergency care.

Boundless for BBC 2

"Here Come the Russians" 1 x 60min of a series of Observational Documentary's about very rich Russians living in the UK.

Ricochet for Fox

"Bouncers" 1 x 60min Observational Documentary following Essex doormen. Filmed in Essex, this series shows a Britain that's out to get smashed and doesn't seem to care about the consequences. The bouncers are the ones cleaning up the mess - they're the sober and wry observers of our weekend antics.

Century Films for Channel 4

"What Jade Did Next" 1 x 60min Observational Documentary about Jade Goody's life after Big Brother.

Endemol for Channel 4

"Drugs Inc." Series 2. 1 x 60 minute Factual Documentary which looks at the world of designer drugs, through producers, traffickers, dealers, users, doctors and enforcers. Wall to Wall for National Geographical Channel

"Love Hurts" 1 x 30min Drama-Documentary film about abusive relationships.

Lambent for BBC2

**** Nominated: Children's BAFTA Awards****

"Welcome to My World" 3 x 30min Documentaries comparing a week in the lives of teenagers and their parents.

Lambent for Channel 4

"Teen Taboos" 2 x 30min Documentaries, exploring sexual issues.

ZKK South for Channel 4

"A Different Life" 1 x 30min Documentary featuring a Chinese girl that was adopted from China when she was just 2 years old and her life growing up in Scotland. Wised Up for Channel 5

Factual Entertainment / Reality

“The Repair Shop” 5 x 30min episodes of this multi-award-winning show based at the workshop filled with expert craftspeople, bringing loved pieces of family history and the memories they hold back to life. A heartwarming antidote to throwaway culture.

Ricochet for BBC2

“Food Unwrapped: Diet Special” 1 x 60min exposing the shocking truths about the diet industry.

Ricochet for Channel 4

“Don’t Tell the Bride” 2 seasons of this popular show where the groom is left with the responsibility of planning an entire wedding leaving his bride completely in the dark.

Renegade for BBC Three

“Cowboy Traders” 2 x 60min. Presenters Dominic Littlewood and Melinda Messenger expose Britain’s most dishonest tradesmen happy to take your money and run.

Ricochet for Channel 5

“The Choir: Gareth’s Best in Britain” 1 x 60min factual entertainment – Gareth Malone searching for Britain’s best amateur choirs.

Twenty Twenty for BBC2

“Food Unwrapped” 1 x 30min programme investigating how food is made.

Ricochet for Channel 4

“Britain’s Empty Homes” 5 x 30mins. Presenter Jules Hudson reveals the great potential vacant places for sale in terms of budget or lifestyle. Visiting people who’ve rescued wrecks and turned them into beautiful homes again. Ricochet for BBC1

“Je Suis un Rock Star” 1 x 30min following indie band ‘The Wombats’ on tour in Europe.

Shine for Channel 4

Music Credits

Jerry Springer Opera EPK (Avalon for world press).. 25min EPK comprising 4 songs from the show and interviews

The Spice Girls vs Wembley’ (Vison Video Ltd)

Mannheim Steamroller’s ‘Xmas Angel’ (American Gramophone)

Boyzone - ‘Live By Request’ (Vison Video Ltd)

Garbage Unplugged for MTV (Splinter Films)

Jesus Christ Superstar (Really Useful Films)

Brits 2000 (Initial Film + Television)

Cirque Du Soleil - ‘Dralion’ (Serpent Films)

Pink Floyd -‘Behind the Wall’ (Initial Film & Television)

Joseph & his Amazing Technicolour Dreamcoat (Really Useful Films)

Here,There & Everywhere: A Concert for Linda (AnimalLine Ltd)

Luke Morley - ‘Go with the Flow’ (Sony Music Promo)