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Dominic Lester

Avid / DaVinci Resolve / Premiere Editor / Edit Producer



Profile

Dom is a London-based BAFTA-nominated offline editor and edit producer. Originally from a film trailer background, he also has 10+ years of experience cutting long form science and natural history documentaries for high profile clients and varied broadcasters and streamers, from BBC to National Geographic and Netflix.

Long Form Credits

"Knife Edge: Chasing Michelin Stars" Series 2. 2 x 60min. High-end documentary series following elite chefs as they pursue the world's most prestigious culinary award. Hosted by Jesse Burgess.

Exec Producers: Martin Conways and Lorraine Charker Philips.

Studio Ramsay for Apple TV+

"Secrets Declassified" Season 2. Episode 17 (Spy Gadgets). Presenter-led factual series featuring David Duchovny as he uncovers the darkest government secrets in modern history. From black ops and extreme experiments to bizarre weapons and top-secret sites, he leads viewers through an examination of the highest intellect. Using generative AI reconstructions. Producer / Editor.

Exec Producer: Peter Lovering

Nutopia for Sky History

"Wild London" 1 x 58min natural history special. Sir David Attenborough turns his attention to London in this one-off documentary exploring the wildlife of England's iconic capital. Whether its pigeons commuting by tube, snakes slithering along Regent's canal, parakeets raiding city parks or beavers building a home next to a busy shopping centre, David reveals the incredible wild encounters to be experienced across his hometown.

Exec Producer: Tom Hugh Jones

Passion Pictures for BBC1

"WWII with Tom Hanks" 1 x 60min. 20-part documentary series hosted by Tom Hanks. Approaching the war from a fresh and truly global perspective, the series will tackle topics ranging from the invasion of the Soviet Union to the bloody and brutal battles in the Pacific to Hitler's response to Pearl Harbor and D-day.

It will delve into the causes and pivotal moments of the war featuring rarely seen archive footage.

Exec Producers: Ben Goold and Jane Root

Nutopia/ A+E Factual Studios for the History Channel

"Secrets of the Elephants" 1 x 60min. Natural history documentary narrated by Natalie Portman diving into and revealing the lives of elephants from across the globe. Revealing in detail their social structures and their way of surviving in the environments each species has evolved in. To come out on World Earth Day.

Exec Producer: Caroline Hawkins

Oxford Scientific Films for National Geographic / Disney +

****2 x 2023 Emmy Awards nominations for Outstanding Documentary or Nonfiction Series and Outstanding Cinematography****

“National Parks from Above” Episode’s ‘Iceland’, ‘France’ and ‘Ireland’. 3 x 47min. Edit and motion graphics. Beautiful drone footage mixed with interview. Each park, special, unique and from all across the globe is revealed along with their beauty, hidden secrets and ongoing story from a perspective that provides a new way of seeing the tales of these parks and the people that protect them.

Series Producer: Thomas Williams

Like a Shot for More 4

“Pole to Pole” 1 x 60min. Episode 107 ‘North Pole’. Will Smith leads viewers on an astounding journey from the bottom of the planet to its top covering 26,000 miles from the South Pole to the North Pole. From polar ice, desert, jungle, mountain, savannah and swamp, Smith and his film crew will embed with local communities and experience firsthand what it is like to live in some of the most amazing and extreme landscapes on the planet.

Exec Producers: Will Smith, Jane Root, Peter Lovering, Darren Aronofsky and Ari Handel

Nutopia for National Geographic and Disney+

“Surviving Earth” New cinematic series which blends location filming at 12 destinations around the world with state-of-the-art CGI to tell the dramatic stories of extraordinary creatures trying to survive against all odds. From the ‘Great Dying’ 252 million years ago to a mammoth flood just 12,000 years ago, every episode will immerse viewers in a specific moment in the Earth’s history and recreate the drama of a unique mass extinction event.

Exec Producer: Tim Haines

Loud Minds for NBC and Peacock

“Tony Robinson’s Marvelous Machines” 6 x 44min. Episodes ‘Marvelous Machines’ and ‘Inspired by Nature’. Factual entertainment programme presented by Tony Robinson as he gets up close and personal with the world’s most marvelous machines.

Exec Producer: Danny O’Brien

Like a Shot for UKTV

“48 hours that changed the world - Escape from Chernobyl” 1 x 48min/ 1 x 60min. Feature Documentary. Started the project to set style and tone.

Producer/Director: Luke Wales

Like a Shot for Channel 4 and International

“Hitler’s Engineers: Porsche” 1 x 60min. Historical documentary series diving into the 6 engineers that made the Third Reich possible. With exclusive access to Porsche archives the true story behind the foundations of the Volkswagen Beetle, his relationship with a Jewish business partner and his client Adolf Hitler.

Exec Producer: Steve Gillhan

Like a Shot for Cineflex

“Inside the Womb” 1 x 90min. Science documentary using a combination of state-of-the-art special effects, pioneering CGI, startling realistic models and real in-body photography to explore the development of fetuses inside the womb.

Exec Producer: Peter Colins

Pioneer Productions for National Geographic

“Our Universe” Additional editing. Science docuseries that recounts the incredible history of our universe over billions of years and how it is intricately linked to life on Earth. Narrated by Morgan Freeman.

Exec Producer: Mike Davis

BBC Studios for Netflix

“Welcome To Earth - Swarm” Series 1. 1 x 60min + Additional editing on ‘Time’, ‘Smell’ and ‘Sound’ episodes. Academy Award nominated director Darren Aronofsky’s ‘Welcome to Earth’ is a stunning cinematic event in which actor Will Smith embarks on an awe-inspiring journey to unlock the secrets of this planet’s most extraordinary, unexplained phenomena.

Exec Producers: Ari Handel, Jane Root and Darren Aronofsky

Nutopia for Disney + / National Geographic

“China: Nature’s Greatest Kingdom” 1 x 50min. Starting in 2017, China set up a system of 10 pilot national parks to protect rare species. Each episode of this 3-part series will explore different parks and tell the tale of animals native to the country such as pandas, tigers and leopards.

Exec Producers: Lucinda Axelsson & Shuyun Sun

Oxford Scientific Films for BBC

“Wild Tokyo” 1 x 60min. It may be the largest, busiest and most densely populated metropolitan area in the world, but Tokyo’s 38 million residents share their home, often unknowingly, with a surprising array of wildlife. This extraordinary film, gorgeously shot in UHD by leading natural history cinematographers, visits a wide range of habitats to explore where animal life is thriving. Capturing an unseen side of Tokyo, we find everything from hunting goshawks and thieving monkeys to tiny spiders and giant, 25-foot whale sharks.

Exec Producer: Caroline Hawkins

Oxford Scientific Films for ITV

“America’s Wild Seasons – Winter” 1 x 60min. America’s Wild Seasons celebrates the splendor of America’s wilderness over the course of four seasons. The series starts with the spring episode, featuring wild mustangs battling on the California plains and sandhill cranes swept up in mating dance fever. It culminates with winter, where the brutal conditions of Yellowstone National Park tests even the toughest bison bulls, while Florida offers a warm reprieve for animals able to make the journey or who are fortunate enough to call it home. Blue Ant for Love Nature 4k and Smithsonian Channel

“Australia: Earths Magical Kingdom” This vibrant 3-part doc explores the unique animal kingdom that is rooted in the vast, diverse landscape of Australia. The series transports the viewer from the highest mountain peaks to the deepest depths of the southern seas as it delves into the unusual creatures on the way.

Oxford Scientific Films for BBC Two

****Shortlisted for a Grierson Award: Best Natural History doc****

“Brian Cox’s Quest for Space” An immersive documentary where Professor Brian Cox looks into the attempts by private companies to take on space travel. While meeting the likes of Richard Branson and Jeff Bezos, Brian indulges his passion for space and asks what’s motivating the billionaires to tackle a venture that has challenged the world’s most advanced governments.

Sundog for BBC Two

“Great Barrier Reef with David Attenborough” 3 x 60min. Lead Editor. Series where Sir David Attenborough returns to Australia’s Great Barrier Reef 60 years after he first visited it. Using the latest technology to make new discoveries and dive to depths on the Great Barrier Reef unvisited by humans before.

Atlantic Productions for BBC One

****2016 BAFTA nomination for Editing Factual****

****2016 Televisual Bulldog Award winner of Specialist Factual****

“Mission Galapagos” Episode 1. 1 x 60min. In this brand-new three-part BBC One series, Liz Bonnin and a team of world-renowned scientists assemble for Mission Galapagos, one of the most ambitious scientific expeditions ever attempted in this remote area.

Atlantic for BBC One

“David Attenborough meets President Obama” 1 x 44min. Lead Editor. David Attenborough was invited to the White house to be interviewed by President Obama, about his career as a broadcaster and naturalist and his advice on what he believes can be done to protect our planet from the expansion of the human population and climate change. The only time in history a sitting US President has interviewed anyone for TV

Atlantic Productions for BBC One and BBC Worldwide

“Inside the Commons” 3 x 60min. Michael Cockerell presents a four-part series filmed over the course of a year with unparalleled access to the House of Commons.

Atlantic Productions for BBC Two

“Attenborough at 90: Behind the Lens” 1 x 55min and 1 x 44min. Lead Editor. As Sir David Attenborough turns 90, this intimate film presents new interviews, eye-opening behind-the-scenes footage and extraordinary clips from some of his most recent films. The doc, which was made for the occasion of Attenborough’s 90th birthday, was shot over seven years and follows him as he travels to Borneo, Morocco and the Galapagos to shoot wildlife specials.

Atlantic Productions for Sky One

“The Making of David Attenborough’s Conquest of the Skies” 1 x 50min. Lead Editor. A documentary showing the making of and behind the scenes of David Attenborough’s last groundbreaking 3D series about the origins of animals in flight.

Atlantic Productions for Sky One

“The Making of David Attenborough’s Natural History Museum Alive” 1 x 50min. Lead Editor. A documentary showing the making of David Attenborough’s series about the Natural History Museum.

Atlantic Productions for Sky One

“Conquest of the Skies 3D” Episode 2. 1 x 50min. David Attenborough’s series tracking the evolution of flight in animals. Attenborough analyses gliding reptiles, parachuting mammals, acrobatic insects and the world of birds.

Atlantic Productions for Sky 3D

“Micro Monsters 3D” 6 x 20min. David Attenborough explores insects that live in family groups and delves into how some species can live in very large colonies.

Atlantic Productions for Sky 3D

“David Attenborough’s Natural History Museum Alive IMAX” 1 x 44min. Filmed at the Natural History Museum, London, and uses CGI imagery to bring to life several of the extinct animal skeletons in the museum.

Atlantic Productions for Sky 3D

Short Form Credits

“Conquest of the Skies” - Trailer and 3D Trailer Colossus Productions (SKY 3D & Atlantic Productions)

“Eurovision 2023: Artists Postcode Campaign” Designed to introduce the audience to each participating act, the famous postcards use pioneering drone technology and 360-degree cameras, graphics and text elements to take viewers seamlessly between locations across Ukraine, the United Kingdom, and each participating country.

Exec Producer: Carlo Massarella

Windfall Films / 23/32 Films for BBC

****2024 RTS Awards nomination in the Live Events Category****

“Micro Monsters 3D with David Attenborough” Pre Titles sequence & Series Closer- Colossus Productions (SKY 3D & Atlantic Productions)

“A Celebration of 3D with David Attenborough” Atlantic 3D Show reel
Colossus Productions (SKY 3D & Atlantic Productions)

“Inside the Commons BBC 2” Series Closer and Trailer
Colossus Productions (SKY 3D & Atlantic Productions)

“Mrs Browns Boys Series 2” Home Ent TV campaign
BBC

“Utopia Season 2” Promo
Channel 4

"Inside the Hunt for the Boston Bombers" Trailer and Promo
Raw TV

"Rise of the Planet of the Apes" TV campaign
Fox Home Entertainment

"Neverland" Trailer & online campaign
Fox Home Entertainment

"Buffy" Box Set Trailer
Fox Home Entertainment

"Jack Ass 3D" TV campaign
Fox Home Entertainment

"Mamma Mia" - TV campaign
Fox Home Entertainment

"Dark Shadows" 15" & 30"
Film Flex

"The Woman in Black" 15", 30" & 60"
Film Flex

"Broken Promise" 15" & 30"
Film Flex

"We Will Rock You" 15" & 30"
Film Flex

"Dream School USA" Promo
Fresh One Productions

"Westenders" Promo
Fresh One Productions

"Tom Kerridge" Promo
Fresh One Productions

"Red Bull Racing" 15" & 30"
CBS

"Tron" Theatrical trailer
Digital Outdoor for The Walt Disney Company

"Pirates of the Caribbean" Theatrical trailer
The Walt Disney Company

"Avengers Assemble" Theatrical Trailer
Digital Outdoor for The Walt Disney Company

"The Muppets Theatrical" Cinema Ad
The Walt Disney Company

"The Karate Kid" Theatrical and TV trailer
The Walt Disney Company

“Winnie the Pooh” Theatrical and TV trailer
The Walt Disney Company

“The Girl with the Dragon Tattoo” Theatrical and TV trailer
Sony

“The Smurfs” Theatrical and TV trailer
Sony

“The Karate Kid – TV” Theatrical trailer
Love It - Back catalogue campaign - TV & online
Sony
****Winner of BVA marketing award****

“The Wolf of Wall Street” UK Campaign
Universal

“Take Shelter” UK short form trailer
Universal

“Kung Fu Panda 2” TV - Home Entertainment
DreamWorks Pictures
“Puss in Boots” Theatrical trailer
Digital Outdoor for DreamWorks Pictures

“Shrek Forever After” TV - Home Entertainment
DreamWorks Pictures

“How to Train you Dragon 2” TV campaign
DreamWorks Pictures

“Rango” TV - Home Entertainment
DreamWorks Pictures

“Captain America” TV - Home Entertainment
Paramount Pictures

“TINTIN” Theatrical trailer
Digital Outdoor for Paramount Pictures

“Cowboys & Aliens” Theatrical trailer
Digital Outdoor for Paramount Pictures

“Super 8” - Theatrical trailer

“Mega Mind” - Theatrical trailer
Digital Outdoor for Paramount Pictures

“Nike” – TV Ad
The Athletes Foot

“Platinum Series”
Navman

“Sing to the Stars” – Promo
Zodiak Media

“Health Tips” – 30” TV Ad

Nokia

“Series A League” - Midyear review - TV Show

ESPN

“City to Surf Highlights” - TV Show

IMG

“Global Induction Video” for the Body Shop

“CEO portfolio” for Champ Private Equity