



Natasha Crocker

Assistant / Junior Editor

Profile

Natasha is a well-liked, technically adept Junior Editor / Assistant with an excellent work ethic! Coming from a facilities background, having worked in the tech department at Platform Post, she has experience across HETV, scripted and unscripted television, documentaries, trailers and music videos. She is skilled in Avid Media Composer and NEXIS, including dailies, ScriptSync, assembling, troubleshooting and turnovers. Proficient in Premiere Pro, After Effects and Photoshop, with experience creating social, platform-specific and graphic content. Natasha's meticulous attention to detail, strong organisational skills, and ability to juggle multiple tasks under pressure make her an asset to any post team!

Broadcast Credits

"Yakka Do!" Editor. 60 x 5-6mins. Animation, live action rushes and character VO. The animated trio superheroes Dee, Zee and Bea lead a vast array of live-action children through fun, educational activities that are directly devised to aid the development needed for school readiness.

Exec Producers: Katie Simmons & Lotte Elwell

King Banana TV for CBeebies

"The Murder Detective" Assembly / Edit Assistant. 3 x 60min. Three-part documentary series. A gripping real-world thriller seven years in the making about the complex, high-risk police investigation into journalist Lyra McKee's murder. Worked within strict security restrictions and replaced hundreds of shots with AI-generated versions. Assembly editing sequences for review and sync pulls.

Exec Producer: Jeff Anderson. Editor: Adam Robinson

BBC Studios for Channel 4

"The Mother Of All Cons" Edit Assistant. 3 x 60min. Three-part factual documentary series based on the hit BBC Sounds podcast of the same name. With exclusive access to friends, experts and family, the series tells the story of Megan Bhari, a teenager with a brain tumour who with her mother, launches Believe in Magic: A charity to grant wishes to seriously ill children. Is it all too good to be true?

Assisting across the entire edit, cutting pickups, gfx and replacement shots into the main edit.

Exec Producer: Jonathan Smith. Series Editor: Charlie Hawryliw

BBC Studios for iPlayer and BBC2

"Sam Thompson: Is This ADHD?" Assembly / Assistant Editor. 1 x 60min documentary. Exploring the challenges, Made in Chelsea star Sam faces with inattention, disorganisation and hyperactivity. At 30 years old, Sam aims to understand the reason behind his struggles and whether they are indicative of ADHD. The documentary follows Sam's journey including meeting doctors and professionals, and talking to others diagnosed with ADHD.

Exec Producers: Mel Leach and Caroline Davies. Editor: Tracey Joss. Director: Sophie Wright

South Shore Productions for Channel 4

Skills

Avid & Editorial: Dailies, assembling, syncing, ScriptSync, troubleshooting, project organisation, turnovers to Online, Grade, VFX and Sound

Post-Production: Conforming, finishing preparation, exports, broadcast delivery, versioning

Creative: Offline editing, social versions, platform-specific content, graphics and adapting edits across formats

Selected Editing Credits

Timelines | *Editor* | Chin We Film | Short Film | 2026

Alphabet, Motion Sickness | *Editor* | Music Video | 2025

AR Studios | *Trailer Editor & Online* | 2024–2025

- *Our Little Act of Rebellion (2025)* , *The Silent Choice (2025)* , *Whispers of Redemption (2024)*

Post House Experience

Senior Edit Assistant | Platform Post Productions | 2024-2026

- MCR across HETV, scripted and unscripted productions
- Experienced in data management, project and suite set up, frame-rate conversions, handling archive heavy projects and HETV delivery
- Managed turnovers, exports and broadcast deliverables
- Versioned and delivered Channel 4 promos using Adobe Premiere Pro and After Effects.
- Conforming complex shows and films and turning over assets for finishing and delivery

Software

Adobe Premiere Pro | Adobe After Effects | Adobe Photoshop

Avid Media Composer | Avid NEXIS | DaVinci Resolve Studio