



Post Production Limited  
2 Hat & Mitre Court | St John Street | London | EC1M 4EF  
e: [bookings@satisfaction.com](mailto:bookings@satisfaction.com) | t: 020 7287 9839

## **Chris Duveen**

### ***Premiere / Avid Offline Editor***

#### **Profile**

Emmy-winning, BAFTA and BFE-nominated Lead Editor, Chris is renowned for his distinctive storytelling craft and sharp editorial vision. Chris began his career in observational documentaries building a solid grounding in storytelling. He has cut feature documentaries and TV series for the major UK and US channels and SVOD's including Channel 4, BBC, Sky, Netflix and Disney +.

After cutting his first feature documentary on iconic 80's band Spandau Ballet, '*Soul Boys of the Western World*', his passion for editing music documentaries was rekindled and he went on to cut '*Rudeboy: The Story of Trojan Records*' which was nominated for best editing at the BIFA awards and won best film at the Doc'n Roll film festival.

Chris was intrinsic in developing the format of Drive to Survive, Netflix's most successful series.

#### **Credits**

***"Simon Cowell: The Next Act"*** Ep 1 and series additional and finishing editor. Behind the scenes six-part docuseries following music mogul Simon Cowell as he sets out to create the next global sensation.

*Exec Producer: Cassie Bennitt*

Box to Box for Netflix

***"Drive to Survive"*** Lead Editor across multiple episodes spanning eight seasons of the high-octane Formula 1 documentary series. Played a key role in shaping the show's distinctive editorial style and tone crafting character-driven narratives, building tension through dynamic storytelling, and helping define the series as a global hit. Chris worked on a total of 8 episodes across the 4 series and was series lead editor on a further 9 episodes of S5.

*Exec Producers: James Gay-Rees & Paul Martin*

Box to Box for Netflix

***"Berlusconi: Condemned to Win"*** Ep 2 of a 3 part series. Archive lead documentary looking at the tumultuous life of Berlusconi, this episode follows Berlusconi's rise through the 90s, as he moves into politics alongside dominating the world of football with his team AC Milan.

*Director: Sam Blair, Executive Producer: Martin Conway*

Box to Box for ESPN and BBC

***"Trainwreck: Woodstock '99 - You Can't Stop a Riot in the 90s"*** Ep 1. Three part archive documentary that delves into the controversial Woodstock '99 festival. The festival commemorated the 30th anniversary of the original 1969 event drew crowds upwards of 400,000. The scene at Griffiss Air Force Base would soon become marred by a string of disastrous events, from poor environmental conditions to crime, and ending in a fiery riot during a performance by The Red Hot Chili Peppers. Lead Editor on Ep 1 and worked across Eps 2 and 3.

*Director: Jamie Crawford*

Raw for Netflix

***\*2023 Grierson Nominee in the Best Entertaining Documentary category\****

**“Cruyff”** Finishing Editor. Four-part archive lead series, the first to be in collaboration with the Cruyff family and shine a light on the complex and charismatic life and career of a man hailed as one of the most influential figures of the modern game and one of International football’s greatest players of all time.

*Exec Producers: James Gay-Rees, Paul Martin & Jaap Schneider*

Box to Box and Lucus films for Netflix

**“Ed Sheeran: The Sum of It All”** Ep 3 of a 4-part series. Global superstar Ed Sheeran opens the doors to his life in this searingly honest documentary series which tackles themes of love, grief, and loss, highlighting his wife's cancer diagnosis, the death of best friend Jamal Edwards, and the creation of his album

Fulwell film 72 for Disney+

**“Among the Stars: A Year Inside NASA”** Series 1, 2 x 45min. Observational documentary. Never before have NASA allowed such access – this film follows an astronaut on his mission to the International Space Station – supported by an extraordinary team on the ground.

*Executive Producer: Ben Turner*

Fulwell 73 for Disney+

**“Sprint”** Lead editor on series 1&2. Docu series following elite sprinters as they fight to become the world's fastest humans from the 2023 World Championships to the 2024 Paris Olympic Games.

Box to Box for Netflix

**“Rude Boy”** 1 x 90min. Feature documentary about the origins and ongoing love affair between Jamaican and British Youth culture. Combining archive footage, freshly shot interviews and drama – Rudeboy tells the story of Trojan Records by placing it at the heart of a cultural revolution that unfolded in the council estates and shanty towns of the late 60’s and 70’s.

*Directed by Nicolas Jack Davies*

Pulse Films

**\*2018 British Independent Film Awards nomination for Best Editing\***

**\*Winner of Best Music Documentary at Doc’n Roll Film Festival \***

**“Storyville – The Hijacker Who Vanished: The Mystery of DB Cooper”** 85min. Additional Editor. This is the extraordinary, real-life tale of one of the greatest unsolved heists in American history and a case that has taunted the FBI for decades. This documentary brings the stories of the four possible suspects to life through candid testimony, archive footage and stylised drama.

Minnow Films for BBC4

**“Planet Child”** 1 x 60min. Documentary. Three-part series presenting a bold sequence of scientific experiments to delve deep into the way children experience life across Britain and the world today. The Garden Productions for ITV

**“Real Stories”** Drama-doc series which tells the true stories behind well-known feature films. 1 x 1hr episode with drama recons looking at the story behind Goodfellas, charting the rise and fall of one of the United States most famous gangsters turned state witnesses, Henry Hill.

World Media Rights for ITV Global

**“Don’t Stop-The History of Rock”** 1 x 90min. Cinematic in style, this is a new 10-part series of original narrative feature documentaries exploring themes and elements that together constitute the emotional core of rock music.

Pulse Films for Sky Arts

**“Titanic – The New Evidence”** 1 x 60min. This documentary draws on new evidence to reveal that a fire was raging in Titanic's boiler rooms before she left port, that it was kept secret and, it's now believed, that it led to the tragedy.

Blink Films for Channel 4

***“Sir Terry Wogan Remembered: Fifty Years at the BBC”*** An affectionate celebration full of classic moments, featuring much loved shows from Blankety Blank to the Eurovision Song Contest. The tribute features people who knew him best sharing fond, funny memories of one of the most-loved broadcasters of all time - including Jeremy Vine, Eamonn Holmes, Dermot O’Leary, Len Goodman, Graham Norton, Fearne Cotton and Rob Brydon.

BBC Studios for BBC1

***“Puppy Days”*** 2 x 45min. Episode one of this new formatted series. Cameras follow 6 first-time owners at the exact moment they receive their puppies and will track them for the next twelve weeks as owners and puppies learn to live together.

Blast Films for Nat Geo Wild

***“The Undateables”*** Series 7. Heart-warming reality series following people who cope with challenging and often-misunderstood ailments as they participate in the dating world.

Betty TV for Channel 4

***“Undercover Angels”*** 1 x 45min episode. In each episode a secretly wealthy visitor inspects various charitable organisations with the intention of giving their financial support to the right project.

RDF for National Geographic

***“Gold Rush”*** Episode 6, Season 6. A reality / ob doc series that follows a crew who mines the gold placer deposits of Alaska.

Raw Television for Discovery US

***“Kicked Out Kids”*** 1 x 60min. For Channel 4’s First Cut strand, ob doc following three brave, feisty and opinionated teenagers as they leave the care system behind and set out to live independently for the first time.

Minnow Films for Channel 4

***“The Art Show”*** 4 x 15min. An eight-episode visual arts magazine series, celebrating and demystifying our relationship with art. With unique access to previously unseen collections, the series captures the artists and their creative genres, which has inspired collectors and art lovers alike.

Greystone Television

***“Hunted”*** Episode 5 & 6. New series following a group of people who attempt to go ‘missing’ in the UK by avoiding CCTV surveillance and ceasing to use mobile phones, bank accounts and social media. A team of expert ‘hunters’ will then attempt to track them down.

Shine Television for Channel 4

***“Soul Boys of the Western World”*** 1 x 100min. A voyage through the 80s in the company of Spandau Ballet, one of the decade’s most iconic bands. This archive-only documentary film tells the story of a group of working-class London lads who created a global music Empire, but at a price none of them imagined.

A Wellingmax production for Metro Films

***“40 kids by 20 Women”*** 1 x 60min Ob Doc following four fathers from different backgrounds who collectively have over 70 children with more than 40 women. While some of them see their baby-making abilities as a gift from God that should not be wasted, others have come to realise that a penchant for pulling women without proper protection can result in problems.

40 Partners for Channel 5

***“Hitler’s Hidden Drug Habit”*** 1 x 60min. This specialist factual documentary sheds new light on Hitler’s poor health, hypochondria and extraordinary drug dependency, drawing on his personal physician’s previously secret medical diaries and journals

Wadell Media for Channel 4 and Nat Geo

## Music

**"London Live"** 4 x 45min. Live performances intercut with an interview.  
3DD Productions for Channel 4 and MTV

**"London Live – Neyo"** 45min. Five live performances intercut with an interview.  
3DD Productions for Channel 4 and MTV

**"MTV Live Vibrations: Best Of"** 5 x 45min. Showcasing the best of the series with live performances and interviews from the biggest bands and artists.  
3DD Productions for MTV

**"Album Chart Show"** 10 x 30min. Music entertainment series with live performances and interviews from London's live music scene, featuring the world's biggest artists of today and tomorrow.  
3DD Productions for Channel and MTV

**"Pop Profiles"** 10 x 30min. Music entertainment show, showcasing the life and career of some of the biggest pop stars and their major hit singles.  
3DD Production for Fuse USA

**"Album Chart Show Spotlight"** 20 x 15min. Weekly music entertainment series, with the latest music news and videos, hosted by Nick Grimshaw.  
3DD Productions for Channel 4

## Short Form/ Promos

**"Cannes Film Festival 2012"** 6 x 30min. VT editor cutting promos with the latest film news from the competition.  
3DD for Sundance Channel

**"Random Acts, Reverse Riots"** 1 x 2min. An interesting look at how society reacted to our youth culture in the wake of the 2011 London Riots. Featuring the comedians KG & Marston.  
Don't Panic for Channel 4

**"McDonalds 40<sup>th</sup> Anniversary"** 1 x 5min. Short promotional film showcasing the events that McDonald's held to celebrate serving the UK for 40 years.  
Silverfish Productions

**"Ealing Council"** 1 x 4min. Short film promoting Ealing council, showing the effects of investment into homes, education and travel and how it will transform the borough. Silverfish productions.

**"Jameson Cult Film Club"** 8 x 4min. Teaser introduction promos screened at each film club event, hosted by Andy Circus.  
M&C Sattchi

**"NatWest/RBS Working With You"** 5 x 10min. Short films showing the importance of the hands on relationship between bank managers and their small business owners.