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Myles Painter

Offline/Online Avid & Premiere Editor

Profile

With a background in fine art and well over 15 years of editing experience, Myles is a creative editor with a broad experience in a diverse range of formats including long and short-form film, short comedy, and drama film, fact-Ent, science and history documentaries, digital & branded online content and numerous music promos. He has strong, all-round technical knowledge, is quick but precise in his edits and clients find him unflappable, professional, very personable and easy to work with.

Longform Credits

"Panorama: Binge Drinking and Me" 1 x 30mins. Alcohol-related deaths from liver disease among women under 40 have risen sharply over the last decade – but why? Thirty-two-year old BBC journalist Hazel Martin goes on a personal journey to find the answer. She is one of a growing number of young women who have experienced alcohol-related liver damage, despite not regarding herself as being dependent on alcohol. Talking to doctors, patients and experts on the drinks industry, Hazel discovers that a key cause is Britain's binge-drinking culture and explores what can be done about it.

Exec Producers: Mark Hedgecoe & Adam Grimley

Rogan Productions for BBC One

"Strike! The Village that Fought Back" 1 x 60min. This documentary tells the story of Scotland's role during the 84/85 miners' strike through the voices of the ex-miners of Polmaise colliery in Fallin, Stirlingshire, the colliery that was on strike for the longest out of all collieries in Britain.

Exec Producer: Mick McAvoy

Firecrest Films for BBC2 and BBC Scotland

****Nominated for Best Single Documentary BAFTA Scotland 2024****

"The £12 Million Rental Scam: UNTOLD" 1 x 24min. Reporter Harleen Nottay meets tenants fleeced by online fraudsters, uncovers the sophisticated techniques scammers employ, and tests whether Facebook is doing enough to regulate fake property ads.

Producer / Director: Alice Rowsome, Exec: Anne-Claire Christie

Specky Productions for Channel 4

"EVICTED: Tenants on The Edge" 1 x 60mins. Priced out, pushed out - young renters face the reality of eviction as they fight for their rights and try to live through Scotland's housing emergency.

Exec Producers: Gerard Barry & Fiona O'Sullivan

True North for BBC Three

"Scotland's Weather - Our Changing Seasons" Episode 2. 1 x 30min. A look back at the extreme winter weather experienced in Scotland. Judith Ralston, Christopher Blanchett and Gillian Smart meet people and encounter stories across Scotland to explore Scotland's ever-changing seasons.

Producer / Director: Jon Morrice

BBC Scotland

"Dispatches: Less for More - The Truth About Food Prices" 1 x 45min. Current affairs. Less costs more in the run-up to Christmas. Harry Wallop investigates Britain's soaring food prices, especially on budget lines.

Exec Producer: Nicole Kleeman

Firecrest Films for Channel 4

****Nominated for Best News & Current Affairs BAFTA Scotland 2024****

"Rescue Extreme Medics" Series 2. 2 x 60min. Documentary series. Elite clinicians save lives across the whole of Scotland, from cities to 30,000 square miles of remote countryside - some of which is extremely challenging.

Exec Producer: Iain Scollay

Firecrest Films for Channel 4

"Anton Danyluk on Body Shame" 1 x 30min. Documentary. Reality TV star Anton Danyluk explores the growing issue of young men being unhappy with their body shape and asks whether TV and social media are part of the problem.

Exec Producers: Tony Nellany, Dani Carlaw, Mick McAvoy

Firecrest Films for BBC Scotland

"Robson Green Fishing Coast to Coast" 1 x 60min. Factual Entertainment. Robson Green travels around the coast of the UK meeting some of those who make their living from the sea and goes in search of the biggest, wildest and tastiest fish in British waters.

Exec Producer: Elspeth O'Hare

Firecracker Channel 5

"Danny MacAskill: Do a Wheelie Making Of" 1 x 20min. Documentary. Danny MacAskill put out a call to action to his 3.5 million social media fans asking them to #WheelieWithDanny. Riders and fans applied from around the world to feature alongside him. He pushes the boundaries of the humble wheelie and learns a thing or two from friends old and new.

Exec Producer: Scott Marshall. Director: Dir Stu Thomson

Cut Media for Online

"Europort x Ford: Racing Minds" 1 x 15min. Offline Editor and Motion GFX. This project showcases Ford's new EGG helmet and give insights into how the brain reacts to intense pressure and ever-changing scenarios during races.

Exec Producer: Scott Marshall. Director: Simon Bisset

Cut Media for Eurosport

"Monster Energy: Come with Us" 3 x 10min doc. 6-part series that charts the lives, careers and journeys of six very different athletes. Each striving to compete and win at the very top of their game, and within their chosen discipline.

Cut Media for Monster Energy Online

"Chef vs. Cornershop" 1 x 30min. Chizzy Akudolu hosts as a resident chef goes head-to-head with a different challenger every day to see who can cook the best two-course menu for £10, using ingredients sourced only from a corner shop

Mentorn Scotland for Channel 4

"Paramedics On the Scene" Series 2 & 5. 3 x 60min. Following the Scottish Ambulance Service. Serving a population of over five million from remote islands to busy cities, the paramedics are first on scene at medical emergencies right across the country.

Firecrest Films for BBC Scotland

"Michael Palin: Travels of a Lifetime" A delve into the travel series archive to uncover untold stories of Michael's travel, also featuring interviews with a host of celebrities who have been inspired by his travels.

Firecrest Films for BBC Two

“Super Shoppers” Series 7. 2 x 24min. Factual Entertainment. Supershoppers is a primetime Channel 4 consumer affairs programme that gives you the inside scoop on Britain's biggest brands and retailers. Packed with money-saving revelations, and unafraid to name names, the Supershoppers reveal the tricks of the trade.

Firecrest Films for Channel 4

“One Night in the Museum” 2 x 45min. Factual Entertainment. A four-part series that follows four groups of Scottish 10–11-year-olds as they are let loose in four of the country's finest museums. Overseen by the museum curators, the children explore the museums on their own at night and discover a unique insight into their weird and wonderful collections.

Firecrest Films for BBC Scotland

“Mini Disco Divas” 1 x 30min. Observational documentary. Freestyle disco originated in the 1970's on street corners in Los Angeles and New-York City where dancers would show off their improvisational skills. Almost 40 years later, UK children are taking it to the next level and it has become one of the most popular forms of dance. This unique access documentary series taps into this energetic dance craze that is spreading like a fever across church halls and community center from Essex to Edinburgh and beyond.

Firecracker Films for BBC Scotland

“Charlie, Meg and Me” 5 x 30min. History documentaries following Gregor Ewing as he embarks on an epic 530 mile walk recreating Bonnie Prince Charlie's escapes across the Scottish Highlands after the disaster of Culloden along with his Collie Meg.

Shoogly Peg for Online

“The Human Body: Secrets of Your Life Revealed” 5 x 15min. Re-editing content from the BBC's landmark 3-part Human Body series for BBC Online Learning.

BBC

“Jawsey Shore” A town in South Africa relies on the Great White Shark for tourism, however there is concern when a number of sharks wash up dead. Is the Orca to blame?

Proof of concept film for Nat Geo / Discovery

Selected Shortform Credits

“N1NO BEYOND” Episode 3. 1 x 15min. Online series Swiss Cross Country mountain bike champion Cross Country Mountain into the Swiss World Cup as a champion, having secured his 36th MTB World Cup win in Val di Sole, Italy. But Nino never rests on success. He's back on home soil, with his daughter cheering from the sidelines and only weeks away from representing his country.

Producer/Director: Andy Ashworth

Cut Media for online

Various tasters for **Atlantic Productions** such as; Billion Dollar Shipwreck, Child Lifers, Blood on the Rose. **Avalon** – Numerous tasters including Cabin Fever and other fact ent shows.

“Dunlop Ski Ramp” 90” TVC - Offline

Leo Burnett Deutschland

“Train Wins” Online Ad – Online

Scotrail

“Virgin Active” Advert – Offline

Virgin

“Cancer prevention awareness” Advert – Offline

Scottish Government

"Marlboro Neuland" Multiple digital campaign films – offline/online
Leo Burnett Deutschland

"McDonald's Trust Fortisa and Bell" 2 x30" TVC – offline
Pumpkin Films Zurich

"RAF – As One" 30" & 60" TVC & online ad – Offline
Interactive Film

"Tourism Ireland, The Wild Atlantic Way" 30" & 60" TVC – Offline
Publicis London

"Ford Transit Testing" 3 x 30" Online ad – Offline
Blue Hive

"In the Fall" short drama film – Offline
Gentle Giant Productions

"Havana Club – Gilles Peterson & Havana Cultura" Digital Content – Offline/Online
M&C Saatchi

"AXA Research Fund" 7 x 5min Online Branded content – Offline/Online
COAST

"Tic Tac Apple Burst" Digital Content – Offline/Online
Aesop

"Trafalgar Travel" Branded Content – Offline/Online
COAST

"BBC Radio 1 – Music Reboot" 30" TV Ad – Offline
KARMARAMA

"Heineken – Voyage" Short Digital Content Films – Offline
Sonny London

"Mattesons – Fridge Raiders – MMM3000" Pre-roll Digital Content – Offline/Online
Saatchi & Saatchi

"New Music City – Kings of Leon" Online Promo Doc for SXSW – Offline
Somesuch & Co

"Shubback Arab Festival" Online promo film – Offline/Online
Independent

"Heineken 'The Entrance' Digital" Short digital content films – Offline
Sonny London

"Arbonauts, The Desire Machine" Theatre performance promo – Camera/Offline/Online
Independent

"Jeremy Deller" Two Exhibition Films – Offline
Independent

"The World Turns" Short Film – Offline
Saloon Films

"Bastille – Bad Blood" Music Promo – Offline
Colonel Blimp

“Crystal Fighters – Champion Sound” Music Promo – Offline
Saloon Films

“Tomorrow’s World” Promo film - Offline
BBC Online/Event Launch

“Cannes Lion Award – Metallica” Offline/Online
Universal Music

“Scottish Children’s Library” Offline