



## **Ben Heather**

### ***Avid / Premiere Editor***

#### **Profile**

Having progressed through the ranks in facilities houses, including a staff editor role at Evolutions, Ben brings together a strong technical foundation with highly accomplished creative skills. Imaginative, efficient and meticulous, he delivers sharp, engaging edits with confidence and precision. Calm and unflappable under pressure, he consistently meets demanding deadlines while maintaining the highest quality of work. His approachable manner and collaborative style have enabled him to build lasting client relationships, and he is valued for the energy, clarity and professionalism he brings to the edit suite. A versatile all-rounder, he is experienced across entertainment, documentary, fact-ent, comedy, game/panel shows and reality.

#### **Credit List**

***“Traitors Uncloaked”*** Worked across Series 4, Eps 1, 2, 3 and 7. The official companion show to the BBC reality competition *The Traitors*, this visualised podcast and after-show hosted by Ed Gamble dives deep into each episode. Featuring exclusive interviews with contestants who have just been “murdered” or banished, their reactions to the latest twists, plus bonus unseen footage and analysis.

*Exec Producers: Syeda Irtizaali, Louise Kattenhorn, and Neil McCallum*

Platform Media for BBC Two and BBC iPlayer

***“8 Out Of 10 Cats Does Countdown”*** Series 25 & 29. Episodes 11 + 12 + international versions. Comedic quiz show that sees two teams of comedians compete in rounds of lexicographical and arithmetic challenges while also engaging in stand-up comedy and witty banter, often involving host Jimmy Carr and regulars Susie Dent and Rachel Riley.

*Exec Producers: Ruth Philliips, Rich Cohen & Richard Osman*

Zeppotron for Channel 4

***“Nobody’s Fool”*** Ep1. Strategic reality quiz show presented by Danny Dyer and Emily Atack. Ten contestants from across the UK are selected to stay in a unique and mischievous ‘Smart House’, and must compete in challenges to convince others that they are more intelligent than they may actually be or be eliminated.

*Exec Producer: Mark Saben*

Lifted Entertainment for ITV1 & ITVX

***“The Inheritance”*** Series 1. Episode 6. 1 x 60min. Reality Competition Series. 13 strangers compete for a share of a fortune left by a wealthy woman, played by Elizabeth Hurley as “The Deceased”. Overseen by Robert Rinder as “The Executor”, the participants must win a series of challenges and ultimately persuade the others that they are the worthiest of the inheritance.

*Exec Producer: Joe Wildman*

Studio Lambert for Channel 4

***“Gordon Ramsay’s Secret Service”*** Series 1. 2 x 45min. ‘Marvel Ranch’ & ‘Parthenon’. Chef Ramsay goes undercover at struggling restaurants with the help of an “insider” on staff, gathering evidence through hidden cameras and overnight investigations before revealing his identity to help fix the restaurant’s hygiene and operational issues.

*Exec Producer: Emma Taylor Hill*

Studio Ramsay for Fox

**“Next Level Chef USA”** Series 2, 3 & 4. 6 episodes. Gordon Ramsay fronts this super tough cooking competition where cooks compete to make an outstanding dish in minutes - while working across three different kitchens.

*Exec Producer: Michelle Kercher Grant*

Studio Ramsay / Bigger Stage for Fox USA

**“Married at First Sight”** Series 2, 3 and 4. 5 x 60min. Social experiment reality show where single people marry complete strangers they meet for the first time on their wedding day. The show follows these couples as they navigate their new lives together, moving in with each other and the other participants, and then deciding their future at a final vow renewal.

*Exec Producer: Rachel Viner, Erin Doyle*

CPL for Channel 4

**“Alison Hammond’s Big Weekend”** 1 x 30min. The energetic presenter spends 48 hours with a different UK celebrity in their own home or a significant location to them, aiming for exclusive, personal, and often emotional interviews.

*Exec Producer: Mel Balac, Rina Dayalji*

BBC Studios for BBC1

**“Strictly Come Dancing”** Series 18, 19, 20, 21 and 22. Prime time competition show where celebrities are paired with professional ballroom and Latin dancers, competing in weekly themed dance routines judged by a panel of experts

*Exec Producer: Sarah James*

BBC1

**“Dated and Related”** Reality Dating Series. Single siblings live together in a luxury villa to find their soulmates. Each participant is their sibling’s ultimate wingman or wing woman, helping them navigate the complex dating world while also searching for their own perfect match.

*Exec Producers: Leon Wilson, Ed Sleeman, Saul Fearnley, Jimmy Fox, and Emily Bon*

Great Scott for Netflix

**“Buying London”** Reality series, which follows the super-prime real estate market in London through the team at DDRE Global, led by agent Daniel Dagers, who is known as “Mr. Super Prime”.

*Exec Producers: Paul Broadbent and Cam de la Huerta*

Naked TV for Netflix

**“X-Factor”** 2014, 2018, 2019. Reality television music competition. The show follows new singing talent (solo artists and groups ages 12 and over), drawn from public auditions as they compete against each other for votes. The winners are awarded a recording contract with Cowell’s record label.

*Exec Producer: Caroline Davies, James Lessell, Claudia Bishop*

Thames for ITV

**“The Greatest Dancer”** Series 1 & 2. Dance Competition Series. Dancers of various ages and styles competed to win a cash prize and a chance to perform on Strictly Come Dancing.

*Exec Producer: Louise Hutchinson*

Thames for BBC1

**“8 Out Of 10 Cats”** Worked across several series. Comedy panel show hosted by English comedian Jimmy Carr that uses statistics and a series of opinion polls as a basis for discussion.

*Exec Producer: Ruth Phillips, Rich Cohen, Andrew Westwell*

Zeppotron for Channel 4

**“The Only Way is Essex”** Several Series over 10 years. Reality-soap series that follows the glamorous, often dramatic, lives of a group of young people living in Essex. The show is known for its mixture of real people in constructed situations, showcasing relationships, parties, and social events in the county.

*Exec Producer: Cam de la Huerta, Lucy McDermot, Naz Karim*

Lime Pictures for ITV

**“Geordie Shore”** Series 10, 13, 19, 21 & 25. Reality TV series following the lives of young people from the Tyneside area of Newcastle upon Tyne as they live together, party, and form relationships.

*Exec Producer: Manus Wynne*

Lime Pictures for Paramount +

**“Hot Yachts Miami”** Reality TV series that follows a group of competitive, luxury yacht brokers in Miami as they navigate the high-stakes world of selling superyachts, encountering big deals, dramatic personal lives, and lavish parties in the process.

*Exec Producers: Claudia Bishop*

Curve Media for Paramount +

**“The Real Dirty Dancing”** Competitive reality series where B-list celebrities, paired up, return to the real-life filming location of the iconic 1987 movie, Mountain Lake Lodge, to recreate classic scenes and dance routines from Dirty Dancing in hopes of becoming the best "Baby" and "Johnny" and winning the competition.

*Exec Producers: Amelia Brown and Tom Richardson*

Thames for E4

**“Gogglebox & Celebrity Gogglebox”** Gogglebox features ordinary UK households giving real-time, hilarious, and insightful reactions to the week's TV and news, while Celebrity Gogglebox follows famous faces watching the same broadcasts and sharing their witty critiques and opinions from their sofas.

*Exec Producers: Tania Alexander, Stephen Lambert, Mike Cotton and Leon Campbell.*

Studio Lambert to Channel 4

**“My Great American Joke Off”** A celebration of gags, wisecracks, one-liners and the art of joke telling, coming up with hilarious set-ups to different punchlines, or even using the texts on an audience member's phone as a springboard for jokes.

*Exec Producer: Dan Patterson*

Angst Productions for CW USA

**“The Last Leg”** Comedy panel show where host Adam Hills, along with co-hosts Josh Widdicombe and Alex Brooker, provide a humorous, alternative take on the past week's top stories, events, and hidden gems, often with a focus on disability issues and social commentary, in a format that is both intelligent and light-hearted. Open Mike for Channel 4

**“The Redknapps Weekend Warmup”** Jamie Redknapp, is joined by his Dad, footy legend and national treasure, Harry Redknapp, plus best friend, BAFTA winning comedian, Tom Davis. Football themed comedy highlights and observations from the games - as well as Harry's unique and entertaining anecdotes.

Sky One

**“Are You the One?”** Reality television series where a group of singles live together in a house, attempting to find their scientifically predetermined "perfect match" from the other contestants. If the group correctly identifies all the perfect matches, they win a cash prize of up to \$1 million.

Lime Productions for MTV

**“I Like the Way You Move”** Reality dating show, five single professional dancers move into a house together before pairing up with rookie non-dancers at a mixer. The couples then have 48 hours to learn a routine before performing in front of a panel of judges, who are looking for technical skill and real-life chemistry.

*Exec Producers: Kelly Lynn and Mel Balac*

BBC Studios for BBC3

**“Game of Talents”** Vernon Kay hosts the series where game shows and talent shows collide. Contestants must guess the talents of eight mystery performers for a chance to win a big cash prize

*Exec Producer: Ashley Whitehouse*

Thames for ITV

**"The Cabins"** Reality dating show where singletons abandon dating apps to move into remote log cabins together for a date. Each 24-hour period, they must decide if they want to stay together or walk away, with the ultimate goal of finding true love.

*Exec Producers: Gyles Neville and Ben Stevens.*

12 Yard for ITV

**"Eating with My Ex"** Former couples reunite over a meal to confront awkward questions from their past relationship, aiming to find answers and potentially rekindle their romance, or at least achieve *closure*.

*Exec Producer: Melissa Waterson*

Thames for BBC3

**"Naked Attraction"** Dating game show where a single, clothed contestant selects a partner from a group of six naked potential dates.

*Exec Producer: Mike Cotton*

Studio Lambert for Channel 4

**"Gemma Collins: DIVA"** A series of reality shows and specials chronicling the life of TOWIE star Gemma Collins, focusing on her personal and professional life as she pursues dreams in music, fashion, and property and her public image as "The GC".

Lime for ITVBe

**"Supermarket Sweep"** Game show where three teams compete to answer product and price-related trivia questions to earn time on their clocks. This earned time is then used in a chaotic, timed "Big Sweep" round, where one team member races through a mock supermarket to fill their shopping cart with the most valuable groceries.

Thames for ITV

**"Operation Ouch"** British children's educational TV series on CBBC that explores the human body and medical science through the eyes of twin doctors Chris and Xand van Tulleken.

*Exec Producer: Romily Menzies-kosher*

Maverick for CBBC

**"Celebs Go Dating"** British reality dating show where famous individuals are matched with members of the public by a dating agency. Guided by relationship experts like Anna Williamson and Paul C. Brunson.

Lime for E4

**"Rich Holiday, Poor Holiday"** Reality series where two families or groups of friends, one from the top 10% and the other from the bottom 10% of the UK's income spectrum, swap their normal holidays for one they'd never choose. The show explores whether wealth truly buys happiness by having these contrasting groups experience each other's holiday budgets and lifestyles, prompting conversations about what makes a holiday truly special.

Emporium for Channel 5

**"Jay Blades Home Fix"** Furniture restorer Jay Blades inspires viewers to take up DIY projects, share hacks and tips, and become more self-sufficient by tackling home and garden projects themselves.

BBC Studios for One

**"Four in a Bed"** Reality competition where four bed and breakfast (B&B) owners take turns staying at each other's establishments, providing feedback and paying what they believe is a fair price for their stay. At the end of the week, the owners meet to discuss their experiences, and the B&B deemed the best value for money is declared the winner.

Studio Lambert for Channel 4

**"Very British Problems"** Series which humorously explores the culturally specific quirks, eccentricities, and awkward social situations that define British life.

Alaska for Channel 4