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Myles Painter

Offline/Online Avid & Premiere Editor

Profile

With a background in fine art and well over 15 years of editing experience, Myles is a creative editor with a broad experience in a diverse range of formats including long and short-form film, short comedy, and drama film, fact-Ent, science and history documentaries, digital & branded online content and numerous music promos.

He has strong, all-round technical knowledge, is quick but precise in his edits and clients find him unflappable, professional, very personable and easy to work with.

Longform Credits

“The Longest Strike” (w/t) 1 x 60min. This documentary tells the story of Scotland’s role during the 84/85 miners’ strike through the voices of the ex-miners of Polmaise colliery in Fallin, Stirlingshire, the colliery that was on strike for the longest out of all collieries in Britain.

Exec Producer: Mick McAvoy

Firecrest Films for BBC2 and BBC Scotland

“Anton Danyluk on Body Shame” 1 x 30min. Documentary. Reality TV star Anton Danyluk explores the growing issue of young men being unhappy with their body shape and asks whether TV and social media are part of the problem.

Exec Producers: Tony Nellany, Dani Carlaw, Mick McAvoy

Firecrest Films for BBC Scotland

“Rescue Extreme Medics” Series 2. 2 x 60min. Elite clinicians save lives across the whole of Scotland, from cities to 30,000 square miles of remote countryside - some of which is extremely challenging.

Exec Producer: Iain Scollay

Firecrest Films for Channel 4

“Robson Green Fishing Coast to Coast” 1 x 60min. Factual Entertainment. Robson Green travels around the coast of the UK meeting some of those who make their living from the sea and goes in search of the biggest, wildest and tastiest fish in British waters.

Exec Producer: Elspeth O'Hare

Firecracker Channel 5

“Danny MacAskill: Do a Wheelie Making Of” 1 x 20min. Documentary. Danny MacAskill put out a call to action to his 3.5 million social media fans asking them to #WheelieWithDanny. Riders and fans applied from around the world to feature alongside him. He pushes the boundaries of the humble wheelie and learns a thing or two from friends old and new.

Exec Producer: Scott Marshall. Director: Dir Stu Thomson

Cut Media for Online

“Europort x Ford: Racing Minds” 1 x 15min. Offline Editor and Motion GFX. This project showcases Ford’s new EGG helmet and give insights into how the brain reacts to intense pressure and ever-changing scenarios during races.

Exec Producer: Scott Marshall. Director: Simon Bisset

Cut Media for Eurosport

“Monster Energy: Come With Us” 3 x 10min doc. Six part series that charts the lives, careers and journeys of six very different athletes. Each striving to compete and win at the very top of their game, and within their chosen discipline.

Cut Media for Monster Energy Online

“Chef vs. Cornershop” 1 x 30min. Chizzy Akudolu hosts as a resident chef goes head-to-head with a different challenger every day to see who can cook the best two-course menu for £10, using ingredients sourced only from a corner shop

Mentorn Scotland for Channel 4

“Paramedics On the Scene” Series 2 & 5. 3 x 60min. Following the Scottish Ambulance Service. Serving a population of over five million from remote islands to busy cities, the paramedics are first on scene at medical emergencies right across the country.

Firecrest Films for BBC Scotland

“Michael Palin: Travels of a Lifetime” A delve into the travel series archive to uncover untold stories of Michael’s travel, also featuring interviews with a host of celebrities who have been inspired by his travels.

Firecrest Films for BBC 2

“Super Shoppers” Series 7. 2 x 24min. Factual Entertainment. Supershoppers is a primetime Channel 4 consumer affairs programme that gives you the inside scoop on Britain’s biggest brands and retailers. Packed with money-saving revelations, and unafraid to name names, the Supershoppers reveal the tricks of the trade.

Firecrest Films for Channel 4.

“One Night in the Museum” 2 x 45min. Factual Entertainment. A four-part series that follows four groups of Scottish 10-11 year olds as they are let loose in four of the country’s finest museums. Overseen by the museum curators, the children explore the museums on their own at night and discover a unique insight into their weird and wonderful collections.

Firecrest Films for BBC Scotland.

“Mini Disco Divas” 1 x 30min. Observational documentary. Freestyle disco originated in the 1970’s on street corners in Los Angeles and New-York City where dancers would show off their improvisational skills. Almost 40 years later, UK children are taking it to the next level and it has become one of the most popular forms of dance. This unique access documentary series taps into this energetic dance craze that is spreading like a fever across church halls and community center from Essex to Edinburgh and beyond.

Firecracker Films for BBC Scotland.

“Charlie, Meg and Me” 5 x 30min. History documentaries following Gregor Ewing as he embarks on an epic 530 mile walk recreating Bonnie Prince Charlie’s escapes across the Scottish Highlands after the disaster of Culloden along with his Collie Meg.

Shoogly Peg for Online

“The Human Body: Secrets of Your Life Revealed” 5 x 15min. Re-editing content from the BBC’s landmark 3 part Human Body series for BBC Online Learning.

BBC

“Jawsey Shore” A town in South Africa relies on the Great White Shark for tourism, however there is concern when a number of sharks wash up dead. Is the Orca to blame?

Proof of concept film for Nat Geo / Discovery

Selected Shortform Credits

Various tasters for **Atlantic Productions** such as; Billion Dollar Shipwreck, Child Lifers, Blood on the Rose. **Avalon** – Numerous tasters including Cabin Fever and other fact ent shows.

<i>“Dunlop Ski Ramp”</i>	90” TVC	Leo Burnett Deutschland	Offline
<i>‘Train Wins’</i>	Online Ad	Scotrail	Online
<i>“Virgin Active Advert”</i>	Shortform Ad	Virgin Active	Offline
<i>“Cancer Prevention Awareness Advert”</i>	Shortform Ad	Scottish Government	Offline
<i>“Marlboro Neuland”</i>	Multiple online digital campaign films	Leo Burnett Deutschland	Offline/Online
<i>“McDonald’s Trust Fortisa and Bell”</i>	2 x 30” TVC	Pumpkin Films Zurich	Offline
<i>“RAF - As One”</i>	30” & 60” TVC and Online Interactive Film		Offline
<i>“Tourism Ireland, The Wild Atlantic Way”</i>	30” & 60” TVC	Publicis London	Offline
<i>“Ford Transit Testing”</i>	Three 30” Online Commercials	Blue Hive	Offline
<i>In The Fall</i>	Short Drama Film	Gentle Giant Productions	Offline
<i>“Havana Club – Gilles Peterson & Havana Cultura”</i>	Digital Content	M&C Saatchi	Offline/Online Offline/Online
<i>“AXA Research Fund”</i>	Seven 5min Online Branded Content Episodes	COAST	
<i>“Tic Tac Apple Burst”</i>	Digital Content	Aesop	Offline/Online
<i>“Trafalgar Travel”</i>	Branded Content	COAST	Offline/Online
<i>“BBC Radio 1 – Music Reboot”</i>	30” TV Commercial	KARMARAMA	Offline

<i>"Heineken – Voyage"</i>	Short Digital Content Films	Sonny London	Offline
<i>"Mattesons - Fridge Raiders - MMM3000"</i>	Pre-Roll Digital Content	Saatchi and Saatchi	Offline/Online
<i>"New Music City – Kings of Leon"</i>	Online Promo Doco for SXSW	Somesuch & Co	Offline
<i>"Shubback Arab Festival"</i>	Online Promo Film	Independent	Offline/Online
<i>"Heineken 'The Entrance' Digital"</i>	Short Digital Content Films	Sonny London	Offline
<i>"Arbonauts, The Desire Machine"</i>	Theatre performance promo	Independent	Camera, Offline Online
<i>"Jeremy Deller"</i>	Two Exhibition Films	Independent	Offline
<i>"The World Turns"</i>	Short Film	Saloon Films	Offline
<i>"Bastille - Bad Blood"</i>	Music Promo	Colonel Blimp	Offline
<i>"Crystal Fighters- Champion Sound"</i>	Music Promo	Saloon Films	Offline
<i>"Tomorrow's World Promo Film"</i> BBC Online/Even Launch			
<i>"Cannes Lion Award- Metallica"</i> Universal Music Offline/Online			
<i>"Scottish Children's Library"</i>			Offline

Skills

Editing, Grading & Compositing
 Software AVID Media Composer, FCP7 & X, Adobe Premiere Pro CC, Adobe After Effects, Apple Color, DaVinci Resolve, Motion, Photoshop, RedCine-X, Compressor, Adobe Media Encoder, Mpeg Streamclip

Post-Production Support:
 SD, HD, 4K and Film workflows, media management of various digital and Film (35mm,16mm) formats, delivering play-outs to broadcast standards

Film Production:
 Canon DSLR and EOS Range, Arri Alexa, Amira and Flex 16mm, Sony HD and 4K cameras, Phantom Flex, GoPro range, Bolex H16 Rex 4; Non-Fiction experimental and commercial and music-promo directing

